



RLA

**Reykjavík
Literary Agency**

NEW BOOKS 2024

FICTION

CRIME FICTION

NON-FICTION

BACKLIST HIGHLIGHTS

RLA

Reykjavík Literary Agency

The **Reykjavík Literary Agency** represents authors and titles in the field of fiction, crime fiction, classics, poetry, non-fiction and children's books from various Icelandic publishers.

RLA is owned by Forlagid, Iceland's largest publishing house, but operates independently. We have something to offer to publishers and production companies world-wide and a great expertise in handling translation rights for our authors, many of whom are amongst the most successful and critically acclaimed writers in Iceland. The Reykjavík Literary Agency sells rights world-wide, directly and through sub-agents.

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SUBSIDIES AND GRANTS

A fund for the promotion of Icelandic literature operates under the auspices of the Icelandic Ministry of Culture and Business Affairs and subsidizes translations of literature. Click here for more info: www.islit.is



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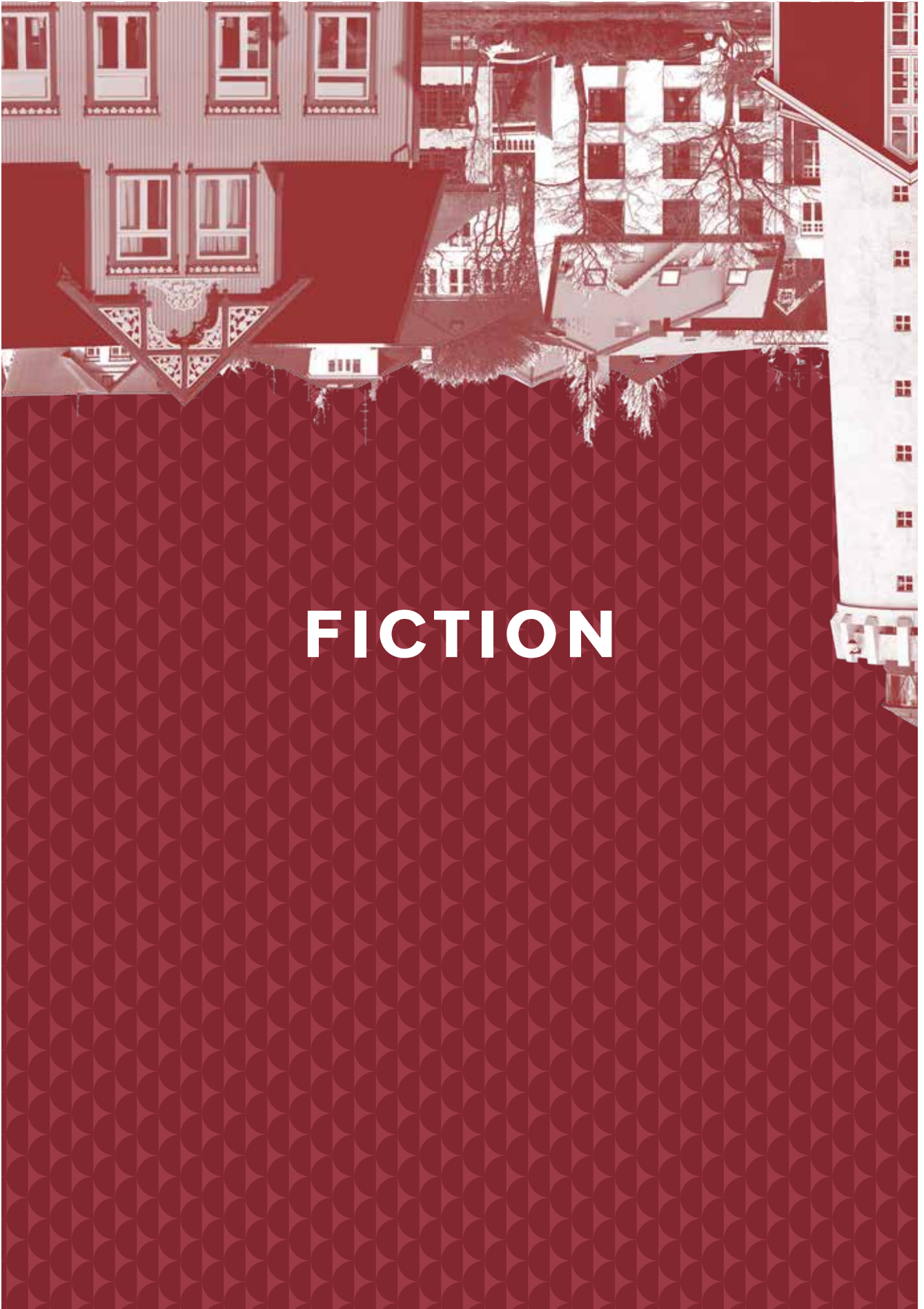
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FICTION

Arnaldur Indridason Journey's End

Ferðalok, historical novel, 2024
267 pp

English sample translation

A captivating story of unrealized potential and tragic destinies.

An Icelandic poet, the greatest talent of his generation, lies severely injured in a hospital in a foreign country and recalls happy and sad moments in his life. His mind wanders to the terrible fate of a shepherd boy in the countryside at home, while old trials of the heart occupy his thoughts as well; all that was said and unsaid.

Journey's End is a captivating historical novel drawn from the extraordinary life of the national poet Jonas Hallgrímsson and the strange events that unfolded in his home valley during his youth, in the early parts of the 19th century.

The story offers a fresh and powerful perspective on the poet and the society that nurtured him, capturing the contrasts between the vibrant city life abroad and the impoverished countryside of northern Iceland. Those opposing worlds shaped both the man and his works, making for a story of varied fortunes and fleeting luck that is both poignant and profound.

Nominated for the Icelandic Literary Prize 2024

"An exceptionally well-crafted historical novel that presents a fresh and original perspective on the renowned poet [Jonas Hallgrímsson] ... brought to life through masterfully written prose. The light and flowing style paints a picture that leaves no reader untouched."

JURY'S VERDICT, THE ICELANDIC LITERARY PRIZE 2024

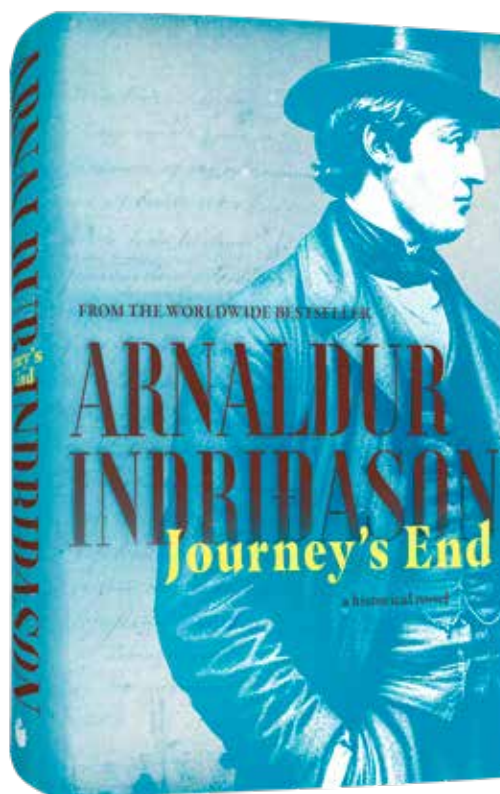
"This is Indridason's masterpiece—the pinnacle of his work to date."

KB, KILJAN, NATIONAL TV



ABOUT THE AUTHOR

Arnaldur Indridason (b. 1961) has been Iceland's most popular author for decades. He is the winner of the CWA Gold Dagger Award for the top crime novel of the year in the English language, *Silence of the Grave*. He also has the rare distinction of having won the Nordic Crime Novel Prize two years running. *The Shadow District*, the first book in the Reykjavik Wartime Mystery series, won the Premio RBA de Novela Negra, one of the world's most prestigious crime fiction prizes. His novels have sold over 20 million copies worldwide, in over 45 languages. *Journey's End* is Indridason's 28th novel.



RIGHTS SOLD TO: France (Métailiè), Germany (Bastei Lübbe)

Asa Marin

Festive Flames

Winter Crossroads Series #1

Hittu mig í Hellisgerði,
novel, 2024

265 pp

English sample translation

Long synopsis

A heartwarming and humorous tale of love, self-discovery, and the magic of Christmas, perfect for readers who believe in second chances and the surprising joys of the holiday season.

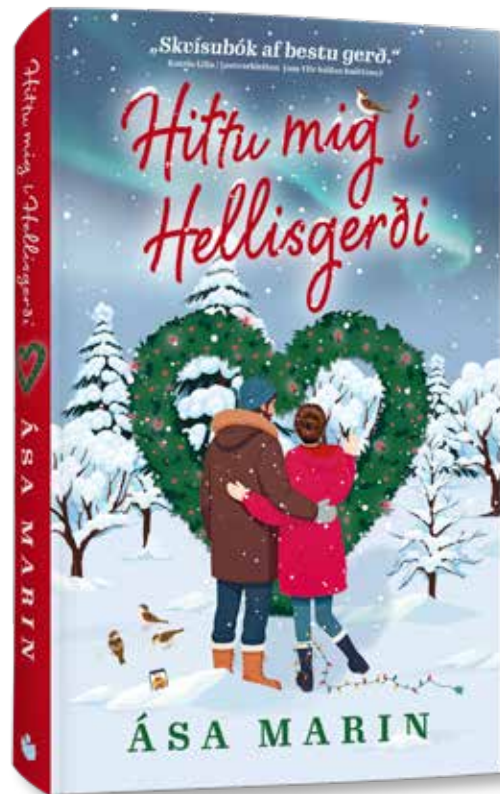
Christmas seems ruined for Snjolaug. Her ex-partner is taking their daughter abroad for three whole weeks during the holidays, leaving Snjolaug to face a lonely Christmas Eve. But just when despair sets in, she has an epiphany: she will find love before the clock chimes on Christmas Eve.

Navigating the chaotic world of dating apps and encountering countless Mr. Wrongs is no easy task for a woman in her prime. As hope begins to fade, an unexpected winter adventure in the picturesque Icelandic countryside might just change everything.

Will Snjolaug find the love she's searching for in time to ring in the holidays with joy?
A perfect holiday read.

"Flows well, skilfully plotted and entertaining"

LIFDU NUNA



ABOUT THE AUTHOR

Asa Marin (b. 1977) works as both a writer and a tour guide. She has traveled around the world, enriching her experiences and narratives. Asa has published the novel *The Path of the Wind – Buen Camino*, which explores a pilgrimage along the Camino de Santiago, as well as the feelgood novels *Halfway Around the Globe*, *Dear Suns*, and *Sea Heart*. She is currently working on a new novel in the Winter Crossroads series.

Benny Sif Isleifsdottir Grima Palsdottir's Extraordinary Journey

Gríma, novel, 2018
368 pp

English sample translation

A captivating story where everything seems to be going smoothly but secrets are crawling to the surface with unforeseen consequences.

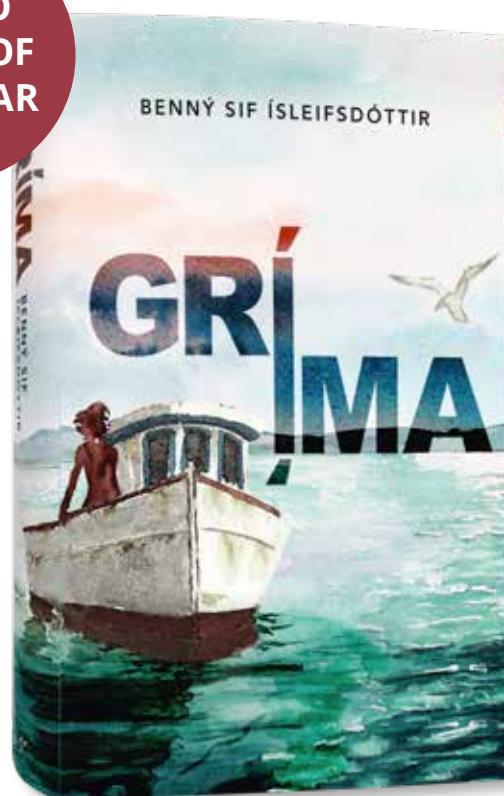
In a quaint fishing village during the mid 20th century where life revolves around the sea, Gríma Palsdottir stands out. Her daring spirit disrupts tradition, she is not cut out for fish processing and has no intention of becoming a fisherman's wife. Gríma dreams of a life filled with adventure, color, and excitement far beyond the village shores. Her fierce ambition and bold, unconventional behavior, especially towards men, ignite a storm of change in the traditional village, shaking its very foundations.

Dive into Gríma's captivating journey as she defies expectations, challenges norms, and strives for a life less ordinary. Will the village embrace her daring spirit, or will the waves of change be too powerful to withstand? A gripping story with highly unexpected twist in the climax.

"The story is gripping, the character development is strong, and the structure of the work is well thought out. The text is lively and entertaining, while at the same time, the author describes tragic events with exceptional sensitivity. Joy in storytelling and affection for the subject matter characterize this captivating novel."

THE ICELANDIC LITERATURE CENTER'S GRASSROOT GRANT 2018, JURY'S VERDICT

AUDIO
BOOK OF
THE YEAR



ABOUT THE AUTHOR

Benny Sif Isleifsdottir (b. 1970) captivates readers with her novels about resilient working-class Icelandic women striving to carve out their place in the world. With a master's degree in Folkloristics, she received The Icelandic Literature Center's Grassroot Grant for her debut novel, *Grima Palsdottir's Extraordinary Journey*, in 2018 and Storytel Audio Award in 2020. The novel has also been made into a play. Her acclaimed work, *Daughters*, was nominated for the European Union Literature Prize in 2021.

Einar Lovdahl

Crosswind

Gegnumtrekkur, novel, 2024
272 pp

English sample translation Synopsis

A deeply moving story of love, loss, and the power of forgiveness, perfect for readers seeking an emotional and heartfelt journey.

In the dead of night, Askur, a man in his mid-twenties, hitchhikes away from a life filled with fear, shame, and broken relationships. His mother, once a rising political star, awaits his arrival at the airport, unaware of his plans to leave everything behind.

As memories flood back, Askur recalls his first trip with his girlfriend, Gyda, and the warmth of her grandmother's home. Haunted by the secret, which tore their family apart, Askur's journey leads him to confront his past and seek forgiveness from those he wronged. In a twist of fate, his mother races to find him, and together they face their shared shame. In this poignant moment, they begin to rebuild their fragile relationship.



“Crosswind, the first novel by a young author who steps forward here as a fully matured writer. Some kind of Catcher in the Rye, the protagonist is a young man who has lost control and connection for reasons that gradually become clear in a multi-layered narrative that keeps you engaged until the end. There is no hint of a beginner's touch or dead ends – everyone is human, on their own terms, incredibly well done.”

ANDRI SNAER MAGNASON, WRITER

“Crosswind is, in many ways, a traditional coming-of-age and journey story, where Askur's external travels mirror his inner emotional journey. It is a finely crafted and captivating story that speaks intriguingly to the present, taking the reader on a bittersweet journey through the pangs of first love. If Crosswind were a pop song, I would definitely sing along.”

SNAEDIS BJORNSDOTTIR, TMM LITERARY MAGAZINE



ABOUT THE AUTHOR

Einar Lovdahl (b. 1991) has worked as a journalist and copywriter, in addition to releasing two albums. He wrote the biography of Aron Gunnarsson, captain of Iceland's national football team, *Aron – My Story* (2018). His first literary work, the short story collection *In the Midst of the Crowd*, was published in 2021 and won an award for best debut that same year.

RIGHTS SOLD TO: Hungary (CSER Kiadó), Switzerland (Kein & Aber)

Elisabet Jökulsdóttir Lemonade from Diafani

Límonaði frá Díafaní, novel, 2024
92 pp

A captivating journey through childhood under the Greek sun.

Ella Stina is eight years old when she embarks on an adventure with her family abroad. In Greece, everything feels different from her home in Iceland: lizards dart across the walls, mandarins and olives grow on the trees, goats wander around with bells hanging from their necks, and the tiny chapel-like structures in the hills must surely be built for children. Ella Stina roams freely with her younger brothers, while their parents are often occupied with their writing.

Years later, Ella Stina returns to Greece, but what has become of the sun-drenched family that once was?



"Jökulsdóttir sensitively and poetically treats subjects that are difficult to deal with, and adds a magic that leaves no one untouched."

NORDEN.ORG (THE CHILL OF THE APRIL SUN)



ABOUT THE AUTHOR

Elisabet Jökulsdóttir (b. 1958) is an outstanding literary author whose works have received several awards and recognitions. A two-time recipient of the Women's Literature Prize, for *The Locksmith's Good Advice* and for *No Dance by Ufsaklettur*, which became a nominee for the Nordic Council Literature Prize in 2016. Her novel *The Chill of the April Sun – A Story of Love, Madness, and Solace* received the Icelandic Literary Prize 2020 and was nominated for the 2022 Nordic Council Literature Prize. It was adapted to a play which is on it's second year showing.

Gudmundur Andri Thorsson

A Day in the Lives

Synir himnasmiðs, a novel in stories, 2024

198 pp

English sample translation

A compelling narrative cycle, weaving together the stories of twelve individuals whose lives intersect, respond to, and complete one another in various intricate ways.

They are twelve men – fathers, grandfathers, sons, brothers, friends, husbands, and lovers. They are rough and tender, solitary and sociable, creative and thoughtful, mumbling and calculating. Each of them represents a universe unto themselves, but one is marked for doom.

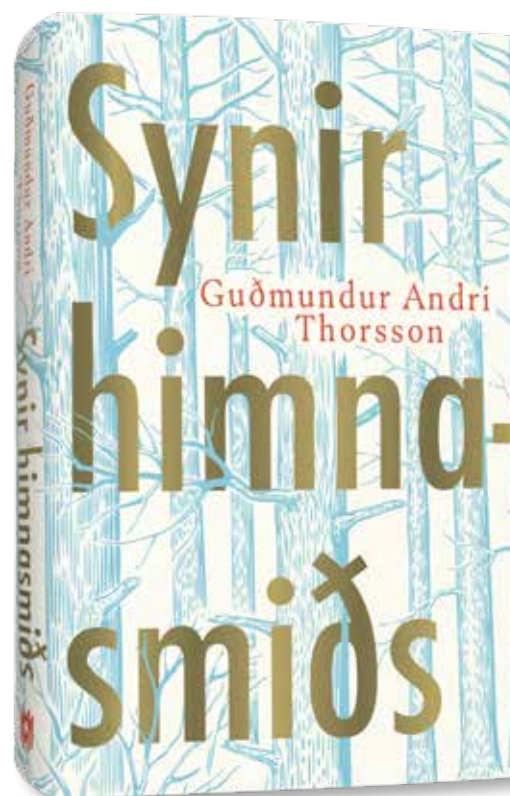
This novel in stories paints a picture of a single day in their lives, recounting their sorrows and triumphs, secrets, loves, and everyday matters. Their diverse life stories intertwine and connect, weaving a captivating and colorful tapestry interlaced with music and melancholy.

"A Day in the Lives proves once again that Guðmundur Andri Thorsson is a major writer, and one of the finest stylists in Icelandic literature of today."

ALAIN GNAEDIG, EDITOR FOR SCANDINAVIAN FICTION AT GALLIMARD

"A Day in the Lives enchants you. The atmosphere of the book, the warm, mesmerizing, sometimes melancholic breath of its style, its captivating characters, and its revealing life wisdom, seep deeply into you and become part of your inner landscape; you read A Day in the Lives and gain a friend. A slightly mischievous, bittersweet friend, with a blues harmonica in his pocket."

JON KALMAN STEFANSSON, WRITER



ABOUT THE AUTHOR

Gudmundur Andri Thorsson (b. 1957) is one of Iceland's most respected writers, praised for his superlative writing skills. He has also translated several works of fiction into Icelandic. *A Day in the Lives* is Thorsson's first novel in over a decade, a narrative cycle similar to *And the Wind Sees All* from 2011, which was nominated for the Nordic Council Literature Prize and has been translated and published internationally.

RIGHTS SOLD TO: France (Gallimard), Hungary (Polar Egyesület)

Gunnar Theodor Eggertsson

Lake of Fire

Vatnið brennur, horror novel,
2024
422 pp

[English sample translation](#)
[Long synopsis and outline](#)
[Reader's report](#)

A 1970s murder mystery draws the reader into an eerie exploration of humanity's connection to music.

Electronic artist and musical misfit Grima ventures to East Iceland to play at the local metal festival, although she finds little in common with metal-heads and feels the festival much too mainstream for her eclectic taste. The journey becomes a turning point when she comes across an old Swedish folk album that is linked to a chilling murder mystery from the 1970s. As an ancient piece of music begins to exert a mystical influence over her, Grima finds herself ensnared in a web of supernatural connections.

Lake of Fire is a philosophical horror story that strikes a new chord in Icelandic literature. It traverses time and space, shifting between contemporary Iceland and Sweden's "progg" movement, exploring humanity's relationship to music from unexpected and often dark perspectives.

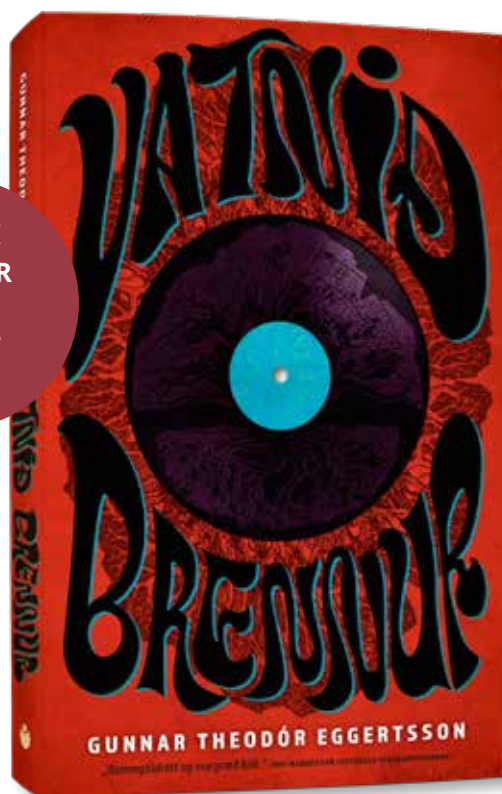
"... an artfully crafted horror story that weaves together mythology and mysticism with the enchanting power of music, playing with the boundaries of reality and fantasy, magic and madness, and keeps the reader in its gripping hold until the very last page." THE LITERATURE WEB

"This book is nothing short of remarkable – a genuinely outstanding accomplishment."
KILJAN/ICELANDIC NATIONAL TV



ABOUT THE AUTHOR

Gunnar Theodor Eggertsson (b. 1982) has had a lifelong fascination with horror. He is the author of award-winning children's and YA titles along with the adult novel *Slaughter Season*. He holds a master's degree in film studies and a PhD in Comparative Literature, specializing in animal studies. He also writes for video games.



A FOLK
HORROR
NOVEL
ABOUT
MUSIC

THE SIXTY KILO SAGA

The Sixty Kilo Saga could be to the Arctic what *One Hundred Years of Solitude* was to South America.

The Sixty Kilo Saga is an immersive historical trilogy that charts Iceland's journey from being one of the poorest nations in Europe at the turn of the 20th century to a society on the brink of modernity. At the heart of this sweeping narrative is the boy Gestur, who is saved from an avalanche on page one, at the age of two, and is orphaned shortly after that. We follow his constant struggle for survival in the remote fjord village of Seglo, where life changes overnight after Norwegian fishermen discover a herring fishery—a discovery that transforms the once-backward parish into a boomtown in a matter of years.

As the herring industry flourishes, Gestur eyes an opportunity to escape his poverty, and Seglo becomes a symbol of Iceland's rapid growth, but it's also a place of stark contrasts. The trilogy masterfully explores the intertwined lives of a diverse cast of characters—fishermen, officials, priests, entrepreneurs, and families—whose personal struggles reflect the larger societal shifts.

Through richly detailed prose, the saga captures the majesty of Iceland's rugged landscape and the gritty reality of a community swept up by change. With themes of survival, ambition, and identity, *The Sixty Kilo Saga* is a powerful exploration – both timeless and timely – of how the tides of fortune shape not only an individual and a village but an entire nation.

Long synopsis

Outline of the series

Sample translation (#1)



ABOUT THE AUTHOR

Hallgrímur Helgason (b. 1959) is one of Iceland's most acclaimed contemporary authors. A three-time recipient of the Icelandic Literary Prize—most recently for *Sixty Kilos of Sunshine* (2018) and *Sixty Kilos of Knockouts* (2021)—Helgason has earned widespread acclaim. Helgason's novels have been translated into numerous languages, earning international recognition, including the Best Translated Book Prize in France and an Amazon bestseller title for *The Hitman's Guide to Housecleaning*. His bold, lyrical storytelling continues to captivate readers worldwide, with *The Sixty Kilo Saga* standing as a key contribution to contemporary historical fiction.

"[Helgason] delivers a moving historical fresco ... a powerful and generous poetic work. Epic ... a formidable storyteller ... a testament of love, an act of resilience, and great generosity ... a poetic work." FRANCE INFO

RIGHTS SOLD TO: Denmark (Lindhardt & Ringhof), France (Gallimard), Germany (Tropen), Lithuania (Alma littera), Norway (Kagge), Russia (Gorodets), USA (W. W. Norton & Company)



Sixty Kilos of Sunshine

Sextíu kíló af kjaftshöggum, novel, 2018
461 pp

Sixty Kilos of Knockouts

Sextíu kíló af kjaftshöggum, novel, 2021
544 pp

Sixty Kilos of Sundays

Sextíu kíló af sunnudögum, novel, 2024
616 pp

ICELANDIC
LITERARY
PRIZE 2018

ICELANDIC
LITERARY
PRIZE 2021

"A multitude of characters with crazy charm, worthy of a wacky folklore, or even a Rabelaisian spirit, contribute, each in the own way, to illustrate the country's emancipation ... Helgason draws his reader like a magnet into these adventures ..." LE MONDE

"... easily compares with the big American epic writers like William Gaddis, Don DeLillo and Jonathan Franzen." ABENDZEITUNG MÜNCHEN

"... one of the most profoundly beautiful and wildly ambitious novels of the 21st century. ... takes on the history and hardship of the Icelandic people, but it also tells the visceral and moving story ..."

LILY KING, AMERICAN AWARD WINNING AUTHOR OF EUPHORIA AND FATHER OF THE RAIN

"... speaks to our inner life as well as the world as a whole. While being a true mirror to the past times it describes, it is ageless at the same time ... a masterpiece." FRETTLADID DAILY

"An epic masterpiece ..." INFORMATION, DENMARK

Jonas Reynir Gunnarsson

Fleshlight

Múffa, novel, 2024

130 pp

A week before Bjossi left Alma, she awoke to a sound outside her bedroom window ... It was as if someone were digging their way out of the darkness behind her closed eyelids.

A gripping and thought-provoking story about family bonds and friendship, space and boundaries, freedom and the abyss, and how people choose to live their lives.

Alma holds a PhD in philosophy and is a former university lecturer, but since she and Bjossi moved back to his childhood village, she has been teaching at the local primary school and dyeing her hair pink. Markus, her thirty-three-year-old stepson, lives with them and spends his days and nights in his room on the computer.

One day, a brown package arrives for him in the mail, marking a turning point for all of them.

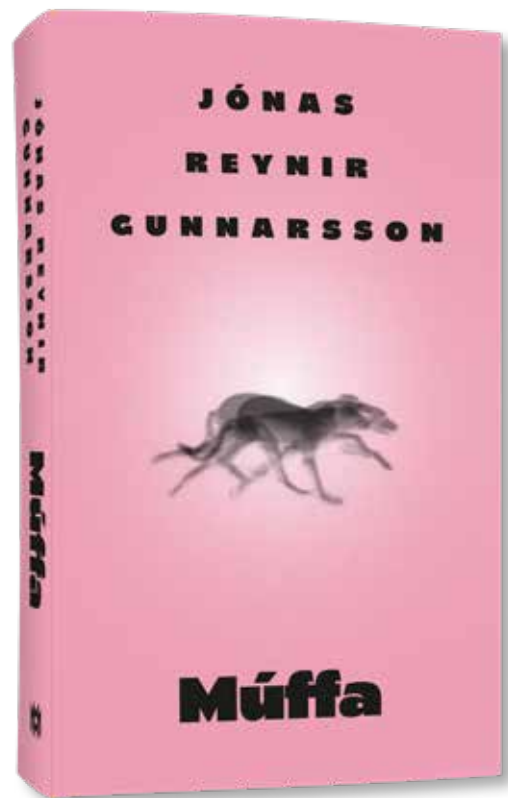
"A beautiful and philosophical novel that for this reason could be read ten times or more."

JOHANNES OLAFSSON, RUV NATIONAL RADIO

"[A] surreal and thought-provoking novel ... The story touches on themes such as modern disconnection, how computers can take over people's lives, and the profound impact we have on each other's existence ... It's a funny, entertaining read, highly open to interpretation."

STEINGERDUR STEINARSDOTTIR, LIFDU NUNA

"... one of the most interesting writers of his generation." MORGUNBLADID DAILY



ABOUT THE AUTHOR

Jonas Reynir Gunnarsson (b. 1987) has garnered much attention for his novels. *Death of a Forest* was nominated for the Icelandic Literary Prize and the European Union Prize for Literature. He has received the Tomas Gudmundsson Literary Award and the May Star Poetry Prize for his poetry books.

Mao Alheimsdóttir

Weather Reports and Funerals

Veðurfregnir og jarðarfarir, novel,
2024
224 pp

English sample translation

A groundbreaking work in Icelandic literature, the first novel written in Icelandic by an author whose native language is not Icelandic. *Weather Reports and Funerals* is a novel spanning three generations, set in Iceland, France, and Poland. The protagonist, meteorologist Lena, journeys through time and space in search of peace with life, love, and the ghosts of her past.

Rich in mood and atmosphere, the book immerses readers in evocative descriptions of Icelandic weather and nature, which form the story's central rhythm, mirroring Lena's emotions, her relationships, and her lovers. Reflections on death and loss strike an essential chord in the narrative, adding depth to the intricate dynamics of love and connection between mothers and daughters, friends, siblings, and lovers.

This is a story where every scene hums with feeling and the power of place.

"This novel is a true gem ... [Readers] are presented with a gift ... May as many as possible read this remarkable and beautiful novel ... A broad perspective in an extraordinary work of fiction ..."

PBB, HEIMILDIN WEEKLY

"An endless interplay of warmth and cold fronts."

EFI, MORGUNBLADID WEEKLY



ABOUT THE AUTHOR

Mao Alheimsdóttir, born in Poland in 1983, is a Reykjavík-based writer and poet who has made Icelandic her literary language. Her novel manuscript *Weather Reports and Funerals* received the Icelandic Literature Center's Grassroots Grant in 2021. She is also the chair of Ós Pressan, an organization for writers and poets in Reykjavík, fostering a dynamic literary community.



Ofeigur Sigurdsson

Phantom

Skrípið, novel, 2024

185 pp

This tall, spectral figure, glowing green and self-illuminated, approaches the grand piano and pats it like an old car that has always served well over the years, and is expected once again to get us to our destination.

A captivating and imaginative novel that confronts contemporary issues with a mix of poignant humor and a sharp, romantic vision of the power of art in an extreme, precarious world.

A Western-Icelandic composer recounts a concert he organized in the Grand Auditorium of the Harpa Concert Hall in Reykjavik, where the late pianist Horowitz reprised his 1986 recital from the Moscow Conservatory. The event is a resounding success, and our protagonist begins to plan a concert tour.

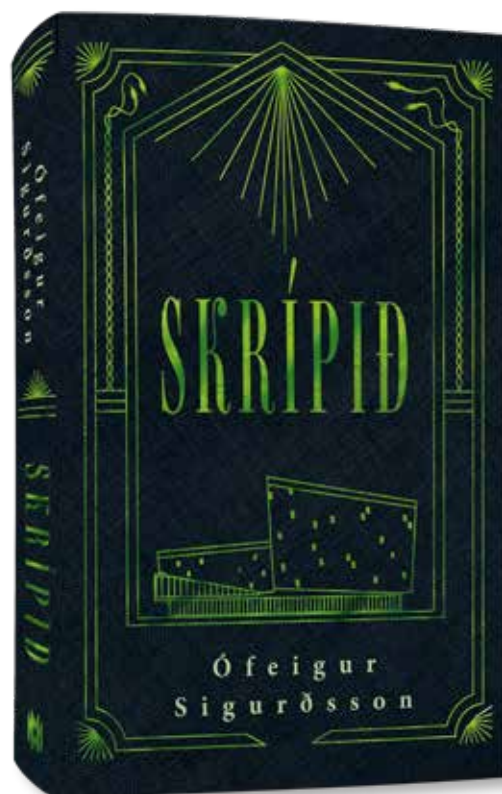
However, when the COVID-19 pandemic strikes, those plans are derailed. Quarantined in Belgium, he narrates the preparations for the concert and reflects on giants and extraterrestrials, peace and freedom, migration and dislocation

"Exciting and captivating."

SH, ICELANDIC NATIONAL BROADCASTING SERVICE

"Sigurdsson is a remarkably skilled author, eloquent and imaginative, who writes in this work with a sharp, concise style, leaping swiftly between layers of meaning with great mastery and wit ... His fans will not be disappointed, and new admirers are sure to emerge ..."

PBB, HEIMILDIN WEEKLY



ABOUT THE AUTHOR

Ofeigur Sigurdsson (b. 1975) is a superbly entertaining and original author of prose and poetry. His books have been widely celebrated. *A Novel of Jon* won the European Union's Literary Award in 2011, and the bestseller *Oraefi: The Wasteland* snatched up the Icelandic Literary Prize in 2014. It was a Best Translated Book Awards Finalist 2019 in the US and nominated for the National Translation Award, ALTA, in 2019.

RIGHTS SOLD TO: Hungary (Polar Egysület)

Ragnildur Thrastardottir *Echoes of Silence*

Eyja, novel, 2024
121 pp

Sample translation
Long synopsis

That was when the silence ceased to hurt me. The kindling that hurt had accumulated in me all those years was all dried up. And now the silence had become a flame within me. A flame from which I felt a desperate need to free myself.

When Eyja's estranged former stepmother suddenly reaches out, Eyja's reaction is a mix of shock and suspicion. What could possibly compel her to reconnect after all these years? What has been left unsaid? This unexpected encounter unravels buried memories, particularly the pivotal event that shaped Eyja into who she is today.

Echoes of Silence delves into a gripping tale of intricate family ties, distorted relationships, and wounds that never fully heal. Eyja, with her fierce and often unsettling demeanor, echoes the complex anti-heroes of Ottessa Moshfegh's novels, offering a uniquely compelling and multifaceted character that will keep readers captivated.

"Echoes of Silence is a captivating read that not only provides excellent entertainment but also serves as a powerful catalyst for meaningful conversations about challenging issues."
MORGUNBLADID DAILY



ABOUT THE AUTHOR

Ragnildur Thastardottir (b. 1996) is an emerging voice in the literary world, celebrated for her debut novel, *Echoes of Silence*, which won the Forlagid's Debut Prize. Her novel has garnered critical acclaim for its poignant storytelling and deep exploration of human emotions, marking her as a promising talent in contemporary literature.

DEBUT PRIZE
WINNER



Sunna Dis Masdottir

Sunfall

Kul, novel, 2024

370 pp

English sample translation

When Sigurpall first told me about this treatment, I didn't like the sound of it at all. Everything felt gray and distant. Eight weeks at the end of the world didn't sound appealing, but then again, nothing did at that moment.

Una is on the brink of burnout and is sent to the remote Westfjords for a new treatment program called Anima. In a small seaside village during the darkest winter months, a handful of people confront what Hakon, the leader of the program, deems most important: facing the darkness within themselves. In this isolated setting, memories from Una's past begin to resurface, her childhood in a small basement apartment with her mother and her brother.

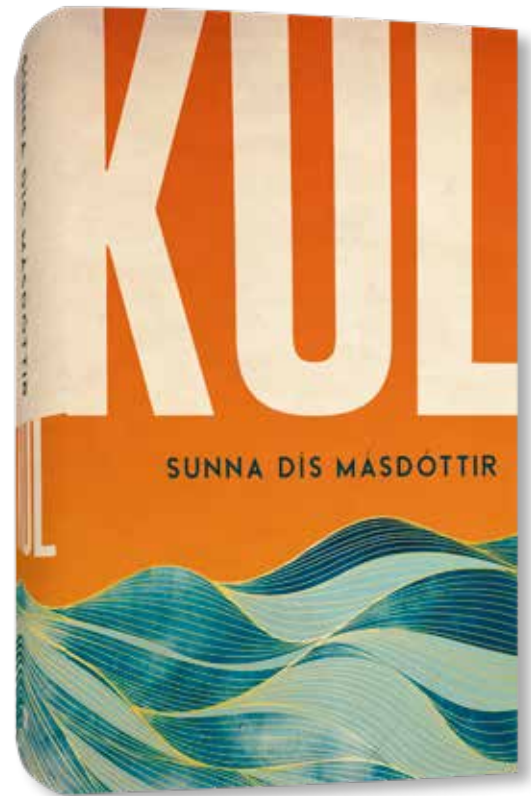
As the stability of the treatment program, and Una's own sense of self, begins to falter, everything she has kept frozen inside her starts to unravel, and her perception of reality begins to shift.

"Literary Discovery of the Year"

JBG, VISIR.IS

"The story is characterized by original imagery, subtle humor, and clever character creation, showcasing the author's skill with the language as a beautiful witness."

SB, MORGUNBLADID DAILY



ABOUT THE AUTHOR

Sunfall is the debut novel of Sunna Dis Masdottir (b. 1983), who previously published the poetry collection *Plums*, which was nominated for the May Star Poetry Prize. Sunna is also one of the poets in the female writers collective *Impostor Poets*, which has released four poetry collections and the novel *Oil*, which was nominated for the Icelandic Literary Prize. Masdottir also works as a translator, creative writing instructor, and literary critic.

Vigdís Grímsdóttir

Adventure

Ævintýrið, novel, 2023

176 pp

[English sample translation](#)

[Long synopsis](#)

[Reader's report](#)

A journey of self-discovery and the pursuit of deeper truths.

In a scorching land where lizards, dolphins, and lions coexist, two friends, Boy and Fish, navigate a society ruled by a queen who demands strict adherence to roles and duties. Despite the oppressive regime, the friends seek freedom and justice, embarking on a profound adventure that explores unexpected friendship, power imbalances, and the beauty found within horror. This story is crafted with exceptional narrative joy and a deep sensitivity to human nature.

Nominated for the Women's Prize for Fiction 2024

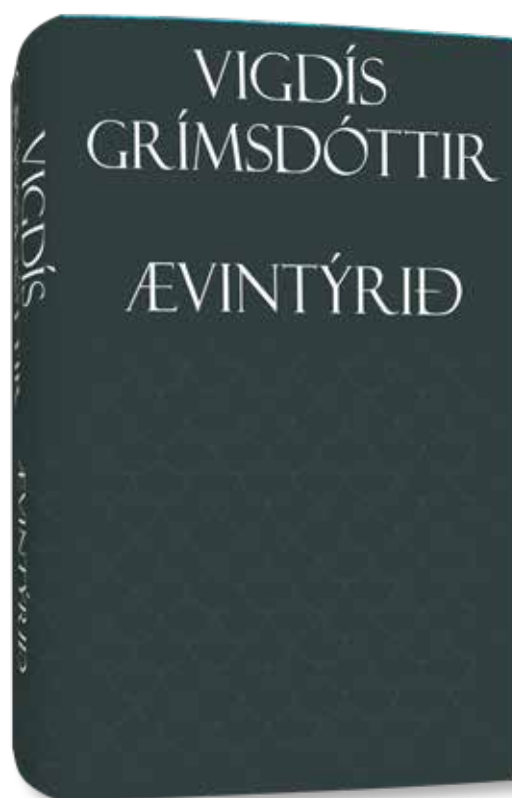
"Using the methods of a fairy tale, Vigdís tells us a story about the friendship between a boy and a fish that can transform into a human (though the fish smell does not go away). The boys guide us through a society of poverty, oppression, violence, and dictatorship. Not everything is as it seems, as the story is highly political in its discussion of children living in a terrifying society. It resonates with our contemporary world where thousands of children live under dire circumstances. Vigdís's text is captivating while simultaneously posing thought-provoking questions."

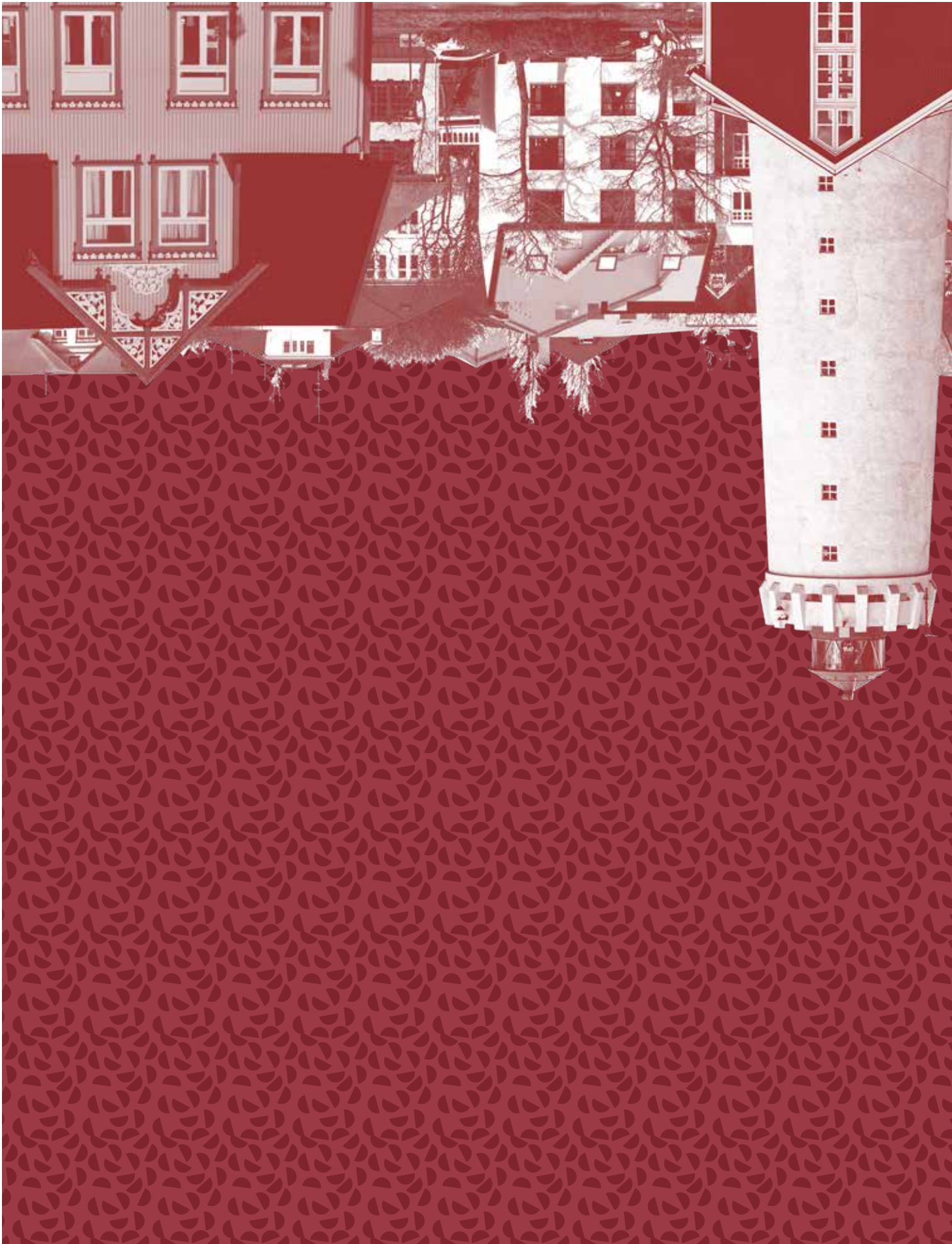
JURY'S VERDICT, WOMEN'S PRIZE FOR FICTION 2024



ABOUT THE AUTHOR

Vigdís Grímsdóttir (b. 1953) has garnered widespread recognition for her diverse body of work, which includes novels, poetry books, short stories, and biographies. Her books have been translated into several languages, extending her influence beyond Iceland. Grímsdóttir has won numerous awards for her writing, notably the Icelandic Literary Prize, which she received in 1994 for *Grandavegur Road 7*. She has been nominated for this prestigious prize multiple times. Her novel *Cold Light* has been adapted into a major motion picture, and her works have also found their way onto the stage, showcasing her versatility and the broad appeal of her storytelling.







CRIME FICTION

THE KALMANN SERIES

A touching and very funny Nordic crime thriller series with a difference. No gratuitous violence, no revenge porn. A tightly plotted suspense series, described with empathy, humor and psychological tact.



ABOUT THE AUTHOR

Joachim B. Schmidt (b. 1981) grew up in the Swiss canton of Grisons before emigrating to Iceland in 2007. His novels *Tell* and *Kalmann* were bestsellers, with *Kalmann* receiving the Crime Cologne Award and placing third for the Swiss Crime Fiction Prize. *Tell* was number one on the Swiss bestseller list and received the 2023 Grisons Prize for Literature.

Schmidt, who has dual citizenship, lives with his wife and their two children in Reykjavik.

Joachim B. Schmidt *Kalmann*

Kalmann, crime novel, 2020

352 pp

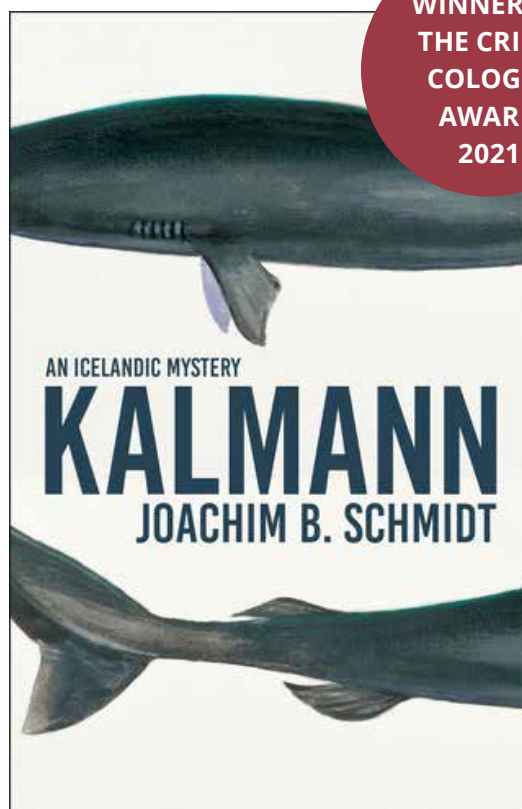
English translation
Reader's report

Kalmann is the self-appointed Sheriff of Raufarhofn. Day by day, he treks the wide plains which surround the almost deserted village, hunts Arctic foxes and lays bait in the sea, to catch the gigantic Greenland sharks he turns into the Icelandic fermented delicacy, *hákarl*. There is nothing anyone needs to worry about. *Kalmann* has everything under control.

Inside his head, however, the wheels sometimes spin backwards. One winter, after he discovers a pool of blood in the snow, the swiftly unfolding events threaten to overwhelm him. But he knows that his native wisdom and pure-hearted courage will see him through. There really is no need to worry. How can anything go wrong with *Kalmann* in charge? He knows everything a man needs to know about life – well almost.

"An incredibly vivid sense of place, and a gifted storyteller." WELT AM SONNTAG

"The narrative charms of Schmidt's unlikely detective will keep readers turning the pages. Nordic crime fans won't want to miss this." PUBLISHERS WEEKLY



Represented in Scandinavia by RLA, on behalf of Diogenes Verlag AG. Pro Helvetia supports translations. www.translateswissbooks.ch/book/kalmann/

Kalmann and the Sleeping Mountain

Kalmann und der schlafende Berg,
crime novel, 2023

374 pp

English translation
Reader's report

Kalmann is back! But he's already in trouble; in an interrogation room at the FBI headquarters in Washington, no less. All he wanted to do was visit his American father, but the loveable sheriff of Raufarhofn got himself mixed up in the January 2021 Capitol riots. Thanks to sympathetic FBI agent Dakota Leen, he's soon on a plane home. But not before she informs him that his grandfather was on a blacklist, suspected of spying for the Russians during the Cold War. Back in Iceland, there's a murder and one heck of a mystery to unravel. And what role does a mysterious mountain play in all this? Somehow Kalmann never loses heart. There's no need to worry; he has everything under control.

"Joachim B. Schmidt has once again written a quirky, entertaining picaresque novel. It is a crime novel, thriller and psychogram of Icelandic and American society and very, very enjoyable." SCHWERINE VOLKSZEITUNG

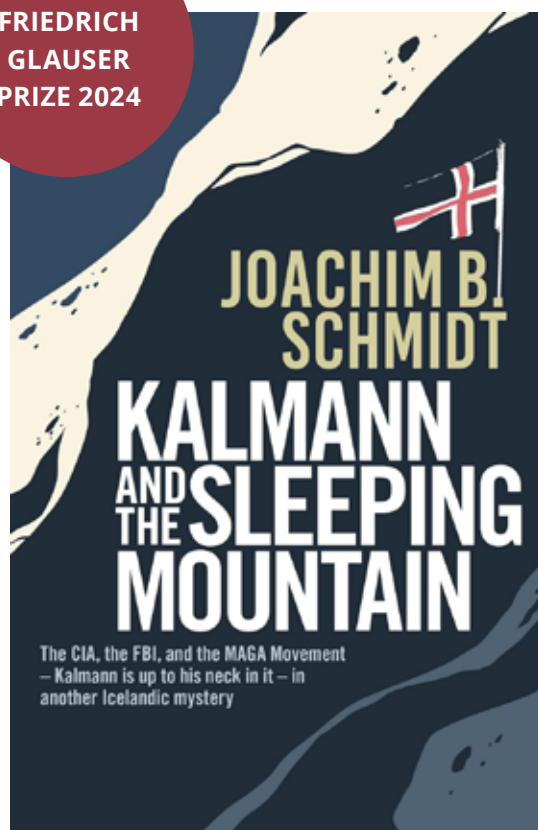
"A beautifully told Icelandic mystery that absolutely revels in its comedic timing, compassionate plot, and outstanding leading man. If you are looking for something a little different, then step into this feel-good mystery ... As a leading character he is a triumph and as a narrator he is to be celebrated ... Highly recommended." LOVE READING

"Another wonderful story about Kalmann. His gentle simplicity and naivety is so touching and engaging but running throughout the novel is a darker undercurrent as well, sometimes in Kalmann himself, but more often in the events unfolding around him ..." GOODREADS

"Joachim B. Schmidt's novels show a sensitivity to how the accumulation of seemingly small events makes up the drama of human life."

SJON, ICELANDIC NOVELIST, POET AND BJORK COLLABORATOR

FRIEDRICH
GLAUSER
PRIZE 2024



RIGHTS SOLD TO: Arabic (Al-Arabi), Czech (Prostor), English/world (Bitter Lemon), French (Gallimard), Greek (Metaichmio), Hebrew (Keter), Icelandic (Forlagið), Italian (SEM Libri), Persian (Nam Books), Slovak (Literárna bašta), Spanish/world (Gatopardo). TV rights sold to Kontent.

THE EDDA SERIES

The Edda series centers around Edda, a spirited and curious woman in her late sixties. Forced into retirement, she remains active and involved. Edda loves bright colors, Art Deco, and red wine, sharing humorous banter with her son-in-law, Viktor, and spending time with Finnur, the handsome neighbour. She frequents local cafes, chats with tourists, and helps strangers, much to her family's concern. Edda is on a neighborhood watch and never shies away from a mystery, embodying the strong, independent spirit typical of Icelandic women.

The Edda series blends gripping suspense with rich character development and intricate storytelling. Fans of Agatha Christie's Miss Marple and Ann Cleeves' Vera Stanhope will be drawn to Edda's sharp wit, unyielding resolve, and the atmospheric mysteries she solves.



ABOUT THE AUTHOR

Jonina Leosdottir (b. 1954) is a renowned author celebrated for her works, including the popular crime series. Leosdottir has an impressive portfolio that spans crime novels, biographies, novels for both adults and young adults, short stories, and plays. Her contributions to literature have earned her numerous awards.

Full English translation of book #1
Synopsis of the series

Jonina Leosdottir The Hidden Truth

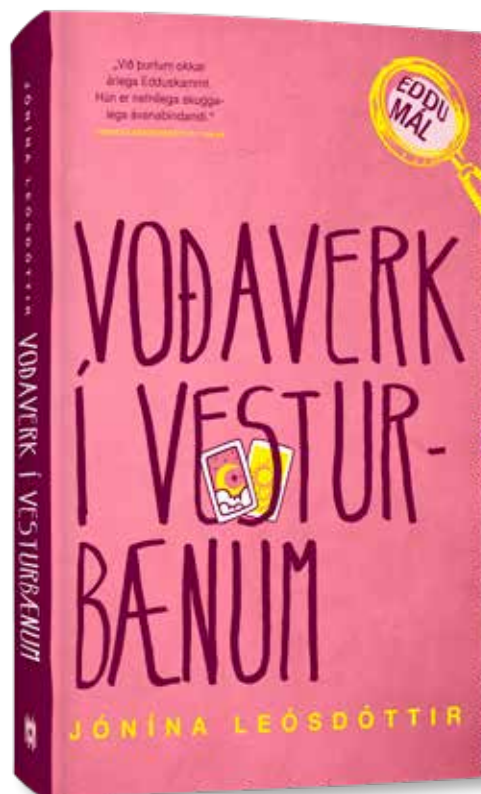
Voðaverk í Vesturbænum,
crime novel, 2024

The Edda Series #6

300 pp

Edda, the determined matron of Reykjavik's West Side, never shies away from a mystery. While on her usual neighborhood watch rounds, Edda and her friend Finnur stumble upon a shocking scene: a young boy is being rushed to the hospital after a brutal attack. As the boy clings to life in intensive care, suspicion falls on his biological father, a man with a dark past and a volatile temper.

Despite the police's reluctance, Edda takes it upon herself to uncover the truth behind the attack. Her investigation reveals a tangled web of secrets and lies among the residents of Reykjavik, from a famous media personality's suspicious activities to a young fortune-teller with a troubled husband. As Edda delves deeper, she must navigate a maze of deceit, driven by her unwavering determination to protect her community.





"Another original voice from Iceland. Jonina Leosdottir brings wit, pace and a fantastic central character to her storytelling." ANN CLEEVES

"An exciting and well-written whodunit that bodes well for further enjoyable reading matter in the future ... an extremely entertaining writer ... the treatment is warm and personal and the narrative mode is entertaining and colourful ... Leosdottir tackles the crime novel format and succeeds splendidly ... I have to say that I'm looking forward to reading more of Edda's cases."
FRETTLADID DAILY

"... a terrifically exciting and entertaining crime novel ... This is one of these books that you cannot put down, and the characters are so entertaining that you really hope to meet them again in another book." VIKAN MAGAZINE

Margret Hoskuldsdottir In the Depths

Í djúpinu, crime novel, 2024
336 pp

English sample translation
Long synopsis

A multi-layered and thrilling crime novel set in the Westfjords, where a strong sense of place and lurking secrets from the past emerge.

A businessman is found dead in a jacuzzi at his home and detectives Ragna and Bergur take on the case. The investigation gradually takes shape, with the main suspects being the business associates and childhood friends of the deceased. What seems like an obvious solution becomes complicated when the wife of one of the friends disappears. Ragna throws herself into the investigation, feeling her intuition pulling her in a certain direction, but concerns about her partner Bergur's changed behavior significantly impact their work. Ragna and Bergur follow leads that trace back to the past and to a boarding school in the Westfjords. What secrets lie in the depths?

"In the Depths is a well-written and intriguing thriller that surprises the reader ... Very strong sense of place."

LESTRARKLEFINN

"[The Valley] is an exciting story that grabs hold of the reader and doesn't let go ... a fine storyteller who is able to weave a fascinating tale that you can't second-guess. There's an exciting ambiguity at the heart of the narrative, which rules out seeing just where the story is going, whether this is a thriller or a ghost story, or maybe both blended into one ..."

TENGIVAGNINN/NATIONAL BROADCASTING SERVICE (ON THE VALLEY)



ABOUT THE AUTHOR

Margret Hoskuldsdottir (b. 1972) is a passionate writer and a trained elementary school teacher with a degree in art history. She spent her formative years in the stunning landscapes of the Westfjords where her family's roots are firmly planted. In addition to her literary pursuits, Hoskuldsdottir is a devoted nature enthusiast. Hoskuldsdottir's work reflects her love for nature and her deep ties to her homeland, making her a unique voice in the literary landscape.



NEW
SERIES!

RIGHTS SOLD TO: Germany (Droemer Knaur)

Nanna Rognvaldardóttir When the Truth Sleeps

Pegar sannleikurinn sefur,
historical crime novel, 2024

240 pp

English sample translation

Long synopsis

Bergthora, the resilient young matron of Hvammar, has recently been widowed. After over twenty years of marriage to a much older man, she relishes her newfound freedom, managing the farm with her own keen insight and independence.

Her peaceful life is shattered when a young maid is discovered dead by the creek near Hvammar. Bergthora quickly deduces that the girl was drowned. The elusive murderer is still out there, and suspicion soon falls on Bergthora's brother-in-law, the powerful and volatile Thorgeir Hjalmarsson. As the sheriff interrogates witnesses and suspects, it becomes evident that everyone has secrets, especially Bergthora herself, whose entanglements and steamy encounters add a provocative layer to the investigation.

With stunning prose and an unforgettable sense of place, a society plagued by a smallpox epidemic and the intricate legalities of the 18th century is brought to life. Amid these challenges, a murder mystery unfolds, relying on scant evidence: a tattered coat and a delicately knitted glove.

"Nanna has an exceptional talent for creating atmosphere, believable characters, and a coherent, thrilling story. ... It's an incredibly vibrant and lively text. There's always a spark of humor. This story is both colorful, exciting, and entertaining. ... I would love to see it on stage or adapted into a film." STEINGERDUR STEINARSDÓTTIR, LIFDU NUNA

"[The Fires Within] is an exciting, funny, and sad story of a strong woman who refuses to be a victim. If this book isn't among the most popular in the Christmas book flood, I'll be surprised." LESTRARKLEFINN



ABOUT THE AUTHOR

Nanna Rognvaldardóttir (b. 1957) is Iceland's most popular cookbook author and food writer. Her first book, the food encyclopaedia *Love of Food*, published in 1998, was nominated for the Icelandic Literary Prize for Non-Fiction and named Reference Book of the Year. Acclaimed for her hugely compelling historical novel *The Fires Within*, Nanna continues to captivate readers with her brilliant blend of immersive storytelling. Her work seamlessly merges meticulous research with engaging narratives, whether she is delving into the intricacies of culinary history or weaving the rich tapestries of historical fiction.



Skuli Sigurdsson Scorpio's Trail

Slóð sporðdrekans, crime novel,

2024

319 pp

Scorpio's Trail is a story about a desperate father far from home, six bullets, and wolves in sheep's clothing.

Dr. Gabriel Tumi Hreinsson's worst nightmare becomes reality when his children disappear without a trace on a family vacation in Costa Rica. He becomes convinced they have been abducted, but the police believe they have simply run away and are not far off. Gabriel is thus forced to track down the kidnappers himself.

He does not know who took the children or why, but he will do whatever it takes to get them back. That is all that matters — but how far can you go to protect your children?



"My Latino heart raced through this tightly packed roller coaster by Skuli Sigurdsson. A fantastic thriller." LILJA SIGURDARDOTTIR, CRIME WRITER



"Skuli solidifies his position as one of the top authors in Icelandic thriller fiction."
DV NEWSPAPER



ABOUT THE AUTHOR

Skuli Sigurdsson (b. 1985) burst onto the literary scene with his debut thriller, *Big Brother*, in 2022, being awarded the Blood Drop, the Icelandic Crime Fiction Award, and earning nominations for the Storytel Awards (Best Crime Novel) and the 2023 Glass Key Award. *The Man from São Paulo*, Skuli's sophomore effort, was met with rave reviews and nominated for the Blood Drop. A TV series based on *Big Brother* is in production, and both it and *The Man from São Paulo*, have been acquired by publishers in Sweden and Finland. Skuli is a bestselling author in Iceland, with huge success in both print and audio formats.

The Man from São Paulo

Maðurinn frá São Paulo,
crime novel, 2023,
382 pp

English sample translation

Long synopsis

A gripping tale of assassination and espionage, conspiracy and Nazis on the run.

In 1942, a field medic rescues a soldier from a burning tank and tends his wounds. The soldier's name is Karl Günther Schmidt, a conscript from Stuttgart, and the field medic is Doctor Josef Mengele. The two men meet again after the war, when they both relocate to Argentina. In 1977 in Reykjavik, a young police detective, Hedinn Vernhardsson, is tasked with investigating a cold-blooded murder of a taxi driver, shot in the back of the head sitting in his car. The victim was a confirmed Nazi collaborator in Copenhagen during the war. The tenant of the dead man's spare room turns out to be one Karl Günther Schmidt. Soon Detective Vernhardsson finds himself entangled in something much larger than one man's murder, a grand international conspiracy with global repercussions.

Nominated for The Blood Drop – The Icelandic Crime Fiction Award 2023.



A book for the big stage ... The description of the main characters and their mindset is brilliant. MORGUNBLADID DAILY

Big Brother

Stóri bróðir, crime novel, 2022,
526 pp

English sample translation

Long synopsis

A tale of revenge and justice, of love and loss, violence, and old sins.

A figure dressed in black lurks in the shadows, stalking a man by Raudavatn lake and vanishing like a ghost into the night. No one knows who the assailant is or what lurks in his wake.

The journalist Emil Thorsteinsson believes the attack is connected to other attacks in Reykjavik and that the black-clad figure carefully chooses its victims. Emil's investigation reveals that the assailant sees himself as an agent of justice for those who have suffered; he wants to mete out justice on their behalf.

Big Brother is an exciting and blood-soaked crime story that takes unexpected turns when least expected, a thrilling crime story that keeps the reader captivated from beginning to end.

**BESTSELLER
IN PRINT
AND AUDIO**



**BESTSELLER
IN PRINT
AND AUDIO**



RIGHTS SOLD TO: Finland (Docendo), Sweden (Modernista), TV Rights (Act 4)

THE GRIMSSON SERIES

Hordur Grímsson, a relentless detective in Reykjavik, is known for his striking emerald green eyes, rust-red hair, and muscular build. He balances a demanding career with family life, using unconventional methods and a unique sensitivity that allows him to sense events before they happen. His intense focus on work often strains his relationship with his wife and son, despite his deep love for them.

Hordur's intuition and physical presence make him a formidable detective, but the emotional burden of having taken a life adds to his psychological strain. The series explores his growth as a detective and family man, delving into his internal conflicts and emotional journey, and highlighting themes of justice versus personal sacrifice, the toll of duty on relationships, and balancing strength with sensitivity.

"A book in the spirit of Tarantino, suitably bloody and suitably funny. But above all, cool." THE LITERATURE WEB

"If you like Nordic Noir for its darkness and strong lead characters then Stefan Mani is your guy." YRSA SIGURDARDOTTIR, CRIME WRITER

"Stefan Mani makes the books of our best author, Stieg Larsson, look like Sunday school texts." KRISTIANSTAD BLADET, SWEDEN (ABOUT *THE CURSED SHIP*)

"Stefan Mani skillfully intertwines reality and mystical elements, gradually revealing a shocking crime in a gripping missing persons case." DIG BREMERHAVEN/BREMEN, GERMANY (ABOUT *THE ABYSS*)



ABOUT THE AUTHOR

Stefan Mani (b. 1970), is a bestselling and multiawarded author known for his gripping Grímsson Crime series. His works have captivated readers with their intense plots and complex characters, establishing him as a prominent figure in contemporary crime fiction. His books have been translated into numerous languages and adapted into films, further extending his international reach and acclaim.

He was awarded The Blood Drop, the Icelandic Crime Award in 2007, 2013 and 2014 for *The Cursed Ship*, *The House* and *Cruelty*. In 2010 *The Cursed Ship* was awarded The Crime Fiction of the Year in France by literary magazine *Liré*.

THE DARK
PRINCE OF
NORDIC
NOIR

RIGHTS SOLD TO: France (Gallimard, book 2), Germany (Polar Verlag, books 1, 3), Denmark (StorySide, books 5, 8, 9), Sweden (StorySide, books 5, 8, 9), Finland (StorySide, books 5, 8, 9), US Audio (Tantor Media, books 5, 8, 9, 10), Film Rights (Floodlights, book 3)

Stefan Mani

Only Death Was a Witness

Dauðinn einn var vitni, crime novel, 2024,

The Grimsson Series

286 pp

Long synopsis Reader's report

Only Death Was a Witness is the twelfth gripping installment in the series featuring the unorthodox detective Hordur Grimsson, a character who has become a standout in contemporary crime fiction.

Detective Hordur Grimsson's days are far from thrilling. Stuck investigating corporate price-fixing, he longs for the days of solving real crimes. But during a routine lunch break, he intercepts a strange message from an unknown voice on the police's private radio channel. Is it a genuine threat or a twisted prank? His superior dismisses it as a joke, but Hordur isn't so sure.

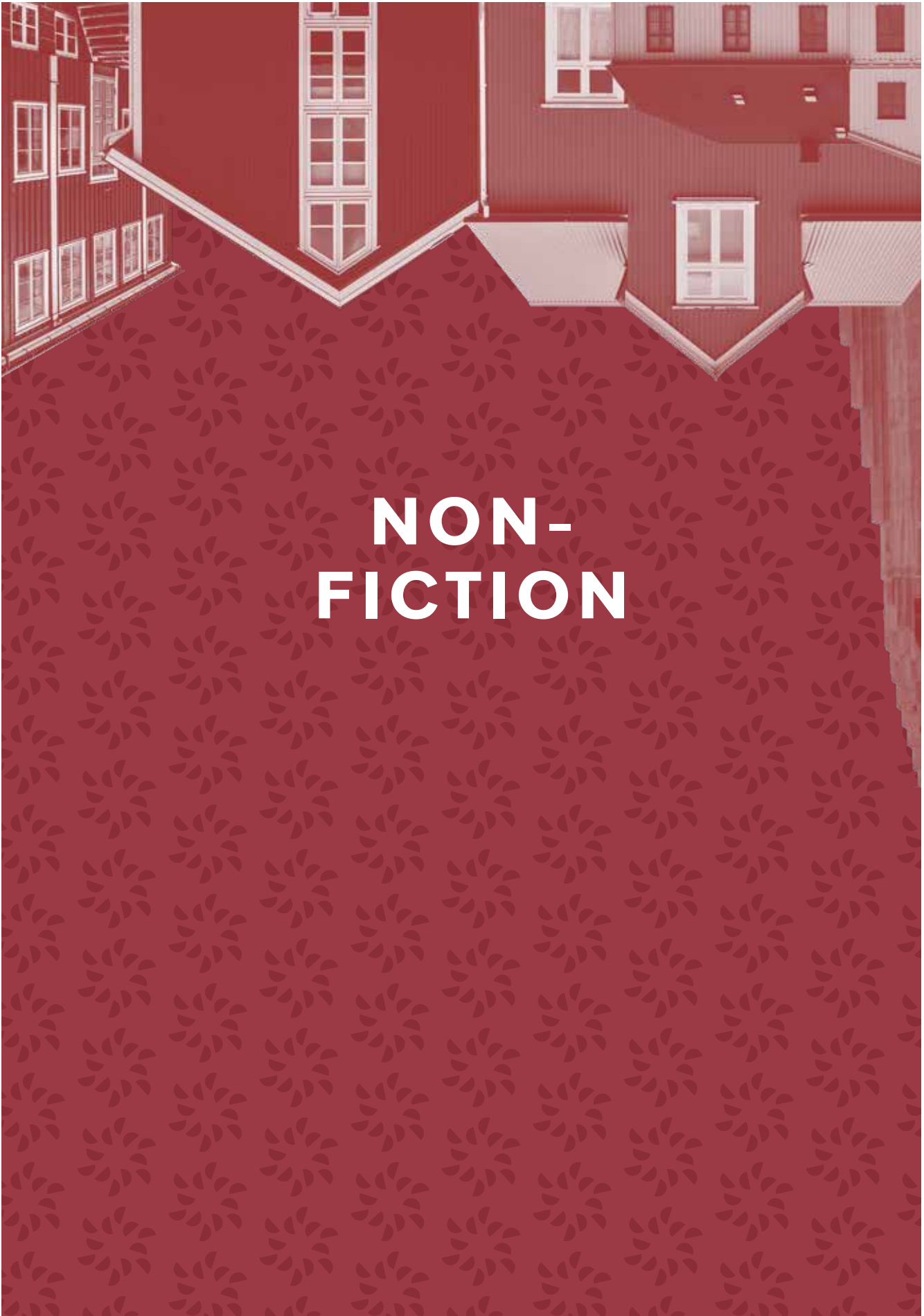
When the mysterious broadcast repeats the next day, Hordur is given a green light to dig deeper into the enigma. Who is using the police frequency to make these cryptic declarations, and what are they planning? With only a sliver of a lead, Hordur dives into a relentless investigation, chasing clues through Iceland's darkest corners. As time ticks away, the day of reckoning looms ever closer. A fierce westward storm is forecasted, but Hordur senses a more sinister force gathering strength. Could this be the prelude to a terrorist attack on Icelandic soil?

"This is a high-stakes adventure where the police face an imminent threat to the lives of Reykjavik's inhabitants in a race against time. The plot is fast-paced and exciting, with the countdown around which the story revolves gripping the reader firmly. At the same time, the author continues to develop the colorful character and inner conflict of the flawed police officer, Hordur Grimsson, in a convincing way. The character descriptions are vivid and multi-dimensional, and the atmosphere of fear and horror is quickly and skillfully built up. At the same time, humor and subtle nuances of human life are carefully woven into the narrative. The text is rich in imagery, and both the setting and plot unfold vividly in the reader's mind."

REVIEW FROM THE FINAL JURY, BLÓÐDROPINN, THE ICELANDIC CRIME AWARD



THE
ICELANDIC
CRIME
AWARD
2024



NON- FICTION

The Knitting Society Knitted Sweaters for School-Aged Children

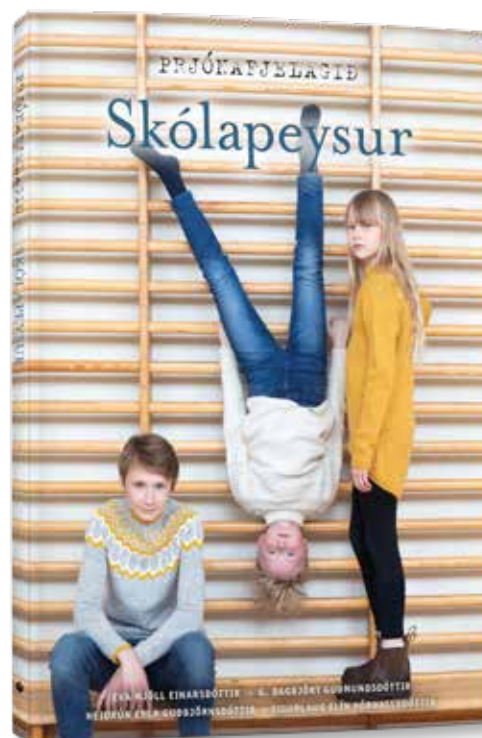
Skólapeysur, crafts, 2024

80 pp

Discover twelve delightful patterns for fully knitted sweaters, perfect for children aged six to fourteen. The book includes a variety of patterns ranging from quick and simple sweaters to those with classic pattern borders. Each design is crafted to be both functional and beautiful. Whether you're knitting for everyday wear or special occasions, these patterns are sure to become your go-to for creating cozy and charming sweaters.

ABOUT THE AUTHORS:

The Knitting Society is an all-women collective of seasoned knitters committed to bringing high-quality, creative, and accessible patterns to knitters of all levels. With their expertise and passion, the Knitting Society continues to inspire and support the knitting community with every new release.



Kid Knits 1



Kid Knits 2



Homecoming Sets

RIGHTS SOLD TO: Kid Knits 1 and 2: Finland (WSOY), Norway (Samlaget)

Ran Flygenring (illustrations) Hjorleifur Hjartarson (text) Elves

Álfar, narrative non-fiction, 2023
184 pp

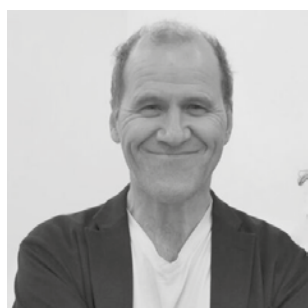
English translation

Icelandic elves are unique among elven nations and have a deep and mysterious relationship with Icelanders in the real world. Here, a new light is shed on the Icelandic elf and the conflicted coexistence of hidden people and humans since the beginning of the country's settlement.

Underworld trades, bloody Christmas parties, radical actions in environmental matters, romantic and forbidden loves in other worlds and exciting exploits of shepherds and milkmaids come into play.

"The visual language of Ran in the book is complex yet at the same time simple, humorous, and presented in various ways, such as in the form of comics and newspaper articles. These reflect the different stories of the work and offer endless variety for readers ... Ran's sense of humor and sensitivity are always present and enhance the work as a whole. The same can be said for the clever use of an almost transparent layer of drawings that float through the book, often revealing a third aspect of the narrative." JURY'S COMMENTS, THE REYKJAVIK CHILDREN'S LITERATURE PRIZE 2024

RIGHTS SOLD TO: Italy (Iperborea)



ABOUT THE AUTHORS

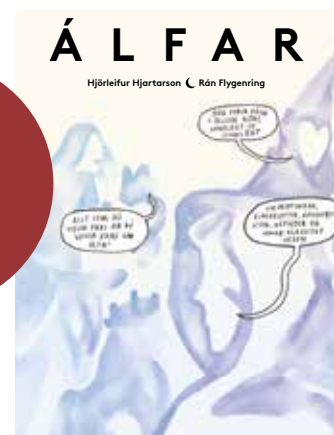
Hjorleifur Hjartarson (b. 1960) is a writer, publisher, translator, playwright and musician alongside his job as a music teacher. He operates a two-man music theatre, whose political satires have been extremely well received and broadcast on national television.



Ran Flygenring (b. 1987) is an award-winning illustrator and writer. She has published books both in Iceland and Germany, where she has received the Deutscher Jugendliteraturpreis, besides being nominated for the German Academy of Children's and Youth Literature Illustration prize Serafina and the ALMA prize (Astrid Lindgren Memorial Award). She won the Nordic Council Children and Young People's Literature Prize 2023 for *Volcano*.

ranflygenring.com

BOOK
OF THE
YEAR
2023



The red
color
represents
hidden
images!

Horses

Hestar, narrative non-fiction, 2020

184 pp

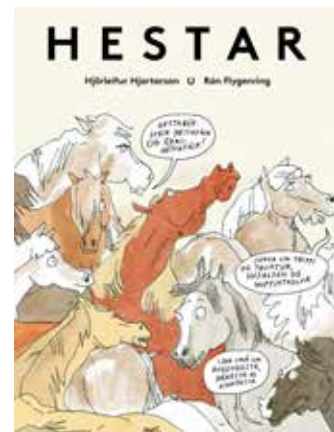
English translation

The Icelandic horse has endured much during its millennium of service to a hard people in a cold land. Blazing trails through lava fields, shuttling between far-flung fjords, starved, drowned and even brought back from the dead.

Here we see Iceland's hardest helper from every angle, the same beast who first set hoof on Iceland's shores in the 9th century, through stories free from all the hype and schmaltz of the tourist brochures.

With their first book, *Birds*, Hjorleifur Hjartarson and Ran Flygenring dazzled us with Iceland's fascinating feathered friends. Now they're back in the saddle with their unique take on Iceland's iconic equine.

"Horses is a beautiful and entertaining book that all horse lovers, story enthusiasts, and illustration fans will enjoy, regardless of age." MORGUNBLADID DAILY



Birds

Fuglar, narrative non-fiction, 2017

184 pp

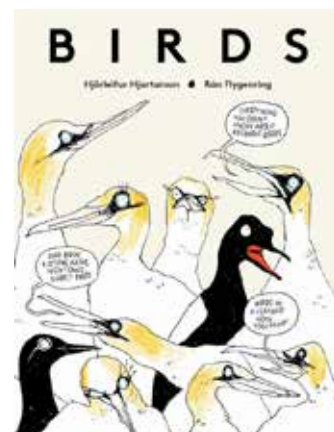
English translation

IDEAL READING FOR ODD DUCKS AND THEIR DUCKLINGS!

This is not what you'd call a great field guide for identifying birds. Its illustrations are badly drawn, and its text is full of biases and affectations. You should keep that in mind while reading. But if you're interested in provocative stories about Icelandic birds' inclination for endangerment, penchant for pageantry, and addiction to amatory adventures – not to mention all their quirks of character and personal peccadillos – well then: this is the book for you.

Fun-loving Hjorleifur Hjartarson and Ran Flygenring give readers a bird's-eye view of the most prominent characteristics of every Icelandic bird in word and image, and, thankfully, never take themselves too seriously in the process. The result is a unique, unusual, but nevertheless informative encyclopedia of Icelandic birds.

RIGHTS SOLD TO: Italy (Quinto Quarto Edizioni)



Saeunn Kjartansdottir The Intellectual Animal: Exploring Instinct and Attachment

Gáfaða dýrið, lifestyle, 2024

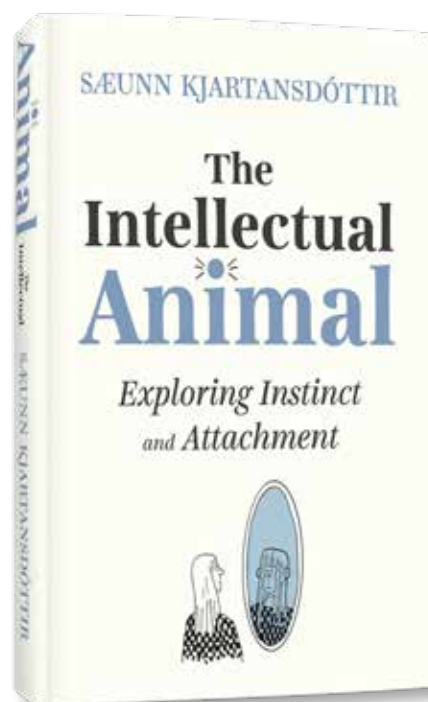
196 pp

English sample translation

Synopsis

Why do we act the way we do, often defying all logic?
What explains our behavior?

Despite our intellectual advancements, we remain deeply influenced by our primal instincts. In *The Intellectual Animal: Exploring Instinct and Attachment*, Saeunn Kjartansdottir offers a fresh and thought-provoking exploration of human behavior that bridges psychology, self-help, and memoir.



Kjartansdottir draws from her extensive experience as a psychotherapist and her personal journey to reveal how our primitive impulses continue to shape modern life. This book provides an innovative perspective on the balance between intellect and instinct, addressing critical topics such as emotional regulation, the impact of childhood trauma, and the need for meaningful human connections in a fast-paced, digital world.

"Explore the groundbreaking work of Saeunn Kjartansdottir, a trailblazer in Infant Mental Health in Iceland. Since 2008, she has championed the socio-emotional well-being of infants and their families, making significant strides in public and political awareness. Her books, celebrated for their clarity and insight, are essential reads for understanding and advancing the care of our youngest generation."

TESSA BARADON, INFANT, CHILD AND ADOLESCENT PSYCHOTHERAPIST, TRAINER AND SUPERVISOR



ABOUT THE AUTHOR

Saeunn Kjartansdottir (b. 1956) is a distinguished psychoanalytic psychotherapist with extensive experience in individual psychotherapy and supervising healthcare professionals. Trained in the UK, she brings a unique perspective to her practice. She co-founded the Center for Parents and Children, focusing on helping parents build secure attachments with their young children. She is the author of several bestselling books on parenting. Kjartansdottir's innovative work in psychoanalysis and child development has made her a respected figure in her field.



BACKLIST HIGHLIGHTS

Pedro Gunnlaugur Garcia

Lungu

Lungu, novel, 2022
391 pp

English sample translation
German translation
Long synopsis

A multi-generational family epic that mixes psychological insights and dynamic narratives with flights of magic and humour.

Johanna finally decides to read the epic saga that her estranged father wrote about the origin and history of their family. In the sweeping narratives that unfold on its pages, tales of broken dreams, magic and forbidden love are woven together to expose a secret that has been kept in the shadows for a lifetime.

This is a family story of many generations that reaches far and wide in time and space. Humorous and compelling, but also melancholic, heartbreaking and brimming with storytelling power. We follow several characters that the reader often encounters at the moment their lives fall apart. Featuring life-saving olives, flying women and gigantic roosters, the story is propelled imaginatively from one generation to the next – encompassing many of life’s tragedies and fleeting moments of happiness.

“Here, a new tone is struck in Icelandic fiction writing with a magical narrative that effortlessly and smoothly moves between the deepest emotions and conflicts to adventurous moments of joy with a mythical twist – so that even the greatest tragedies benefit from the joy.”

THE ICELANDIC LITERARY PRIZE, JURY’S REVIEW



ABOUT THE AUTHOR

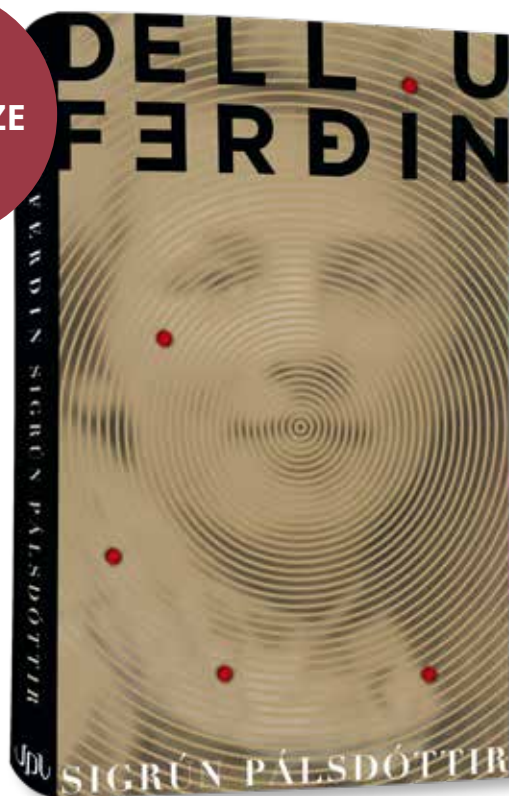
Pedro Gunnlaugur Garcia (b. 1983) was born in Lisbon to an Icelandic mother and Portuguese father. Raised mostly in Reykjavik, he graduated from the University of Iceland with a Bachelor’s degree in Sociology and a Master’s in Culture and Communication. He is known for his poignant and introspective works and exploration of the complexities of human relationships and the challenges of intimacy and communication.

RIGHTS SOLD TO: Brazil (Nós), France (Métailié), Germany (Hoffman und Campe), Poland (Poznanski), Portugal (Guerra e Paz), World Spanish (Anaya)

Sigrun Palsdottir Embroidery

Delluferðin, novel, 2019
178 pp

THE
EUPL PRIZE
2021



English translation

A riveting story of a young woman who takes fate into her own hands. A genuinely entertaining story, rich in thrilling plot twists and incredible events.

How do you turn old gold into priceless treasure? At the turn of the 20th century, Sigurlina finds herself in a hopeless situation. She is the motherless daughter of an eccentric father, who expects her to spend her life helping him catalogue Icelandic archaeological artifacts.

But Sigurlina has her own ambitions of education and excitement and after a harrowing experience, takes fate into her own hands. She disappears from Reykjavik, along with a historical relic from her father's collection. Through a series of incredible events, the artifact is unveiled at The Metropolitan Museum of New York. Meanwhile, officials in Iceland launch their own investigation into the theft of the artifact.

A tragicomic tale about the preservation of cultural treasure, an intriguing perspective on the coincidences that have determined their place in history and a thrilling and winding story of the human fates that underpin it all.

"Embroidery is a work of fiction that is both original and modern, but at the same time extremely accessible and entertaining." THE EUROPEAN UNION PRIZE FOR LITERATURE, JURY'S REVIEW



ABOUT THE AUTHOR

Sigrun Palsdottir (b. 1967) completed a Ph.D in the History of Ideas at Oxford University in 2001, after which she was a research fellow and lecturer at the University of Iceland. Since 2007 she has worked freelance as a writer and editor. Her books have been nominated for The Icelandic Literary Prize, Icelandic Women's Literature Prize, The Hagthenkir Non-fiction Prize and The DV Culture Prize. Her book *Uncertain Seas* was chosen the best biography in 2013 by booksellers in Iceland. Palsdottir's novel, *Embroidery*, is the Icelandic winner of the European Union Prize for Literature 2021 and has been sold to 12 countries.

RIGHTS SOLD TO: Armenia (Guitank), Croatia (Vukovic & Runjic), Czech Republic (Větrné mlýny), Egypt (Mahrousa), France (Éditions Métailié), Greece (Vakxikon), Hungary (POLAR Egyesület), Italy (Bompiani), Lithuania (Aukso zúvys), Macedonia (Antolog), Serbia (Treci Trg), USA/UK/ANZ (Open Letter)

Steinunn Sigurdardottir

Lavaland

Ból, novel, 2023

208 pp

English translation

Lineik Hjalmsdottir has ridden the waves of the big sea of life and is still standing strong despite painful loss and heavy trauma. But now the moment of truth has arrived. Her happy place in the countryside, the heartland that her parents built and nurtured, is quickly being engulfed by lava flowing from an erupting crater. Within a few days, it will disappear forever. Lineik sets out to meet the torrent that spares nothing – and the past at the same time: the memories, the love, the secrets and the great sorrows.

Steinunn Sigurdardottir has written many exceptional works that have enjoyed well-deserved popularity. Her shrewd view of human nature, cutting sense of humor and sparkling style captivate readers, and a new novel from her is always a sensation.



"Lavaland is a substantive story despite the book not being particularly long. The subject is love in all its varied forms, but also loss, connection and disconnection, whether with oneself or others, one's environment and nature. The protagonist's journey frames the narrative, which simultaneously becomes her inner journey and a reckoning with life. There is much simmering beneath the surface, like nature preparing to erupt and the journey's destination is the cherished family cottage, which is about to fall prey to the forces of nature. Steinunn weaves a nuanced tapestry of text that captivates the reader from the beginning; the story is touching, and the emotions linger long after the reading is done. What is left unsaid is often as revealing as what is said, and, as in Steinunn's previous works, playful irony mixes with the vivid poetic characteristic of the text.

FROM THE JURY OF THE ICELANDIC LITERARY PRIZE 2023

"Lavaland is a remarkable work about the trouble of being human."

KJJ/MORGUNBLADID DAILY



"A masterpiece!"

JOHN SWEDENMARK, SVENSKA DAGBLADET, SWEDEN

ABOUT THE AUTHOR

Steinunn Sigurdardottir (b. 1950) is a renowned Icelandic novelist, poet, and journalist, active since 1969. One of Iceland's most widely translated authors, her debut novel, *The Thief of Time*, was adapted into a French film and an Icelandic stage play. Her biography of President Vigdis Finnbogadóttir became a bestseller. Her most recent novel, *Lavaland* (2023), won the Icelandic Literary Prize.

RIGHTS SOLD TO: Hungary (Typotex)

THE KONRAD SERIES

A powerful and multi-awarded series by the bestselling Icelandic author of all time. Konrad, the retired policeman, a compelling truth-seeker and haunted by the past, turns an eye towards his cold cases.

Stories about poisonous secrets and cruel truths that time eventually uncovers.



ABOUT THE AUTHOR

Arnaldur Indridason (b. 1961) is the winner of the CWA Gold Dagger Award for the top crime novel of the year in the English language, *Silence of the Grave*. He also has the rare distinction of having won the Nordic Crime Novel Prize two years running. *The Shadow District* – the first book in the Reykjavik Wartime Mystery series – won the Premio RBA de Novela Negra, one of the world's most prestigious crime fiction prizes. His novels have sold over 20 million copies worldwide, in over 45 languages.

"Indridason's books are novels of mourning, tended by the will of their heroes to do justice to the dead, to restore their dignity, to allow them to rest in peace. Indridason thus composes thrillers in the form of tragedies, in which present and past are intimately mixed, where the dead have as much presence as the living." FRANCEINTER.FR (ABOUT THE GIRL BY THE BRIDGE)

Arnaldur Indridason

The Darkness Knows (2017)

The Girl by the Bridge (2018)

The Quiet Mother (2019)

The Wall of Silence (2020)

Indifference (2022)

State of Misery (2023)

"Iceland's most outstanding author ... describes the everyday life of those who were marginalized and not recognized. ... Arnaldur describes Konrad as a villain and yet a hero. Can anyone ask for more?"

MORGUNBLADID DAILY (ON THE DARKNESS KNOWS)

"Short, crisply written chapters move the action briskly along while keeping all the seemingly disparate pieces of the puzzle in the mix. Veteran Indridason weaves all these eerie elements together masterfully. Superb crime fiction from an acclaimed virtuoso."

KIRKUS STARRED REVIEW (ON THE GIRL BY THE BRIDGE)

"Here it is. The crime novel you should read this summer, if you only read one. ... breathtaking ..." POLITIKEN, DENMARK (ON THE GIRL BY THE BRIDGE)

RIGHTS SOLD TO: World Arabic (Thaqafa), Czech Republic (Moba), Denmark (Gyldendal), Finland (Blue Moon), France (Métailié), Germany (Verlagsgruppe Lübbe), Hungary (Central Kiadó Csoport), India/Malayalam language (DC Books), Italy (Ugo Guanda), Norway (Cappelen Damm), Romania (Crime Scene Press), Russia (AST), Sweden (Norstedts), The Netherlands (Volt), UK/Australia/New Zealand/South-Africa (PRH/ Harvill Secker), USA (St. Martin's Press)

DORA & RADO SERIES

A hard-boiled and thrilling crime series set in contemporary Reykjavik, a city full of contradictions, dusted with pitch-black humour and memorable characters.



ABOUT THE AUTHOR

Jon Atli Jonasson (b. 1972) is a multiple winner of the Icelandic Drama Prize and the Icelandic Film Prize for best script. His plays and films, including *The Deep*, have gained international recognition, with *The Deep* shortlisted for the 85th Academy Awards. He has written two novels, a short story compilation, and a novella. He co-wrote the TV series *Arctic Circle* (Ivalo) and has various crime series projects in development with Warner Brothers TV, Turbine Studios, and La Belle Façon.

[English sample translation](#)
[Plot outline](#)



"... the plot is both simple and complex, threading the slippery streets of Reykjavik, from the darkest underworld of organized crime to corruption within the police force ... Broken is a vision of our times, including horrendous underworlds, as well as a great variety of daily life in all levels of society ..." STUNDIN WEEKLY

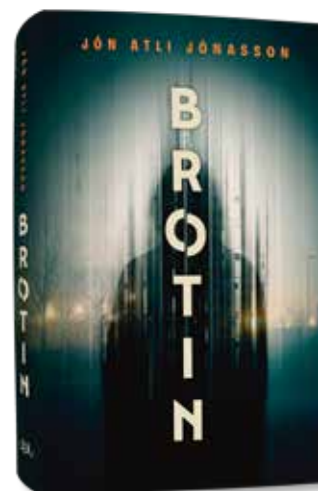
Jon Atli Jonasson

Broken

Brotin, crime novel, 2022

328 pp

A teenager disappears during a school trip to the Thingvellir National Park. As the whole police force is busy coping with an underworld gang war, it falls to police officer Dora, who struggles with the effects of brain damage incurred during a shootout, to investigate. At her side is Rado, the son of Serbian immigrants, who has worked his way up the police ranks but has since been sidelined due to his family's connections with a Polish criminal gang.

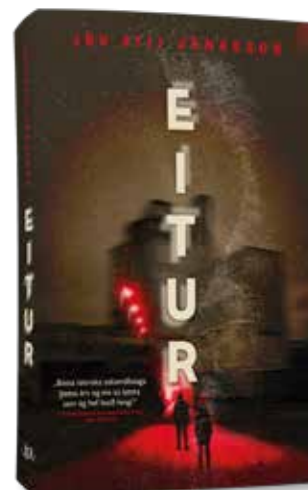


Toxic

Eitur, crime novel, 2023

234 pp

In the gripping novel set against Iceland's opioid epidemic, detectives Dora and Rado reunite to investigate the death of Joel, the boyfriend of their former captain Ellidi, found dead on a TV series set near Reykjavik. Dora, still with the Icelandic police and battling her pain medication addiction through a 12-step program, and Rado, now leading a small narcotics unit and coping with single fatherhood after his mother's passing, uncover a dangerous batch of designer drugs spreading through the city. The escalating crisis underscores Iceland's leading role in opioid and antidepressant usage in the Nordic region.



RIGHTS SOLD TO: Germany (S. Fischer Verlag), World English (Corylus), TV rights (Glassriver)

AURORA INVESTIGATION SERIES

A riveting, addictive series in five parts by one of Iceland's bestselling crime writers, Lilja Sigurdardottir!

Arora, a captivating half-British, half-Icelandic professional hunter of hidden money in tax havens and offshore accounts, has quickly become a standout character in contemporary crime fiction. Drawing comparisons to the iconic Lisbeth Salander, Arora embodies a fiercely independent spirit, navigating her own moral compass with a tough, decisive demeanor. Her unique skill set, and compelling personality make her an unforgettable protagonist.

Adding to the series' allure is the simmering tension between Arora and police officer Daniel, injecting an electrifying energy that keeps readers hooked from start to finish. This dynamic relationship, coupled with Arora's relentless pursuit of justice, ensures a thrilling and engaging experience throughout the series.



ABOUT THE AUTHOR

Lilja Sigurdardottir (b. 1972) is a multi-award-winning Icelandic author, playwright and screenwriter and is one of the most popular writers of Icelandic thrillers. She has written both stage plays, and screen plays in addition to her popular novels. All her books are fast-paced and exceptional crime dramas with unexpected twists and turns.

[English translations](#)
[Plot outline](#)

Lilja Sigurdardottir

Cold as Hell (2019)

Red as Blood (2020)

White as Snow (2021)

Dark as Night (2022)

Deep as Death (2023)

"Breathtakingly original, with many twists and turns you never see coming. Thriller of the year."
NEW YORK JOURNAL OF BOOKS

"... the most exciting voice in Icelandic noir ... Sigurdardottir is rapidly becoming my favourite Icelandic writer. She doesn't waste a word as she creates her twisty mysteries and her sly sense of humour highlights her clear-eyed view of human nature." THE TIMES (ON RED AS BLOOD)

"The writing is sharp, intelligent and witty, and the characters authentic. Sigurdardottir surprises at every step with her exciting style ..." JURY OF THE PETRONA AWARD (ON RED AS BLOOD)

RIGHTS SOLD TO: World English (Orenda Books), France (Éditions Métailié), Sweden (Modernista), Egypt (Al-Arabi), Finland (Docendo), Germany (DuMont), Estonia (Eesti Raamat) TV rights (Studio Zentral)

Andri Snaer Magnason On Time and Water

Um tímann og vatnið, narrative non-fiction, 2019

320 pp

English translation

Long synopsis

Already a massive bestseller in Iceland, and selling in over forty territories around the world, this is a book unlike anything that has yet been published on the current climate emergency.

In the next hundred years, the nature of water on Earth will undergo fundamental change. Glaciers will melt, the level of the sea will rise, and its acidity will change more than it has in the past 50 million years. These changes will affect all life on earth, everyone that we know, and everyone that we love. It is more complex than the mind can comprehend, greater than all of our past experience, bigger than language.

What words can grasp an issue of this magnitude? In an attempt to capture this vast issue, Andri Snaer Magnason takes both a personal and a scientific approach – weaving his way through climate science via ancient legends about sacred cows, stories of ancestors and relatives, and interviews with the Dalai Lama. The resulting narrative is at once a travel story, a world history, and a reminder to live in harmony with future generations.

A *Guardian* 'Top 10 Nature Memoirs' pick



ABOUT THE AUTHOR

Andri Snaer Magnason (b. 1973) is one of Iceland's most celebrated writers. He has won the Icelandic Literary Prize for fiction, children's fiction and non-fiction. In addition, Magnason has written poetry, plays, short stories and essays. His work has been published or performed in almost 50 countries and has received numerous international awards, amongst them the French Grand Prix de l'Imaginaire and the Kairos prize awarded by the Alfred Toepfer Foundation to outstanding individuals.

RIGHTS SOLD TO: Albania (OMBRA GVG), Bulgaria (Janet45), Canada - English (Biblioasis), Canada - French (Éditions XYZ), Croatia (Planetopija D.O.O), Czech Republic (Argo), Denmark (Klim), Egypt (Al Arabi), Estonia (AS Postimees Grupp), Finland (Aula Kustannus), France (Éditions Leduc.s), Germany (Suhrkamp), Hungary (Gondolat Kiado), Italy (Iperborea), Japan (Seidosha), Korea (Bookhouse), Lithuania (Alma littera), Macedonia (Art Connect), Norway (Aschehoug), Poland (Karakter), Romania (Grup Media Litera), Russia (Eksmo), Serbia (Dereta), Slovakia (Vydavateľstvo Absynt), Spain (PRH/Salamandra), Sweden (Norstedts), The Netherlands (De Geus), Turkey (Domingo Yayınevi), UK (Profile Books), Ukraine (Machaon), USA (Open Letter), Taiwan (Azoth Books)



**MULTI-
AWARDED
BESTSELLER**

"There are plenty of books about the climate crisis. But Mr Andri Snaer Magnason's perspective on his country's environment is unique and compelling."

THE ECONOMIST

"Combining memoir, interviews, literature, and science to give words to a catastrophe too enormous to comprehend, this book is a letter of farewell to lost worlds and a passionate appeal to preserve what remains."

ANURADHA ROY, WRITER

"It is difficult to express to someone who has not read it how wonderful and how horrifying—in a nutshell, how truly vital—this book is. Magnason has created a masterpiece, staunchly scientific and highly informative, yet utterly raw in its humanity. ... Read this unforgettable book to understand the enormity of the task ahead of us, and to have your mind—and heart—irrevocably changed."

ASYMPTOTE JOURNAL

"The book On Time and Water makes it clear that if humanity is to combat the environmental threats of our day, the power of our scientific insights and of our personal emotions must be united."

THE NORDIC COUNCIL LITERATURE PRIZE, JURY'S VERDICT



"... a brilliant and imaginative author ... It takes an exceptional, disciplined storyteller and writer to manage to connect persons and places with such art as Andri Snaer displays in the present book."

MORGUNBLADID DAILY

RLA
Reykjavík
Literary Agency