



RLA

Reykjavík
Literary Agency

CHILDREN'S BOOKS 2024

PICTURE BOOKS
EARLY READERS
MIDDLE GRADE
YOUNG ADULT
NON-FICTION
BACKLIST HIGHLIGHTS

Reykjavík Literary Agency

The **Reykjavík Literary Agency** represents authors and titles in the field of fiction, crime fiction, classics, poetry, non-fiction and children's books from various Icelandic publishers.

RLA is owned by Forlagid, Iceland's largest publishing house, but operates independently. We have something to offer to publishers and production companies world-wide and a great expertise in handling translation rights for our authors, many of whom are amongst the most successful and critically acclaimed writers in Iceland. The Reykjavík Literary Agency sells rights world-wide, directly and through sub-agents.

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Find us on Instagram, [@reykjavikliteraryagency](https://www.instagram.com/reykjavikliteraryagency) and [Facebook](#)

SUBSIDIES AND GRANTS

A fund for the promotion of Icelandic literature operates under the auspices of the Icelandic Ministry of Culture and Business Affairs and subsidizes translations of literature. Click here for more info: www.islit.is



CONTENT

PICTURE BOOKS

4-5

EARLY READERS

6-9

MIDDLE GRADE

10-17

YOUNG ADULT / FANTASY

18-19

NON-FICTION

20-21

BACKLIST HIGHLIGHTS

22-29

MONSTER SERIES

The stories about Little Monster and Big Monster have been published in numerous languages, received widespread acclaim, and won various awards and recognitions. Join them on a journey through friendship, feelings, and fun! This delightful series, designed for our youngest readers, features simple, engaging text and charming illustrations.

Little and Big: Despite their differences in size, Little Monster and Big Monster share a bond that's larger than life. Their adventures showcase the importance of friendship and understanding.

Everyday Adventures: Little and Big Monster navigate everyday activities that resonate with young children. Each story is filled with relatable situations, helping children see the magic in their own lives.

Little Words, Big Feelings: Whether they're feeling happy, sad, scared, or brave, Little Monster and Big Monster experience a wide array of emotions. Through their stories, children learn to understand and express their own feelings.

English translation of all titles in the series

Aslaug Jonsdottir (text and illustrations) Kalle Güettler, Rakel Helmsdal (text) Monster Party

Monster Series #11

Skrímslaveisla, picture book, 2024

HARDCOVER, 15.5 x 29.5 cm, 30 pp, 400 words

Age: 2–6

Little Monster plans to host a magnificent party and invite a select group of honored guests. But what happens when the fancy and famous guests don't show up?

RIGHTS SOLD TO: Denmark (Vild Maskine), Faroe Islands (Bókadeildin), Sweden (Argasso)



"Monster Flu is a monstrously good reading for the young as well as for the grown-ups."

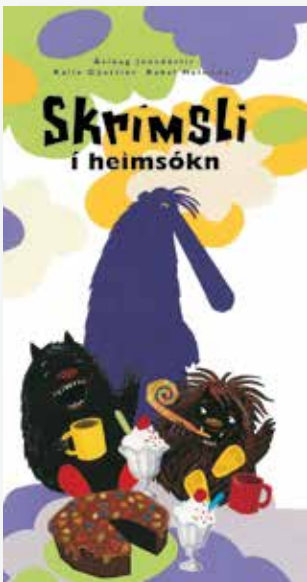
LITTERATURAVISEN BOKSTAVEN, NORWAY

"Monster Kitty is exactly how children's books should be... It deserves a gazillion stars." RAS2

ABOUT THE AUTHORS

Aslaug Jonsdottir has written and illustrated numerous award-winning books and dramatizations. She has for instance received the Icelandic Literary Prize, The West-Nordic Children's Book Prize, and the UKLA Award, and has been nominated for the Astrid Lindgren Memorial Award.

aslaugjonsdottir.com. Kalle Güettler, based in Sweden, writes fiction for children and teenagers, as well as textbooks and educational materials. Rakel Helmsdal an author and a visual artist from Faroe Islands. She writes for all ages and illustrates her own books.



RIGHTS SOLD TO: China (Maitian Culture), Czech Republic (Argo), Denmark (Vild Maskine), Estonia (Nordur Kirjastus), Faroe Islands (Bókadeildin), Finland (Kustannus oy Pieni Karhu), France (Circunflexe/Millepages), Japan (Yugi), Lithuania (Burokelis), Norway (Skald), Russia (Meshcheryakov), Spain / Catalonia / Galicia / Basque Country (Sushi Books), Sweden (Argasso), United Arab Emirates (Hudhud). Animation rights (Nippon Animation Co)

MY CLASS SERIES

The *My Class*-series is a vibrant and engaging collection of easy-to-read books aimed at young children who are just beginning their reading journey. Designed with early readers in mind, each book follows the perspective of a different student in the same classroom, offering a relatable and engaging look into their everyday lives. This 16-book series, now with 8 books available, invites young readers to explore a variety of exciting scenarios and adventures that mirror their own experiences in school and beyond. With its engaging content, educational value, and diverse cast of characters, this series offers a fantastic opportunity to capture the imagination of young readers while helping them develop their literacy skills.

Yrsa Gylfadottir and Idunn Arna Bjorgvinsdottir Easy Reading: My Class Series

Bekkurinn minn, illustrated fiction

MOST
POPULAR
CHILDREN'S
BOOKS IN
ICELAND

SOFTCOVER, 20 x 13.5 cm, 60 pp, 2020-2024

Age: 5-8

ABOUT THE AUTHORS

Yrsa Gylfadottir (b. 1982) is a fresh voice in Icelandic literature, creating works for both children and adults. Known for her rich and often witty writing style, she excels in crafting intricate, insightful characters and narratives.

Idunn Arna (b. 1989) is a freelance illustrator with 22 book titles under her belt. Her focus is on high-quality and lively illustrations and beautiful layouts in children's books, ranging from contemporary topics and education to fantasy. In 2024 she was awarded the Spring Winds Award by IBBY Iceland, for her contribution to children's culture in Iceland.



My Class 1: Fart Sandwich

Bekkurinn minn 1: Prumpusamloka

Follow Nadira's nerve-wracking first day at a new school in Iceland after moving from Iraq. Through her eyes, children learn about new beginnings, language barriers, and fitting in.

My Class 2: Crazy Unfair!

Bekkurinn minn 2: Geggjað ósanngjarnt

Bjarni Freyr swears he's always wrongly blamed for things, but when he and his friend Mikael make a daring escape from the afterschool program, their adventure teaches readers about fairness, friendship, and standing up for oneself.

My Class 3: Lice!

Bekkurinn minn 3: Lús!

Sigríður faces an itchy, crawly challenge when lice invade her hair. This light-hearted story helps young readers understand how to deal with uncomfortable situations.

My Class 4: The Bicycle Hero

Bekkurinn minn 4: Hjólahetjan

Jon Ingvi faces an unexpected chase when his bike lock causes trouble. This action-packed story is all about problem-solving and resourcefulness.

My Class 5: The Werewolf

Bekkurinn minn 5: Varúlfurinn

Leonora and Ragnar investigate a mystery involving a school janitor rumored to be a werewolf. This Halloween-themed story blends fun with a touch of suspense.

My Class 6: The Christmas Play

Bekkurinn minn 6: Jólaleikritið

Unnur Lea is determined to create the best Christmas play ever, but her classmates' lack of seriousness leaves her scrambling. This book is about leadership, creativity, and perseverance.

My Class 7: Bumba is the Best!

Bekkurinn minn 7: Bumba er best!

Odinn struggles with the winter blues and his mom's desire to get rid of their cat. With the help of his friend Halldora, he finds a creative solution. This story teaches problem-solving, compassion, and creative thinking.

My Class 8: Handball!

Bekkurinn minn 8: Hendi!

Hallgrímur and Amir compete against older kids in handball, but an eerie story about a missing hand raises the stakes. A humorous yet thrilling tale that sparks curiosity and excitement.



MY CLASS SERIES

The *My Class*-series is a vibrant and engaging collection of easy-to-read books aimed at young children who are just beginning their reading journey. Designed with brand new readers in mind, each book follows the perspective of a different student in the same classroom, offering a relatable and engaging look into their everyday lives. This 16-book series, now with 6 books available, invites young readers to explore a variety of exciting scenarios and adventures that mirror their own experiences in school and beyond. With its engaging content, educational value, and diverse cast of characters, this series offers a fantastic opportunity to capture the imagination of young readers while helping them develop their literacy skills. This series is a simplified version of the original *My Class*-series.

Yrsa Gylfadottir and Idunn Arna Bjorgvinsdottir Even Easier Reading: My Class Series

Bekkurinn minn, illustrated fiction

SOFTCOVER, 19 x 13 cm, 34 pp, 2022-2024

Age: 5-8

ABOUT THE AUTHORS

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**MOST
POPULAR
CHILDREN'S
BOOKS IN
ICELAND**

My Class 1: Nadira

Bekkurinn minn 1: Nadira

Follow Nadira's nerve-wracking first day at a new school in Iceland after moving from Iraq. Through her eyes, children learn about new beginnings, language barriers, and fitting in.

My Class 2: Bjarni Freyr

Bekkurinn minn 2: Bjarni Freyr

Bjarni Freyr swears he's always wrongly blamed for things, but when he and his friend Mikael make a daring escape from the afterschool program, their adventure teaches readers about fairness, friendship, and standing up for oneself.

My Class 3: Sigríður

Bekkurinn minn 3: Sigríður

Sigríður faces an itchy, crawly challenge when lice invade her hair. This light-hearted story helps young readers understand how to deal with uncomfortable situations.

My Class 4: Jon Ingvi

Bekkurinn minn 4: Jón Ingvi

Jon Ingvi faces an unexpected chase when his bike lock causes trouble. This action-packed story is all about problem-solving and resourcefulness.

My Class 5: Leonora

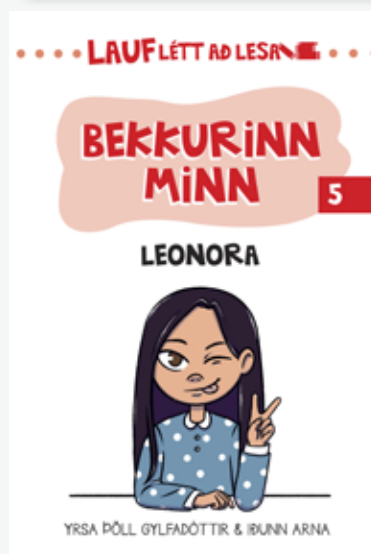
Bekkurinn minn 5: Leonora

Leonora and Ragnar investigate a mystery involving a school janitor rumored to be a werewolf. This Halloween-themed story blends fun with a touch of suspense.

My Class 6: Unnur Lea

Bekkurinn minn 6: Unnur Lea

Unnur Lea is determined to create the best Christmas play ever, but her classmates' lack of seriousness leaves her scrambling. This book is about leadership, creativity, and perseverance.



Ran Flygenring

(text and illustrations)

The Pond

Tjörnin, illustrated fiction, 2024

Hardcover, 19 x 27 cm, 64 pp, 5800 words

Age: 5-10

English translation

The Icelandic Literary Prize 2024

The Icelandic Booksellers' Prize for
Best Children's Book of 2024

The Icelandic Women's Literature Prize 2024

The Children's Book of the Year 2024,
selected by Morgunbladid Daily



Our garden is a very ordinary garden. We know it better than the back of our hands! Or so we thought ... until we stumbled upon it. The dent.

When Fifa and Spói stumble upon a peculiar dent in the middle of their garden, everything changes. Weevils and millipedes, a mysterious ghost child, an unpredictable statue of a selkie and unhelpful neighbors are just a few of the wonders that surface as the friends take to their shovels.

The Pond is a profound and magical tale of curiosity and courage, of order and disorder, but most of all, about the relationships we have with our own species and all the others we share our environment with.

"The Pond by Rán Flygenring explores themes such as playfulness, friendship, and compromise ... The illustrations complement the text beautifully while also reflecting modern Iceland in a relaxed manner, introducing young readers to a variety of interesting words and enriching their vocabulary. The Pond is a beautiful and humorous work of art, as well as an engaging and educational story." JURY'S VERDICT, Icelandic Women's Literature Prize 2024

"The Pond is a multi-layered story about a magical world within the everyday lives of children who discover a dried-up pond in their garden, which then comes to life. The book is suitable for children of all ages as well as adults, and is an endless source of conversation and new discoveries, just like the pond itself ... Rán's unique visual world greatly enhances the story. The Pond is a beautiful and enjoyable work that readers can immerse themselves in, with the story deepening with every read."

REVIEW FROM THE FINAL JURY, THE Icelandic Literary Prize 2024

ABOUT THE AUTHOR

Ran Flygenring (b. 1987) is one of the country's foremost illustrators. She has repeatedly won the Reykjavik Children's Book Award and, in 2023, received the Nordic Council Children and Young People's Literature Prize for her book *Volcano*. She has received the Deutscher Jugendliteraturpreis, besides being nominated for the German Academy of Children's and Youth Literature Illustration prize Serafina and the ALMA prize (Astrid Lindgren Memorial Award).

ranflygenring.com

RIGHTS SOLD TO: Estonia (Nordur Kirjastus), Germany (Fischer-Sauerländer), Italy (Iperborea)

Sigrun Eldjarn

(text and illustrations)

Treasure in the Marsh

Marsh Tales #3

Fjár sjóður í mýrinni, illustrated fiction,
2024

HARDCOVER, 17.5 x 24.5 cm, 98 pp, 15.000 words

Age: 5–8

English sample translation from book #1

Richly illustrated, exciting and entertaining mysteries for children.

Treasure in the Marsh is the third book about Stella, Elli, and Bella, who live with their dad in the gray house, and Moses, who lives with his three mothers in the blue house. In the marsh lives a monster that Moses is very fond of. One day, unscrupulous guests with sinister plans for the future of the marsh arrive.

ABOUT THE AUTHOR

Sigrun Eldjarn (b. 1954) is an award-winning illustrator and writer. She has written and illustrated high on sixty children's books. The first book in the Marsh Tales series was nominated for the Icelandic Literary Prize, and the second book was nominated for the Reykjavik Children's Book Prize.

"A very entertaining story, full of suspense, mysticism and mirth. The Icelandic legends are used in an unusual way. The text refers both to the past and the present, to classic works and popular culture, and the result is a clever and delightful mixture. The illustrations are abundant and charming, and they add a touch of magic to the story."

THE Icelandic Literary Prize JURY'S VERDICT (ABOUT BOOK #1)



The Marsh Monster (2022)



The Kerfuffle in the Marsh (2023)

Tomas Zoega (text),
Solrun Ylfa Ingimarsdottir
(illustrations)

The Splendid Summer Camp

Petur & Stefania #2

Stórkostlega sumarnámskeiðið,
illustrated fiction, 2024

HARDCOVER, 14.8 x 21 cm, 125 pp, 9500 words

Age: 8-10

Danish translation available of book #1, *The Secret Society of Monster Friends*



In this lively series, friends Petur and Stefania embark on extraordinary adventures filled with whimsical surprises and secrets.

Petur is excited for summer vacation, but his dad has completely forgotten to enroll him in a summer camp. His friend Stefania thinks this is unacceptable and, with her usual determination, decides to create an extraordinary summer camp just for her best friend. What follows is a lively summer filled with a possessed magical washing machine, a waffle tower, unpredictable wool socks, and a topsy-turvy secret hideout. Amid all the excitement, Stefania is carrying a difficult secret she hasn't shared with anyone.

ABOUT THE AUTHORS

Tomas Zoega (b. 1993) and Solrun Ylfa Ingimarsdottir (b. 1996) won the Reykjavik City Library's Christmas Story competition in 2020. Tomas is a PhD student, researching the climate impacts of volcanic eruptions. Solrun is a violinist, illustrator and animator, with an MA from the Royal Danish Academy of Music.

"The authors have a unique way of highlighting all the insignificant and even fantastic things that characterise childhood." THE NORDIC COUNCIL RATIONALE (ABOUT BOOK #1)



The previous book in the series,
The Secret Society of Monster Friends,
is nominated for the
Nordic Council Children and Young
People's Literature Prize 2024.

Embla Bachman

The Crush Contest

Kærókeppnin, fiction, 2024

HARDCOVER, 14.5 x 21.5, 190 pp

Age: 9-12

English sample translation

Football, handball, and basketball are always around us. But it's not every day you get the chance to follow live text commentary on a dating competition!

David and Natalia have been best friends since birth. They've also been competing against each other since birth. Now, they face off in a brand-new competition centered on finding a relationship.

A warm-up that sets the tone, a rocky start, thrilling developments, and unexpected final moments. This is shaping up to be a nail-biting contest!

Nominated for the Icelandic Literary Prize 2024

"The Crush Contest is an exceptionally well-crafted book for our youngest teens. With its fast-paced plot, hilarious scenes, and likable characters, it undeniably makes for a fantastic read."

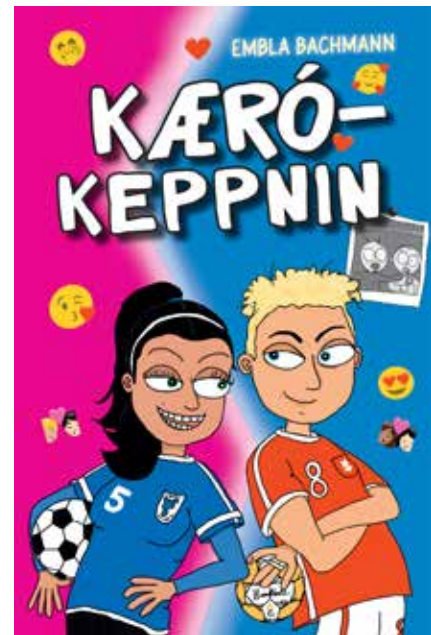
REBEKKA SIF STEFANSDOTTIR, LESTRARKLEFINN.IS

"A fast paced and exciting story full of energy and humor, exploring the funny side of competition for a first relationship and the importance of friendship."

JURY'S VERDICT, THE ICELANDIC LITERARY PRIZE 2024

ABOUT THE AUTHOR

Embla Bachmann (b. 2006) is a young Icelandic author with a deep love of books and storytelling. A passionate reader from an early age, she quickly became captivated by the worlds and adventures found within stories. By the time she was eleven, she had set her sights on writing her own stories and poetry, inspired by her favorite books. Embla's debut novel, *Girls Off Limits!*, was a finalist for the Icelandic Literary Prize 2023 and her second novel, *The Crush Contest*, was nominated in 2024. This is a remarkable achievement that highlights her talent as an emerging voice in Icelandic literature.



Gunnar T. Eggertsson (text), Fifa Finnsdóttir (illustrations)

Mystic Mountain Trilogy, fantasy

HARDCOVER, 14 x 21.5 cm, 172–336 pp, 2021–2023

Age: 9–12

English sample translation

An engaging and convincing fantasy, lavishly illustrated, which revolves around two vastly different children who share a burning desire for adventures. The series is set in a world of elves, witches, mythical creatures, and monsters, drawing inspiration from fairy tales and folklore. It explores complex themes of good vs. evil, friendship, and alliances, reflecting on real world issues of refugees and coexistence in a new land.

BOOK #1 Witches' Brew (Nornaseiður)

Ima is not happy with her life. She gets stuck with all the worst chores on the island while her sister gets to learn magic from the witches. Andreas is learning to be a blacksmith from his father on the mainland but dreams of becoming a knight and all the heroic adventure it entails. Fate has something else in store for both of them, however, and soon a series of surprising and terrifying events turn their lives upside down.

BOOK #2 Night Frost (Næturfrost)

Andreas and his fellow travellers have settled at the Unseen Isle. There the elves make them feel welcome though not without keeping a certain distance. Ima struggles with her witchcraft training and learns of a terrible secret hidden in the mountain. The true darkness of the island, however, does not appear until night falls ...

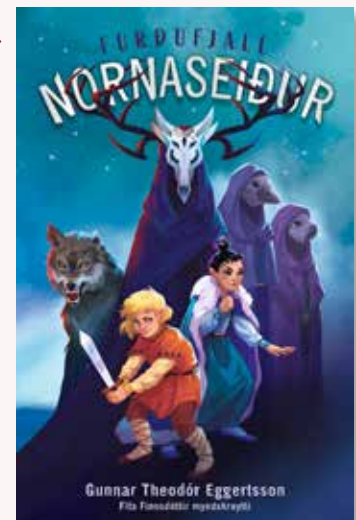
BOOK #3 Starlight (Stjörnuljós)

Ima finds herself trapped within the ruins of an ancient palace when suddenly a mysterious white cat appears, guiding her deep into the heart of the mountain. Meanwhile, Andreas is abducted by the elves and to make matters worse, his nemesis, the prince, has found Unseen Isle and sets out to seek revenge. The fate of the island now rests in the hands of Ima and Andreas, as they must unravel the mountain's mysteries and unite its inhabitants against their enemies.

"The world that the author has created is enchanting and dangerous, exactly as fantasy worlds should be." FRETABLADID DAILY

ABOUT THE AUTHORS

Gunnar Theodor Eggertsson (b. 1982) is the author of award-winning children's and YA titles. He holds a master's degree in Film Studies and a PhD in Comparative Literature, specializing in animal studies. Fifa Finnsdóttir works as a video game artist.



ONCE UPON A TIME NOTHING EVER CHANGED.

One day led to the next. Nothing out of the ordinary.

And so on and so forth.

Each day was a reenactment of the last. Each new life, an echo of the one nearing its end. My childhood on the island was just like my grandmother's stories of when she was little. She let the sheep out, made brightberry jam, ate leaf cakes for early meal and crooky soup for late meal, had much sleep and few dreams. And that's how my life was too, except instead of making jam I spent countless hours picking barnacles. I didn't even get to travel around the island, not at any distance at least. Sometimes Mother brought me along on her trips to Grön in the next fjord over, if she needed building materials, but Father never let me come with him when he went north to Chieftain's rock, let alone over to the western headlands. And of course I never set foot near Aska, no more than any other elves in their right mind at the time. No, I just stuck to Vellir and hoped that adventure would find its way to me.

My grandmother didn't have any good stories from her childhood, but she did know all the old fairytales and was a wonderful storyteller. I dreamed of life in ancient times, long before the oldest elder was born, when the Rime Elves could still be seen in the mountains and the Rot Elves roamed freely over the countryside. What a thrill to have been alive then.

Nowadays nothing exciting ever happens; the sun shines day in and day out (except, of course, once a year "when darkness does fall and spirits do call", as the verse goes) and life on the island marches on in lockstep. Just like the others, I didn't believe in Rime Elves, let alone humans. But that would soon change.

I would soon change.
Everything would soon change.



THRILLING
FANTASY
TRILOGY FOR
CHILDREN

Translation: Jonas Moody

STELLA'S BONKERS FAMILY SERIES

The Stella's Bonkers Family Series has earned its place among Iceland's most popular children's books. Each of the books has won Iceland's Children's Choice Book Award and the first, *My Bonkers Mum!*, also won the Icelandic Literary Prize and was selected as 2017 IBBY Outstanding Books for Young People with Disabilities Selection. The book was adapted into a popular stage play, and the audience — just like the other Stella fans around Iceland — cheered for more.

Gunnar Helgason Stella Says Goodbye

Stella's Bonkers Family Series #9

Stella segir bless, fiction, 2024

HARDCOVER, 12.5 x 20 cm, 196 pp

Age: 9-12

All children in Iceland know Stella and her colourful family: her bonkers mum, professor dad, the grandmas, the five children and the paranoid neighbour. Now, Stella aims for the Olympics but everything that can go wrong, does go wrong. And how is she supposed to be peppy and cheerful when that happens?

Through laughter, love, and a whole lot of mayhem, Stella learns the importance of family and the joy of embracing life's unexpected surprises. Perfect for children and families, this book is a delightful reminder that even in the craziest of times, family is always there to support and love one another.

This is the last book about Stella and her crazy family and of course there is a whole lot of drama, both embarrassing and terribly funny!

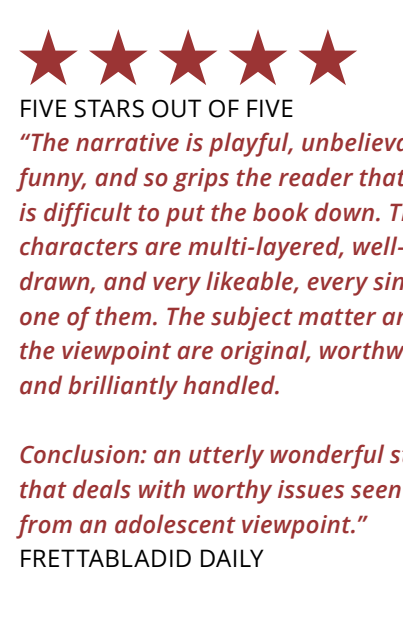
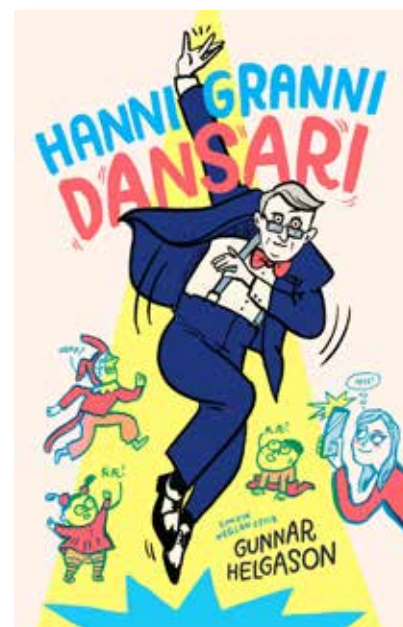


ABOUT THE AUTHOR

Gunnar Helgason (b. 1965) has in the past few years published several extremely well received children's books, including the nine-part series about Stella and her family. He was nominated for the Astrid Lindgren Memorial Award in 2022.

gunnarhelgason.co.uk

RIGHTS SOLD TO: Denmark (Turbine), Korea (Woorischool), Hungary (Figura), Italy (Uovonero), Macedonia (Antolog), Film rights (Projects/Himnariki), Theatrical rights (Gaflaraleikhusid Theatre)



Kristin Bjorg Sigurvinsdottir

The Mystic Runes Series, fantasy

HARDCOVER, 12.5 x 22 cm, 288–345 pp, 2020–2023

Age: 13+

English sample translation

Synopsis and reader's report

Daughter of the Sea, the first book in a captivating series, was nominated for the 2020 Icelandic Literary Prize in the category of Children's and YA literature. The novel received widespread acclaim, soaring to the top of the YA bestseller list at Eymundsson, Iceland's leading bookstore chain. It held the #1 spot for six weeks and quickly reached #2 on the overall bestseller list within just one week.

The series continued its success with the second installment, *The Bronze Harp*, which earned the author a nomination for the Icelandic Women's Literary Prize, in the Children's and Young Adult Literature category. Additionally, the book won the Bookseller's Award for best book in 2022 in the same category.

The third and final installment, *The Battle for Renora*, became one of Iceland's top five best-selling YA titles during the 2023 Book Flood. It received a four-star review in Morgunbladid, one of Iceland's leading newspapers, along with enthusiastic reviews from literary organizations and readers alike.

The series as a whole has firmly established Sigurvinsdottir as a significant voice in contemporary Icelandic literature, particularly in the realm of Children's and Young Adult fiction.

ABOUT THE AUTHOR

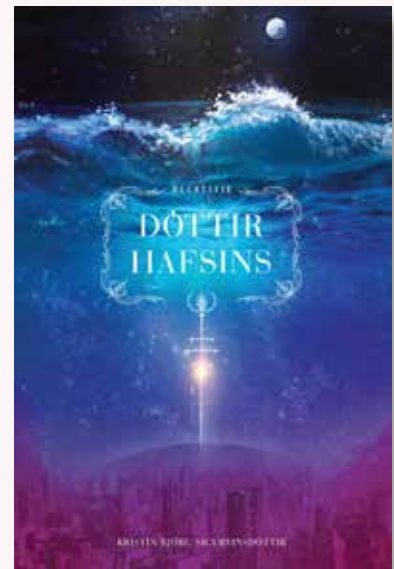
Kristin Bjorg Sigurvinsdottir (b. 1992) always had a passion for weaving stories. Initially venturing into law, she served as a lawyer for a time before her love for storytelling drew her back to writing. Kristin made the bold decision to leave her legal career, leading to her debut novel, *Daughter of the Sea*, a project she began in her teenage years. This novel kicked off the Mystic Runes series, a captivating YA fantasy trilogy.



BOOK #1 Daughter of the Sea (Dóttir hafsins)

Elisa, a shy, sixteen-year-old, is lured to what seems like certain death in the ocean, only to discover that she is one of the marfolk, the humanoid sea creatures who live in the city of Jeneri on the bottom of the ocean. Even more extraordinary, the inhabitants believe that she is their chosen one, the Daughter of the Sea, who will save their people from annihilation by the fearsome nightdragons.

"The descriptions of the environment and the wildlife ... are so vivid that it quickly brings to mind the nature documentaries of David Attenborough." THE LITERATURE WEB

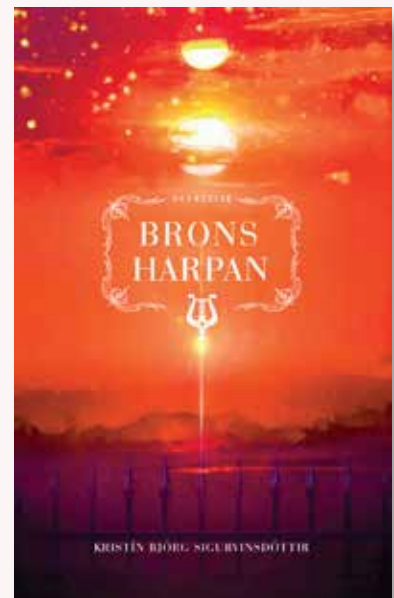


BOOK #2 The Bronze Harp (Bronsharpan)

After her adventures in the sea, Elisa finds herself in an unfamiliar world, but she's not alone. She meets four teenagers, each endowed with extraordinary powers derived from the elements: earth, wind, fire, and energy. Together, they represent the guardians of Renora, a land of unparalleled beauty and danger, divided into the cities of Gold, Silver, and Bronze which form the backdrop for an epic struggle for survival.

As the evil Stone Goddess, Draxana, emerges with plans to obliterate Renora, Elisa and her new allies are thrust into the heart of conflict. Their elemental powers are the key to safeguarding the realm and its inhabitants from impending doom.

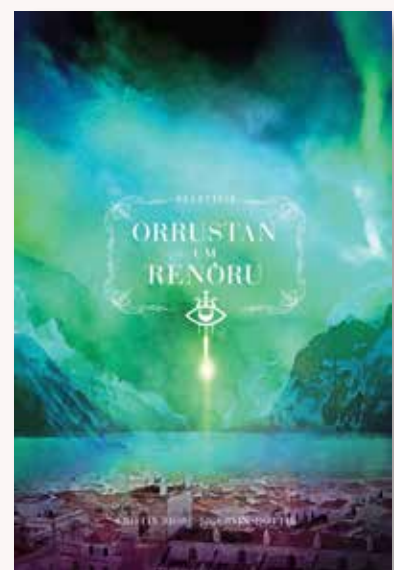
"A fully-realized fantasy tale where the author invites the reader on a journey of adventure and love. The world springs fully formed from the author's imagination." LESTRARKLEFINN



BOOK #3 The Battle for Renora (Orrustan um Renóru)

After the defeat in the marble city, Elisa and the guardians of Renora face a challenging journey that takes them across the entire country. Dangers lurk everywhere, strong emotions simmer, and the young people must make difficult decisions. The final battle with the stone goddess is imminent, and the fate of all of Renora rests on their shoulders. At the trilogy's close, the teens have succeeded but at what cost?

"... fantastically great and well-constructed fantasy." LESTRARKLEFINN



SCIENCE LITERACY SERIES

Ideal for curious and inquisitive kids, letting them practice their reading skills while learning about the amazing science! Science literacy strengthens a child's understanding and knowledge of science, including physical and biological sciences. It increases children's knowledge of modern society, helping them to make sense of all sorts of scientific matters.

Saevar Helgi Bragason (text)

Elias Runi (illustrations)

The Wonder Cycle: Poop, Pee, and Farts

Science Literacy #4: Kúkur, piss og prump, science, non-fiction, 2024

HARDCOVER, 14.8 x 21 cm, 80 pp, 5000 words

Age: 5–10

English translation



Nominated for the Icelandic Literary Prize 2024

Everything in nature is part of a cycle, and that includes you! Digestion plays a crucial role in this never-ending loop. The world becomes a fascinating and beautiful place when we discover how everything is connected. Yes, even poop, pee, and farts become... exciting! The most important thing is to be curious and not be afraid to ask questions.

Join us in this fourth installment of the easy-to-read and hugely popular Science Literacy series, filled with fun information and playful facts from the world of science.

"Informative and entertaining ... The author skillfully and candidly educates the reader on familiar yet sensitive topics without making it awkward or dull, while also sharing fascinating and often quirky insights." JURY'S VERDICT, The Icelandic Literary Prize 2024

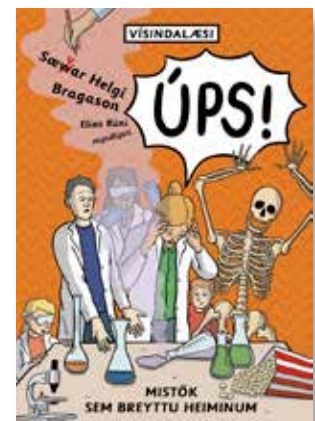
Oops! Mistakes That Changed the World

Science Literacy #3: Úps! Mistök sem breyttu heiminum, non-fiction, 2023

HARDCOVER, 14.8 x 21 cm, 73 pp, 4500 words

Age: 5–10

English translation



We all make mistakes. Mess something up completely, fall head-first when we least should and make a massive blunder. But instead of beating ourselves up about it we should instead open this book and read all about the many different people who made mistakes that lead to great things. That maybe even saved lives. Or brought us popcorn.

The Environment

Science Literacy #2: Umhverfið, non-fiction, 2022

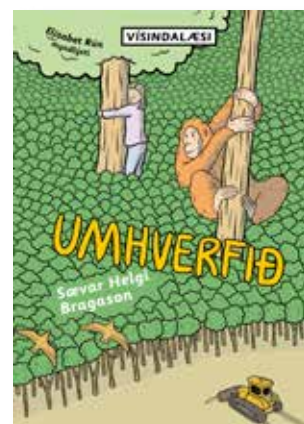
HARDCOVER, 14.8 x 21 cm, 84 pp, 4700 words

Age: 5-10

English translation

The Earth is a wonderful place. It's the only place where we can live and have friends and family. But humans have changed the planet's environment more than any other species. Luckily, we're extremely smart and are no strangers to solving difficult problems. Here we take a look at people who have made important contributions to bettering the environment.

The Environment is an entertaining book for young readers about environmental issues that nourishes, stimulates and enriches science literacy in kids.



The Solar System

Science Literacy #1: Sólkerfið, non-fiction, 2021

HARDCOVER, 14.8 x 21 cm, 75 pp, 4700 words

Age: 5-10

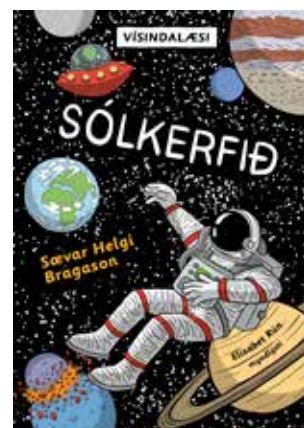
English translation

Nominated for The Reykjavik Children's Literature Prize 2022

IBBY Honour List 2024 for Illustrations

Join Saevar Helgi and Elias Runi on a journey through our solar system. Some destinations are exotic, while others will seem familiar. All you need is your imagination and some curiosity.

This fun, easy-to-read book about space awakens, stimulates and strengthens children's understanding of science. Ideal for curious and inquisitive kids, letting them practice their reading skills while learning about the amazing science of space!



"I celebrate the arrival of this book and am excited to see the subsequent titles in the series ... It's terrific that the content is interesting for both the child reading and the adult listening." LESTRARKLEFINN

ABOUT THE AUTHORS

Saevar Helgi Bragason (b. 1984) is the editor of the Astronomy Web. He has spent years observing the heavens and is one of the most experienced stargazers in the country. Elias Runi (b. 1993) is an illustrator and comic book author. He has written and illustrated several books in recent years and been nominated for the Icelandic Literary Prize, The Icelandic Design Prize and the Icelandic Women's and Non-Binary Literature Prize. eliasruni.com



Ran Flygenring (text and illustrations) **Volcano**

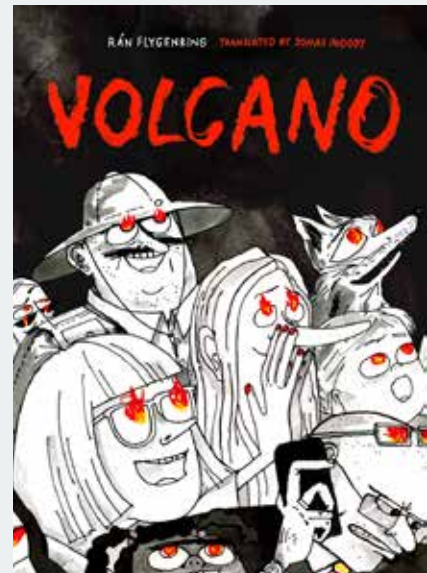
Eldgos, illustrated fiction, 2022

HARDCOVER, 22.5 x 30.5 cm, 72 pp, 2000 words

Age: 9–12

English and Norwegian translations

- Nordic Council Children and Young People's Literature Prize 2023
- Nominated for the Reykjavik Children's Literature Prize 2022
- Special mention at The BRAW (BolognaRagazzi Awards) Amazing Bookshelf at the Bologna Book fair 2024



On an impromptu bring-your-kid-to-work day, Kaktus goes on a bus trip with tour guide and mother extraordinaire Bra. Together with a group of eccentric sightseers they venture on a classic day tour of waterfalls, furry horses and postcard perfect landscapes. But their day takes an unexpected twist when Kaktus spots something glowing red hot in the distance...

Ran Flygenring is a true volcano aficionado. After trekking to the eruptions on Reykjanes peninsula nearly two dozen times, she brought to life the dazzling volcanic spectacles she experienced there in the thrilling and sometimes perilous events of this book.

ABOUT THE AUTHOR

Ran Flygenring, see information on page 10.

"At first glance, Volcano may seem like a lively and straightforward story about a mother, her son and oblivious nature, but it goes a lot deeper than that. The story makes one think about prejudice, foolishness, danger and fear, and about the importance of taking responsibility for oneself in encounters with nature." RATIONALE, NORDEN.ORG

RIGHTS SOLD TO: Estonia (Nordur), Sweden (Opal)



Vigdís. A Book About the World's First Female President

Vigdís, bókin um fyrsta konuforsetann,
illustrated fiction, 2019

HARDCOVER, 21 x 28 cm, 40 pp, 2200 words

Age: 6-12

English translation

A beautiful and entertaining story about a remarkable woman who dreamed of becoming a sea captain but ended up as the President of Iceland!



Vigdís Finnbogadóttir made history in 1980 when she became the world's first woman to be democratically elected president. Her rise to Iceland's highest office caused ripples throughout the nation and beyond, challenging the conservative ideas of older generations and inspiring girls and women to think big.

In this acclaimed picture book by Rán Flygenring, one of Iceland's most celebrated illustrators, readers are invited to join a young and imaginative writer-in-the-making, who pays an unforgettable visit to Vigdís on a mission to write the president's life story. In her visit the young writer learns a thing or two about the trailblazer Vigdís and the presidential office.

The book received the Reykjavik Children's Book Award and was selected as the Icelandic book-sellers' favorite title as well.

"... illustrated in a lively, colorful, comic book style ... Full of appealing, off-beat illustrations ... Inspiring—and likely to have readers wishing for more female leaders to read about."

KIRKUS REVIEWS



RIGHTS SOLD TO: Faroe Islands (Bókadeildin), France (Helvetiq), Israel (Lesa Press), Japan (Heibon-sha), Korea (Yellow Brick Books), Sri Lanka (Dedunna Publishers), World English (Helvetiq)

Ran Flygenring (illustrations) Hjorleifur Hjartarson (text) Elves

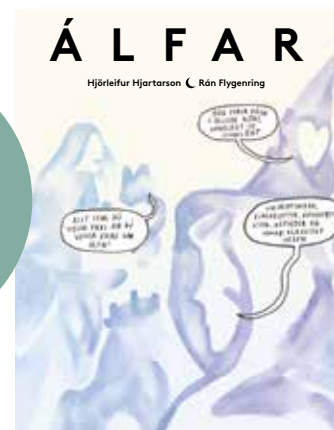
Álfar, narrative non-fiction, 2023

SOFTCOVER, 17 x 22.5 cm, 184 pp, 30.000 words

Age: 5-105

English translation

The Reykjavik
Children's
Literature
Prize 2024



BOOK
OF THE
YEAR
2023

Has your neighbour suddenly gotten rich in an unexplained way?

Is your child suddenly acting like a beast?

Is the house in ruins after Christmas?

Are the devices always breaking down?

Are birthmarks in the form of magic runes in the family?

Do you maybe have an invisible friend?

Icelandic elves are unique among elven nations and have a deep and mysterious relationship with Icelanders in the real world. Here, a new light is shed on the Icelandic elf and the conflicted coexistence of hidden people and humans since the beginning of the country's settlement.

Underworld trades, bloody Christmas parties, radical actions in environmental matters, romantic and forbidden loves in other worlds and exciting exploits of sheepmen and milkmaids come into play.

"The visual language of Ran in the book is complex yet at the same time simple, humorous, and presented in various ways, such as in the form of comics and newspaper articles. These reflect the different stories of the work and offer endless variety for readers ... Ran's sense of humor and sensitivity are always present and enhance the work as a whole. The same can be said for the clever use of an almost transparent layer of drawings that float through the book, often revealing a third aspect of the narrative." JURY'S COMMENTS, THE REYKJAVIK CHILDREN'S LITERATURE PRIZE 2024

"Absolutely magnificent ... This is a real gem." NATIONAL TV

"I am tremendously impressed by this book. Not least because it is such a beautiful object. The text is incredibly entertaining. There is so much life in the text. This book is made with great respect for elves, which is worthwhile because they certainly know how to avenge themselves." NATIONAL TV

ABOUT THE AUTHORS

Ran Flygenring, see information on page 10.

Hjorleifur Hjartarson (b. 1960) has worked as a writer, playwright and musician alongside his job as a music teacher. He operates a two-man music theatre, whose political satires have been extremely well received and broadcast on national television.

RIGHTS SOLD TO: Italy (Iperborea)



The red
color
represents
hidden
images!

Horses

Hestar, narrative non-fiction, 2020

SOFTCOVER, 17 x 22.5 cm, 184 pp, 22.800 words

Age: 5–105

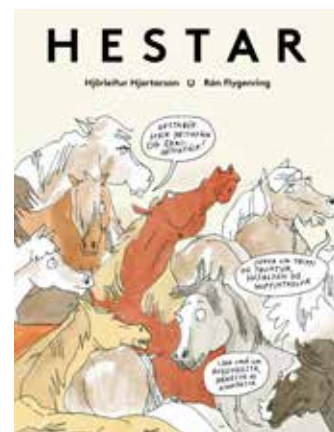
English translation

The Icelandic horse has endured much during its millennium of service to a hard people in a cold land. Blazing trails through lava fields, shuttling between far-flung fjords, starved, drowned and even brought back from the dead.

Here we see Iceland's hardest helper from every angle, the same beast who first set hoof on Iceland's shores in the 9th century, through stories free from all the hype and schmaltz of the tourist brochures.

With their first book, *Birds*, Hjorleifur Hjartarson and Ran Flygenring dazzled us with Iceland's fascinating feathered friends. Now they're back in the saddle with their unique take on Iceland's iconic equine.

"Horses is a beautiful and entertaining book that all horse lovers, story enthusiasts, and illustration fans will enjoy, regardless of age." MORGUNBLADID DAILY



Birds

Fuglar, narrative non-fiction, 2017

SOFTCOVER, 17 x 22.5 cm, 184 pp, 22.800 words

Age: 5–105

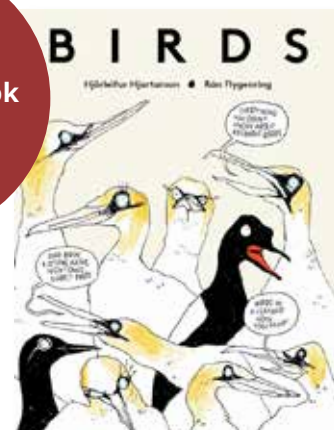
English translation

This is not what you'd call a great field guide for identifying birds. Its illustrations are badly drawn, and its text is full of biases and affectations. You should keep that in mind while reading. But if you're interested in provocative stories about Icelandic birds' inclination for endangerment, penchant for pageantry, and addiction to amatory adventures – not to mention all their quirks of character and personal peccadillos – well then: this is the book for you.

Fun-loving Hjorleifur Hjartarson and Ran Flygenring give readers a bird's-eye view of the most prominent characteristics of every Icelandic bird in word and image, and, thankfully, never take themselves too seriously in the process. The result is a unique, unusual, but nevertheless informative encyclopedia of Icelandic birds.

RIGHTS SOLD TO: Italy (Quinto Quarto Edizioni)

The
Reykjavik
Children's Book
Prize for best
illustration



Nominated
for the Icelandic
Literature Prize

Best Children's
Book of the Year
by Icelandic
booksellers





Andri Snaer Magnason (text),

Aslaug Jonsdottir (illustrations)

The Story of the Blue Planet

Sagan af bláa hnettinum, illustrated fiction, 1999

SOFTCOVER, 21.5 x 27 cm, 96 pp

Age: 6–10

English translation

On a distant blue planet, only children live, playing and resting as they wish. Their lives change when a mysterious man arrives and teaches them to fly by flicking dust off butterfly wings. A thrilling adventure follows, testing their friendship and ingenuity as they navigate dark forests and blue skies.

This enchanting story, now a beloved classic, was adapted into a play that premiered at the Icelandic National Theatre in 2001 and has been performed worldwide.

No other children's book from Iceland has been sold to as many territories as *The Story of the Blue Planet*!

AWARDS:

Icelandic Literary Prize 1999

Janusz Korczak Honorary Awards 2000

West-Nordic Children's Literature Prize 2002

Green Earth Book Honor Award 2013, USA

UKLA Book Award 2014

It has also received multiple nominations, including the IBBY International Honour List, Nordic Council Children and Young People's Literary Prize, and the Orbil Prize, Italy 2023.

"Magnason writes with a Seussian mix of wonder, wit and gravitas. ... immensely satisfying."

THE NEW YORK TIMES

"His sly, smart parable ... takes aim at the central dilemma of the developed world: is it ethical to be happy at the cost of others' suffering? .. Dahl-like wit and a couple of eccentrically Arctic moments ... make this a memorable and provocative tale, and a splendid opener for discussions about our own blue planet." PUBLISHERS WEEKLY

ABOUT THE AUTHORS

Andri Snaer Magnason (b.1973) is one of Iceland's most celebrated writers. He has won the Icelandic Literary Prize for fiction, children's fiction and non-fiction. In addition, Magnason has written poetry, plays, short stories and essays. His work has been published or performed in almost 50 countries and has received numerous international awards, amongst them the French Grand Prix de l'Imaginaire and the Kairos prize awarded by the Alfred Toepfer Foundation to outstanding individuals.

Aslaug Jonsdottir, see information on page 4.





RIGHTS SOLD TO: Azerbaijan (Nebula), Brazil (Hedra), Bulgaria (Ergon), China (Beijing Yuanliu Classic Culture, Ltd.), Croatia (Znanje d.o.o.), Denmark (Gads/Carlsen), Estonia (Eesti Raamat), Faroe Islands (Bókadeildin), Finland (Pieni Karhu), France (Gallimard), Germany (Leipziger Kinderbuchverlag), Greece (Patakis), Greenland (Atuakkiorfik), Hungary/Romania (Koinónia, in Hungarian), Iran (Anapol), Israel (Aryeh Nir), Italy (Iperborea), Japan (Gakken), Korea (Tin Drum Publishing), Latvia (Liels un mazs), Lithuania (Zara), Macedonia (Antolog), Norway (Commentum / audiobook: Carviland), Poland (EneDueRabe), Portugal (Hedra), Romania (Paralela 45), Russia (Gorodets), Spain (Omega), Sweden (Kabusa), Taiwan (Commonwealth Publishing), Thailand (Image Publishing), Turkey (Pegasus Yayinlari), Turkey (Domingo), Ukraine (Crocus), UK (Pushkin Press), US (Seven Stories Press), Yugoslavia (Izdavacka Kuca Draganic)

Andri Snær Magnason

The Casket of Time

Tímakistan, fiction, 2013

SOFTCOVER, 14 x 22 cm, 296 pp

Age: 9–12, 13+

English translation

CLASSIC



A tale on two levels – a powerful journey into myth and time, at once eerily familiar and utterly new!

A king who has conquered the world realizes he will eventually lose everything unless he conquers time. Obsessed with saving his princess from the inevitable fate of mortality, he comes across a casket, so densely woven with spider silk that time itself can't penetrate. One day a boy opens the casket and the princess discovers that 20 years have passed, the kingdom is crumbling and the king has gone mad.

On the other level humans have invented magical caskets, giving them the power to be sealed away from time and to temporarily escape reality. When bad times are ahead, people crawl into their caskets and wait for better times. Teenage Sigrun finds herself one day with everyone trapped in these caskets. She meets an old lady who tells a tale of a greedy king. Sigrun sees parallels between the tale and the present-day and realizes it's up to her and her friends to break an ancient curse and fix the world.

AWARDS AND NOMINATIONS:

Green Earth Book Honor Award 2020, USA

Nominated as the Best Translated Fantasy in Finland 2018, along with Ursula K Le Guin and David Mitchell

The Icelandic Literary Prize, for Children and Young People's Books

The West-Nordic Literature Prize 2013

Nomination for The Nordic Council Children and Young People's Literature Prize

Reykjavik Children's Literature Prize 2014

Icelandic Booksellers' Prize as best teenage book of the year

"I loved this book so much Greed hurts us; power ruins us; and time has never been our enemy. Indeed, Magnason reminds us, as long as our tendency toward self-destruction doesn't get in the way, time is the earth's, and humanity's, greatest healer." THE NEW YORK TIMES

"The love child of Chomsky and Lewis Carroll." REBECCA SOLNIT (author of *A Paradise Built in Hell*)

"This is a book I would put on a shelf with The Hobbit, Alice in Wonderland and The Little Prince." RAIN TAXI REVIEW, USA

ABOUT THE AUTHOR

Andri Snær Magnason, see information on page 26.

RIGHTS SOLD TO: Brazil (Morro Branco), Mainland China (Jieli), Czech Republic (Argo/OneHotBook), Denmark (Tiderne Skifter), Egypt (Mahrousa), Finland (Aula & Co), Greece (Patakis), Hungary (Gondolat Kiado), Italy (Giunti), Japan (NHK), Korea (Arumbooks), Lithuania (Terra Publica), Macedonia (Antolog), Romania (Paralela 45), Turkey (Domingo Yayınevi), Taiwan (Eastern), World English (Restless Books), Russia (Gorodets), Ukraine (Crocus)

Fridrik Erlingsson

Benjamin Dove

Benjamín dúfa, fiction, 1992, 2024

HARDCOVER, 13 x 20 cm, 177 pp

Age: 10–14

English translation

CLASSIC



As an adult, Benjamin Dove reflects on a childhood summer that forever changed his life. That summer, his new friend Roland, seemingly descended from the knights of the past, inspired him to stand up for himself and for those he loves. Together, they and their friends formed the Order of the Red Dragon, which gave them a sense of identity and purpose in their turbulent world. What began as innocent childhood games was ultimately shattered by an almost inevitable tragedy.

A brilliantly conceived fiction, blending light and dark humor, exploring themes of bullying, child abuse, and gang rivalry while showcasing a child's unbreakable spirit. *Benjamin Dove* has won several awards, including the IBBY, the Icelandic Children's Book Award, and the Reykjavik City Children's Book Award. It was nominated for the Nordic Council Children and Young People's Literature Prize and adapted into an award-winning feature film at eight international festivals.

This timeless story delves into enduring and poignant themes, cementing its status as a modern classic.

"Best-selling, distinguished children's book." THE NEW YORK TIMES

"The story unfolds lyrically and retrospectively in Benjamin's voice, occasionally shifting into other characters' perspectives. With its redemptive ending, this moving novel reaches across place and time to evoke the complexities of friendship, retribution and the loss of innocence."

PUBLISHERS WEEKLY

"Benjamin Dove is... fantastically well thought out and written, and at the same time, it is an extremely exciting children's book." TMM

"... a powerful, complex, deftly realized nostalgia piece." DENNIS HARVEY, VARIETY

ABOUT THE AUTHOR

Fridrik Erlingsson (b. 1962) is a graphic designer, illustrator, musician and a screenwriter. *Benjamin Dove* was his first novel. Fridrik also wrote the award-winning screenplay for the Icelandic film adaptation. He has written two other YA novels and several screenplays for both live action and animation films.

RIGHTS SOLD TO: Denmark (Sesam), Finland (Otava), Italy (Mondadori), Faroe Islands (Bokadeildin), Italy (Mondadori), Lithuania (Gimtasis Zodis), Slovenia (Grlica), Sweden (BonnierCarlsen), UK (Albury), US (North-South Books), Film rights (Ketchup Creative)

RLA
Reykjavík
Literary Agency