



RLA

**Reykjavík
Literary Agency**

NEW BOOKS 2025

FICTION

CRIME FICTION

NON-FICTION

BACKLIST HIGHLIGHTS

Reykjavík Literary Agency

The **Reykjavík Literary Agency** represents authors and titles in the field of fiction, crime fiction, classics, poetry, non-fiction and children's books from various Icelandic publishers.

RLA is owned by Forlagid, Iceland's largest publishing house, but operates independently. We have something to offer to publishers and production companies world-wide and a great expertise in handling translation rights for our authors, many of whom are amongst the most successful and critically acclaimed writers in Iceland. The Reykjavík Literary Agency sells rights world-wide, directly and through sub-agents.

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Find us on Instagram, [@reykjavikliteraryagency](https://www.instagram.com/reykjavikliteraryagency) and [Facebook](#)

SUBSIDIES AND GRANTS

A fund for the promotion of Icelandic literature operates under the auspices of the Icelandic Ministry of Culture and Business Affairs and subsidizes translations of literature. Click here for more info: www.islit.is



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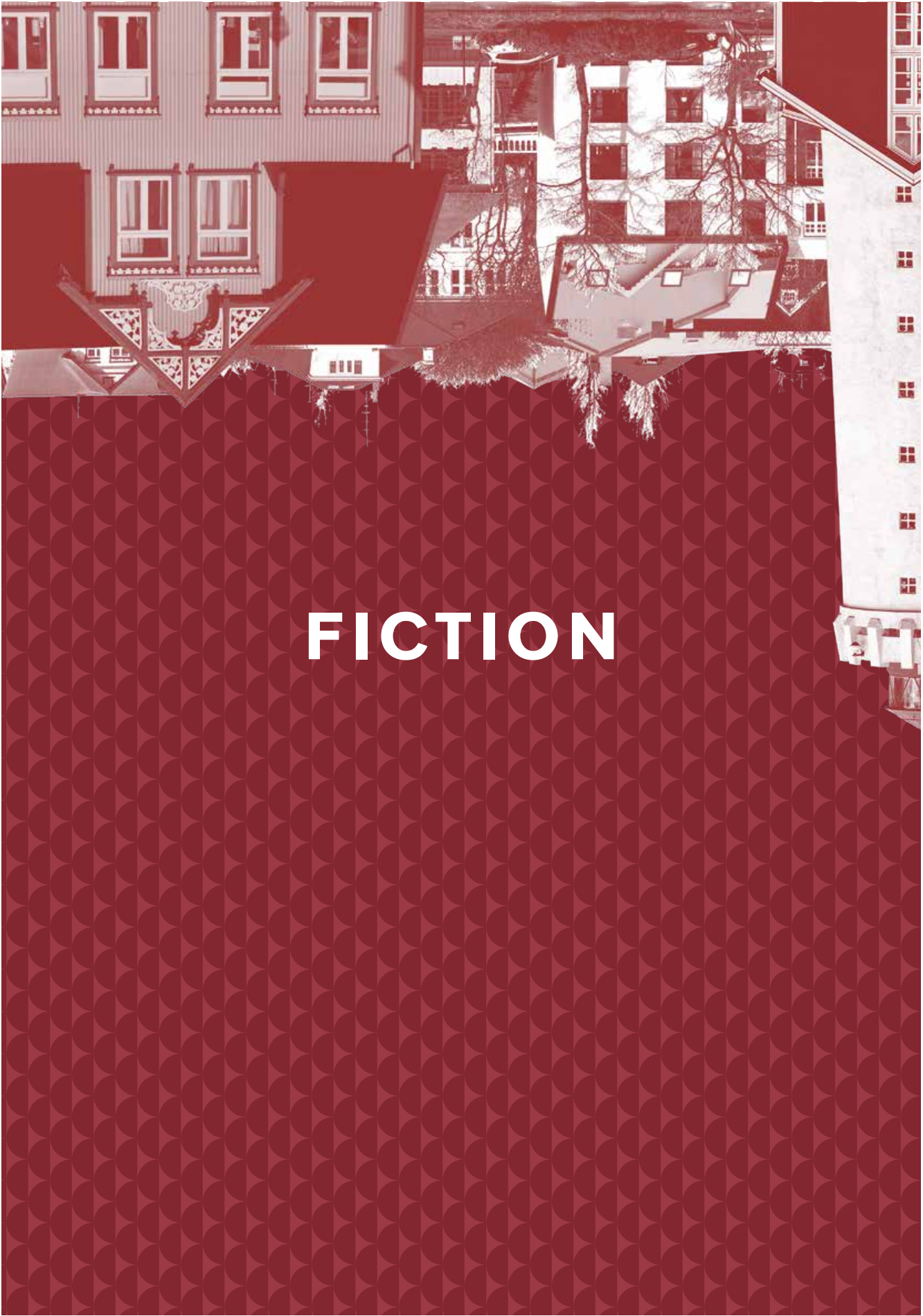
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FICTION

Andri Snaer Magnason Giantstone

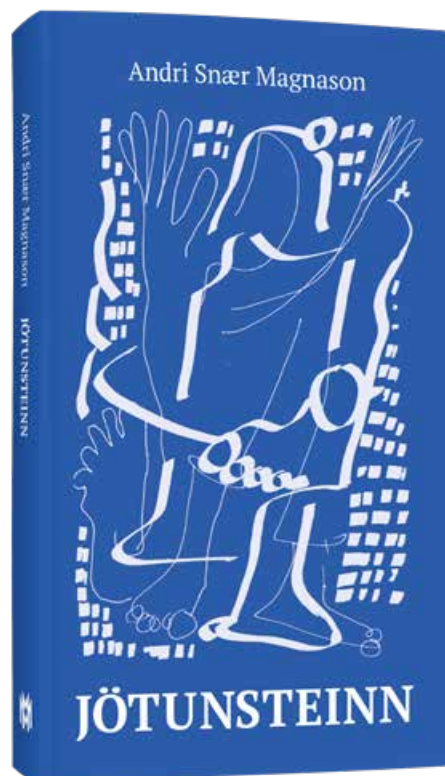
Jötunsteinn, novella, Forlagid 2025
112 pp, 7.000 words

Full English translation

A disillusioned architect in Reykjavík struggles with himself and his idealism in an Icelandic construction industry that leaves no room for quality or long-term thinking.

In this thought-provoking novella, Andri Snaer Magnason sheds light on how our narratives of control, of humankind's supremacy, leave their mark on the physical things we build.

Giantstone invites us to ask: What new stories can shape both our inner and outer worlds? Can we shift the notion of ourselves as the center of the world? And can what we build and create reflect a way of life that cares for the Earth?



"The story is brilliantly framed by a single moment: the narrator hurls a Jötunsteinn, a tough paving stone the size of a brick, at his cousin's car. Looking back, he reflects on how he became 'a tool for the accumulation of capital by a few individuals' ... A short but outstanding work, much larger than itself." CENTRAL DANISH LIBRARY

"Astute and thought-provoking fiction like this is often the best way to understand the real world."
BRUNO GIUSSANI, AUTHOR AND FORMER TED GLOBAL CURATOR



ABOUT THE AUTHOR

Andri Snaer Magnason (b.1973) is one of Iceland's most celebrated writers. He has won the Icelandic Literary Prize for fiction, children's fiction and non-fiction. In addition, Magnason has written poetry, plays, short stories and essays. His work has been published or performed in over thirty countries and has received numerous international awards, amongst them the Janusz Korczak Honorary Award, the French Grand Prix de l'Imaginire and the Kairos prize awarded by the Alfred Toepfer Foundation to outstanding individuals.

RIGHTS SOLD TO: Denmark (Mock Books), Italy (Iperborea)

WINTER CROSSROADS SERIES

The Winter Crossroads series will feature four standalone novels, each set in Iceland during the winter months. Every book follows a different woman at a turning point in her life, navigating love, change, and personal growth. Though each story stands on its own, the women's lives are subtly intertwined, forming a rich, shared world.



ABOUT THE AUTHOR

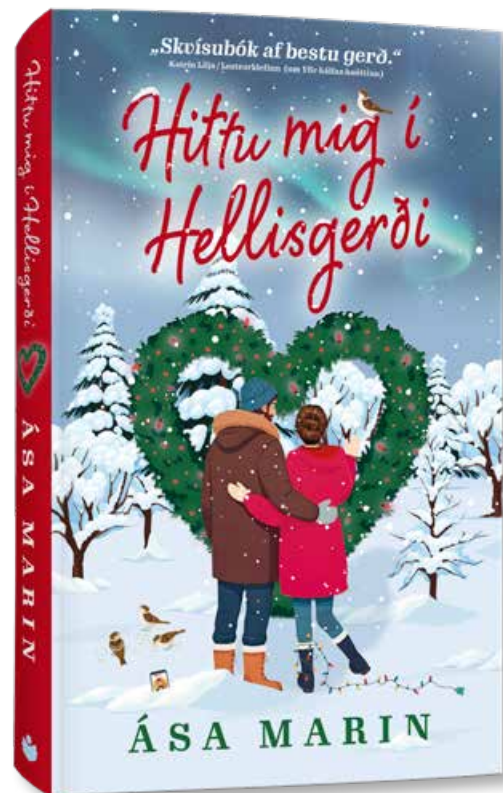
Asa Marin (b. 1977) works as both a writer and a tour guide. She has traveled around the world, enriching her experiences and narratives. Asa has published the novel *The Path of the Wind – Buen Camino*, which explores a pilgrimage along the Camino de Santiago, as well as the feelgood novels *Halfway Around the Globe*, *Dear Suns*, and *Sea Heart*. She is currently working on a new novel in the Winter Crossroads series.

Asa Marin Festive Flames

Winter Crossroads Series #1
Hittu mig í Hellisgerði, novel,
Forlagid 2024
265 pp, 63.000 words

Full English provisional translation
Synopsis

Christmas seems ruined for Snjolaug. Her ex-partner is taking their daughter abroad for three whole weeks during the holidays, leaving Snjolaug to face a lonely Christmas Eve. But just when despair sets in, she has an epiphany: she will find love before the clock chimes on Christmas Eve. Navigating the chaotic world of dating apps and encountering countless Mr. Wrongs is no easy task for a woman in her prime. As hope begins to fade, an unexpected winter adventure in the picturesque Icelandic countryside might just change everything.



Asa Marin

Northern Nights

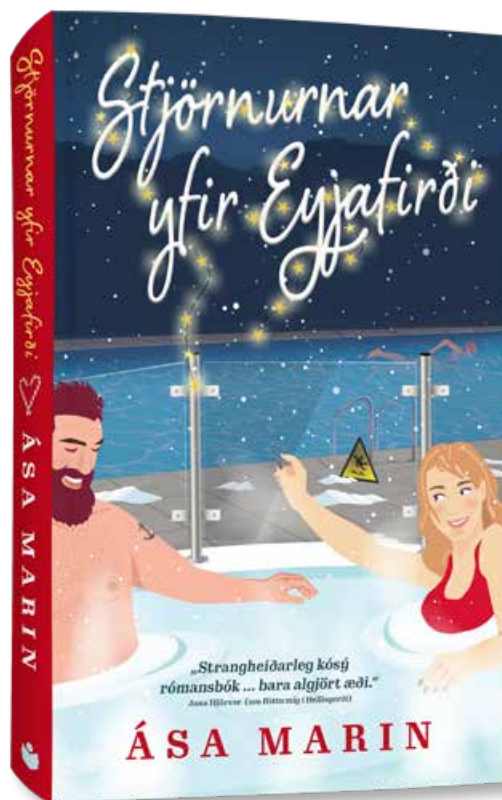
Winter Crossroads Series #2

Stjörnurnar yfir Eyjafirði,
novel, Forlagid 2025

261 pp, 62.000 words

Synopsis

In this warm and emotionally resonant sequel to *Festive Flames*, Asa Marin follows Valéria, a side character from book one, as she seeks a fresh start in northern Iceland. Feeling stuck in her hometown, she takes a job at The Christmas Garden in Akureyri, where rural traditions, new friendships, and a bold singles project begin to rekindle her sense of purpose. As Valéria finally confronts her past and builds something meaningful of her own, romance begins to blossom with a quiet fisherman. *Northern Nights* is a tender, contemporary story of healing, self-discovery, and second chances set against the backdrop of Iceland's winter landscapes.



"Flows well, skilfully plotted and entertaining." LIFDU NUNA

"A top-tier chick-lit novel." LESTRARKLEFINN

"...a tender and beautiful story, touched throughout with uplifting humor." LESTRARKLEFINN

Benny Sif Isleifsdóttir House of Mirrors

Speglahúsið, novel, Forlagid 2024
256 pp, 73.000 words

Sample translation
Synopsis

A tender, multi-generational story of resilience, memory, and quiet transformation.

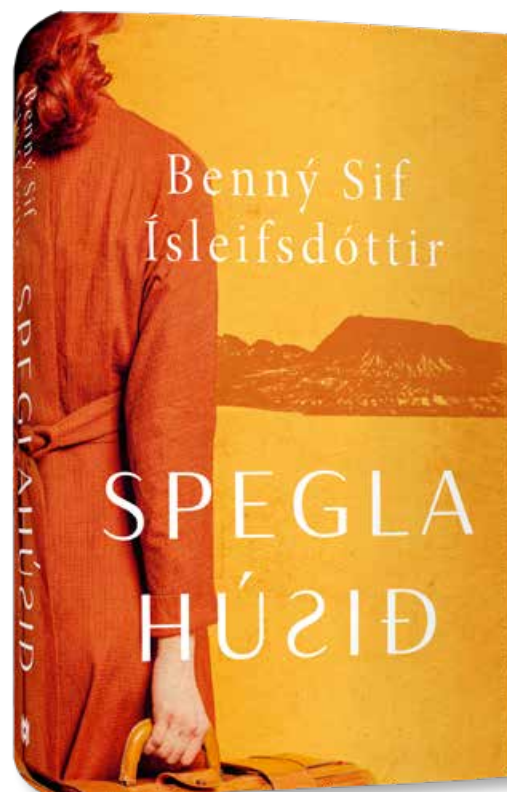
After two decades of running a hair salon and raising her children alone, Rosa decides to start anew around the age of fifty. She moves to a small town in East Iceland and opens a café in Lisa's House, the old family home where her grandmother once worked as a housekeeper. As she bakes and welcomes guests, Rosa reflects on her roots and the women who came before her.

One of them is Lisa, a young woman living with a disability who once lay on a bench beneath the kitchen wall in that same house in the 1950s. Her story, along with that of Rosa's grandmother Katrin, quietly unfolds through mirrors, memories, and a house that holds more than one reflection of time.

House of Mirrors is a layered, moving novel about women's lives across generations, how they work, endure, love, and resist. Told with warmth and wit, it weaves the stories of two eras together through the metaphor of mirrors, each offering a slightly delayed, distorted, or deeper image of the truth.

"Wonderfully written... the narrative is vibrant and fluid, and the structure is brilliantly crafted. Benny Sif creates strong, fascinating women and writes with such warmth you can't help but be captivated." LIFÐU NUNA

"A truly enjoyable read ... The author plays with multiple perspectives and excels at showing how different premises shape different truths. The mirrors serve as a powerful metaphor for seeing into both past and future." MORGUNBLADID DAILY



ABOUT THE AUTHOR

Benny Sif Isleifsdóttir (b. 1970) writes richly imagined, emotionally resonant novels about resilient Icelandic women navigating work, family, and the quiet revolutions of everyday life. With a master's degree in Folkloristics, she brings a deep awareness of cultural memory and storytelling traditions to her fiction. Her debut novel, *Grima Palsdóttir's Extraordinary Journey*, received the Icelandic Literature Center's Grassroots Grant in 2018, won the Storytel Audio Award in 2020, and has been adapted for the stage. Her critically acclaimed novel *Daughters* was nominated for the 2021 European Union Prize for Literature.

Brynja Hjalmsdóttir

The Perished Land

Friðsemd, novel, Benedikt 2024
213 pp, 60.000 words

English sample translation Synopsis

A satirical retro-futuristic romp through eco-fiction, science fiction, murder mystery and current issues, rooted in the exploration of friendship, grief and loss.

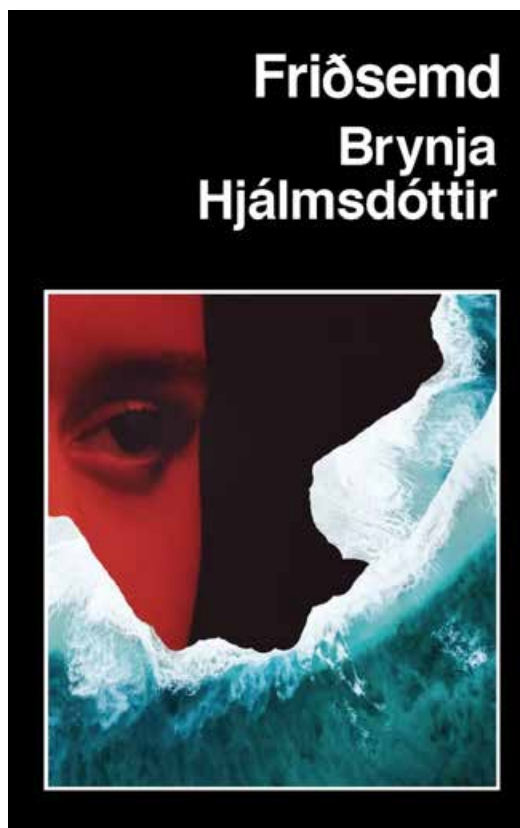
Friðsemd spends her time translating the erotic thrillers that her best friend, Fatima, churns out. They are polar opposites; Fatima is a radiant people person while Friðsemd prefers quiet and solitude, living her life through the books she reads. When Fatima dies in a suspicious accident, Friðsemd borrows a page from her novels and sets out to solve the mystery of her friend's death, which she is convinced was murdered. As the journey goes on, Friðsemd's life increasingly and alarmingly begins to resemble the suspense novels written by Fatima.

The story is set in near-future Iceland which has lost a large part of the south coast to the sea, now known as the perished land. The whole world is in trouble, in fact, trash piles up, sea levels rise, and air pollution reaches unimaginable levels. Humanity's greed knows no bounds and entrepreneurs and big business can do no wrong.

"A beautiful story about friendship and loneliness, as well as a lively, high-spirited parody of formulaic fiction." HEIMILDIN WEEKLY

"I found The Perished Land an utterly delightful read — it truly took me by surprise. If you're looking for something fresh, witty, and full of humour, you won't be disappointed." LESTRARKLEFINN

"... one of this year's great discoveries." VISIR.IS



ABOUT THE AUTHOR

Brynja Hjalmsdóttir (b. 1992) is a poet and author from Reykjavík. Her poetry, composed of surrealist imagery and rhythmic language, addresses diverse subjects and often draws from the absurd and grotesque. She has received multiple awards and nominations for her work and has been described as by critics as "One of Iceland's finest young writers". Her poetry has been published in six languages and one of her poetry collections came out in the USA in 2024. *The Perished Land* is her first novel.

Einar Mar Gudmundsson

From Head to Toe: The Making of a Poet

Allt frá hatti oní skó, novel,

Forlagid 2025

211 pp, 43.000 words

"No one knows what a novel is ..." This bold statement by Danish writer Poul Borum sets the stage for a story that refuses to be confined by narrow definitions.

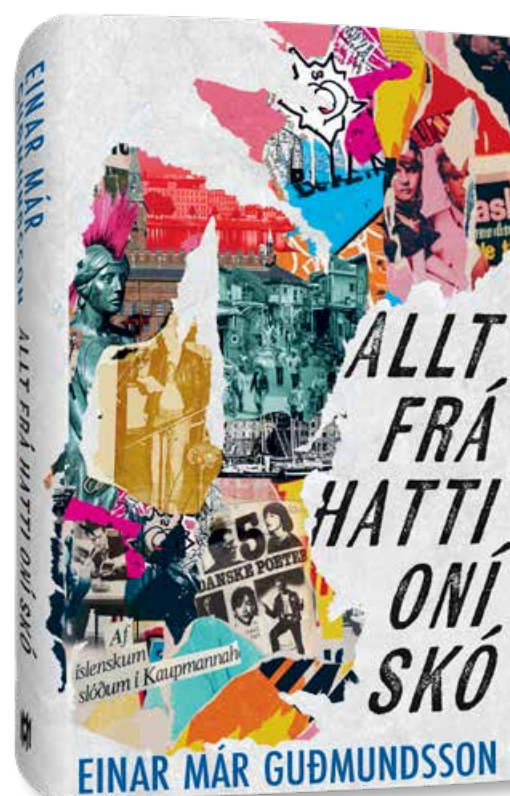
At its heart is Harald, who dreams of becoming a poet. In the autumn of 1979, he moves to Copenhagen with his girlfriend to chase that dream. Almost at once he is swept into the city's buzzing cultural scene, where he meets people from every corner of society and, most importantly, other poets. Along the way he discovers new literature, fresh ideas, and the music that defines a generation.

This is the story of how a poet is made, shaped by the world around him and by his own restless search for identity. Brimming with life and rich in detail, it brings to life unforgettable characters, places, and events, weaving them into a dazzling mosaic suffused with the spirit of the 1980s, a decade when everything changed, and when Harald finally became a poet.

This new novel unfolds in the same imaginative world as Einar Mar Gudmundsson's award-winning classic *Angels of the Universe* (1993) and his coming-of-age novel *Snapshots* (2017).

"Yet again Einar Mar Gudmundsson demonstrates his outstanding eloquence and joy in narration ... While there is grandeur in Gudmundsson's style, humour always has a secure place too."

DAGBLADENES BUREAU, DENMARK (ON SNAPSHOTS)



ABOUT THE AUTHOR

Einar Mar Gudmundsson (b. 1954) is one of the most widely translated Icelandic authors born in the postwar period. Gudmundsson has received many awards and distinctions for his books, such as the Norwegian Bjørnson Prize, the Scharnberg Memorial Award in Denmark, The Karen Blixen Medal, and The Giuseppe Acerbi Literary Prize in Italy. In 2012 Einar Mar Gudmundsson received the Swedish Academy's Nordic Prize, dubbed "The Little Nobel", for his contribution to literature.

RIGHTS SOLD TO: Denmark (Lindhardt og Ringhof)

Einar Karason See the Days Dawning

Sjá dagar koma, novel,

Forlagid 2025

194 pp, 45.000 words

English sample translation

Synopsis

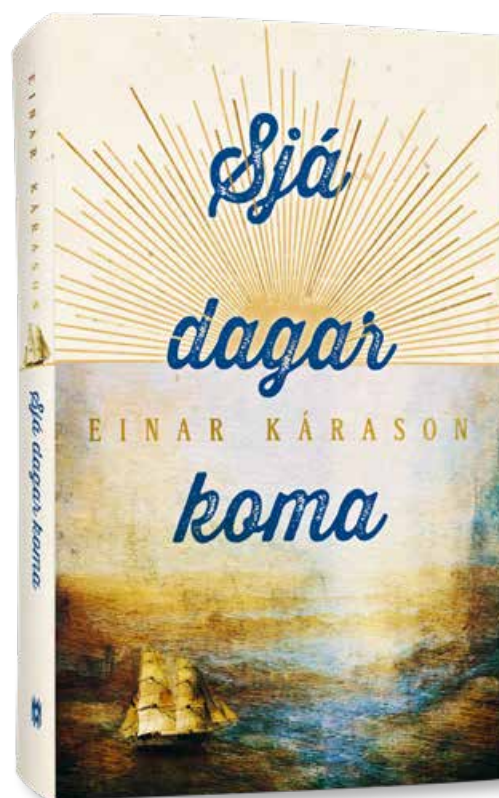
A vibrant, emotionally rich novel about ambition and adventure, told by a master storyteller.

Salvar Bernodusson is a penniless farmhand from Iceland's Westfjords who reinvents himself as Sal Benson, self-made man, mine investor, and restless dreamer.

Based on real letters and diary fragments found in the author's family archives, the novel follows Sal's journey across oceans and class lines, through silver mines, English salons, and encounters with the nationalist poet Einar Benediktsson.

Driven by a desire to uplift others, even organizing swimming lessons after losing his own father to drowning, Sal remains unanchored, full of ideas and longing. Determined to start again, he boards a brand-new ship to return to America: the Titanic. With humour, pathos, and deep national resonance, this is a story of ambition, identity, and the haunting irony of a life always in motion.

"He is an Icelandic Erskine Caldwell or William Faulkner – Karason is a genial storyteller, and has already won himself a place in the literary history of Iceland and the Nordic countries." MAGAZINE, BO AXELSSON



ABOUT THE AUTHOR

Einar Karason (b. 1955) is one of Iceland's most acclaimed and bestselling authors, known for his vivid storytelling based on true events and historical sources. His novel *Storm Birds* (2018), sold to 15 countries, was selected as one of the Best Books of 2020 by the *Financial Times*, named Book of the Year by the *Sunday Times* (Translation category), and awarded the Kulturfuset Stadsteatern International Literature Prize in Sweden. Karason is also widely recognized for his powerful saga-inspired novels, including *Fury* (2009), which won the Icelandic Literary Prize and was nominated for the Nordic Council Literature Prize.

Haukur Mar Helgason

The Facts

Staðreyndirnar, novel,

Forlagid 2025

190 pp, 45.000 words

English sample translation

Synopsis

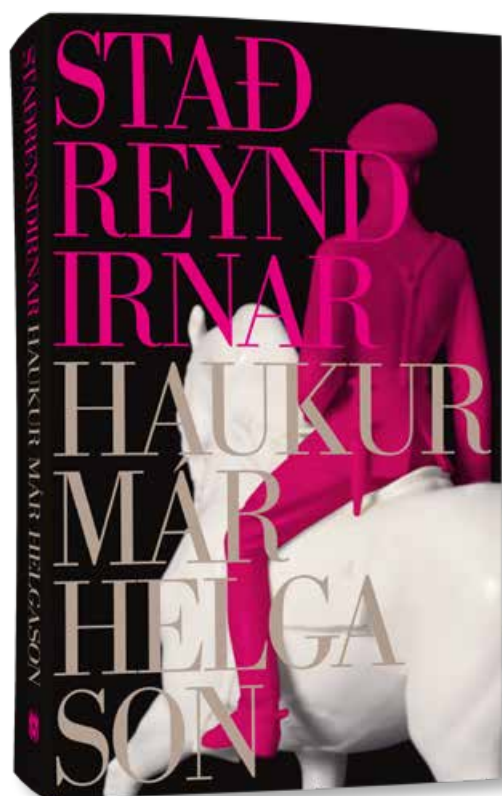
A razor-sharp satire on the many forms of silence, on surrender in the face of atrocities, and on reckonings that never come to pass.

When a rising political star is quietly sidelined after a scandal involving a heart transplant and political nepotism, he finds himself reassigned to the newly established Bureau of Information and charged with curating a government-backed "fact database" meant to counter disinformation. But in this Kafkaesque new role, Steinn is soon entangled in something far more dangerous than career rehab.

An ambitious young developer proposes to feed millions of archival documents into a powerful AI to uncover historical truths, only for the machine to reveal unfortunate connections between Icelandic and German authorities in 1939. As suppressed facts surface and the line between truth, power, and memory begins to fray, Steinn, his ex-partner (now his boss), and the team must confront not only the ghosts of the past but the ideological biases of the very tool they've unleashed.

The Facts is a sharp and chilling novel about the weaponization of truth in the age of AI, exploring what societies choose to remember and what they are desperate to forget. A darkly humorous and intellectually provocative story.

"Reykjavik Prison sheds light on atrocities at the roots of our Republic. The book is an unforgettable monument to people that authorities sacrificed. And a middle-finger raised to those authorities." KRISTIN OMARSDOTTIR, WRITER



ABOUT THE AUTHOR

Haukur Mar Helgason (b. 1978) studied philosophy in Reykjavik and Berlin. He has written, translated, edited, and published a wide range of journalistic and literary works. Outside his native Iceland, his writing has appeared in publications including *The London Review of Books*, *Radical Philosophy*, and *Lettre International*. In 2022, he published the historical novel *Reykjavik Prison*, which received high praise from both critics and readers.

Julia Margret Einarsdottir *The Doll Factory*

Dúkkuverksmiðjan, novel,
Forlagid 2025
265 pp, 60.000 words

English sample translation Synopsis

A coming-of-age novel, a mystery, a love story and above all, a richly atmospheric tale set in one of the world's most evocative landscapes.

In a remote Westfjords village nestled between towering mountains and the relentless sea, Stina and Grimur open a restaurant that becomes the heart of their tight-knit community. Longing for a child, they finally welcome Milla into their lives, restless, wild, and haunted by nightmares she can't explain.

Milla grows up inseparable from Reynir, her sweet and loyal best friend. As they come of age, love complicates their bond, and family tragedies test them both. When a threatening letter and a lurking figure stir old fears, Milla begins to uncover long-buried secrets about her origins, secrets that bind her to the Doll Factory in ways she never imagined.

This is a lyrical, layered story about belonging, legacy, and love, told with warmth, wit, and deep insight into human vulnerability. Julia Margret Einarsdottir paints an unforgettable portrait of village life in Iceland: its gossip, its bonds, its ghosts, and its enduring power to both shelter and reveal.

"A testament to the author's skill and, no less, emotional sensitivity." MORGUNBLADID DAILY

"This book is absolutely brilliant. I give it five stars." VISIR



ABOUT THE AUTHOR

Julia Margret Einarsdottir (b. 1987) is an acclaimed Icelandic author, screenwriter, and cultural voice. She holds an MA in Creative Writing from the University of Iceland and an MFA in Screenwriting from the New York Film Academy. *The Doll Factory* is her third novel. Einarsdottir is also an accomplished poet, translator, director, producer, radio host, and cultural journalist. Her work across mediums reflects her sharp ear for dialogue, deep empathy for character, and a distinct talent for storytelling that resonates both on the page and the stage.

Nina Olafsdottir

The Last to Walk the Earth

Þú sem ert á jörðu, novel,
Forlagid 2025
214 pp, 45.000 words

English sample translation

Synopsis

Reader's report

A literary dystopia unlike any other: lyrical, restrained, and quietly devastating

In a future beyond catastrophe, a woman walks alone through the remnants of a planet once teeming with life. Arnaq, who grew up under the northern lights during a time of environmental upheaval, now traverses the Earth's most hauntingly beautiful and desolate ecosystems, tundras, oceans, forests, in search of another living soul.

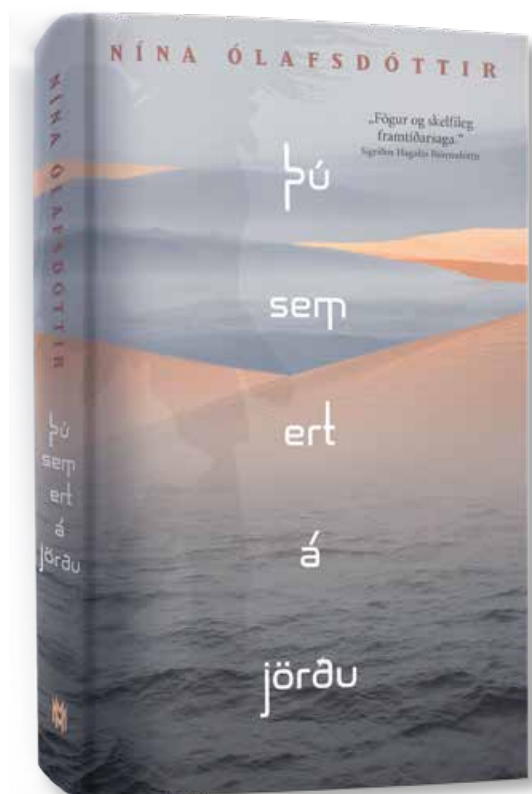
But this is not a tale of disaster. There are no scenes of apocalypse. Instead, this is a quiet, deeply moving meditation on solitude, memory, and resilience. Through the eyes of her solitary protagonist, we glimpse a world after us; fragile, transformed, and achingly empty. In the absence of humanity, nature remains, altered but enduring, and so does the hope, however faint, that connection might still be possible.

This novel is a love letter to the planet we leave behind, and to the persistence of those who carry memory forward. *The Last to Walk the Earth* is a novel that lingers long after the last page.

"This book is a discovery. It is very unusual to read a debut that is so striking, well-crafted, and well thought out." KOLBRUN BERGTHORSDDOTTIR, KILJAN, NATIONAL TV

"In a novel like this, where the idea is essentially very simple, the author has nowhere to hide. The execution must be convincing, and in this case it truly is. Nina has the reader completely in her power until the very end and tells a powerful story that lingers long afterward."

RAGNHEIDUR BIRGISDOTTIR, MORGUNBLADID DAILY



ABOUT THE AUTHOR

Nina Olafsdottir (b. 1986) is an Icelandic author and marine ecologist. She holds a degree in biology and has conducted research in marine ecology, including fieldwork in Svalbard. Her debut novel, *The Last to Walk the Earth*, was awarded the Grassroot Grant from the Icelandic Literature Center and marks the arrival of a fresh literary voice with a distinct sense of place and atmosphere. Nina draws inspiration from the natural world, the Arctic North, and the quiet drama of everyday life. Her writing is grounded in science, yet infused with emotional depth and lyricism.

Mao Alheimsdóttir Weather Reports and Funerals

Veðurfregnir og jarðarfarir,
novel, Ós Pressan 2024

224 pp, 48.000 words

English sample translation
Synopsis

This is a story where every scene hums with feeling and the power of place.

A groundbreaking work in Icelandic literature, the first novel written in Icelandic by an author whose native language is not Icelandic. *Weather Reports and Funerals* is a novel spanning three generations, set in Iceland, France, and Poland. The protagonist, meteorologist Lena, journeys through time and space in search of peace with life, love, and the ghosts of her past.

Rich in mood and atmosphere, the book immerses readers in evocative descriptions of Icelandic weather and nature, which form the story's central rhythm, mirroring Lena's emotions, her relationships, and her lovers. Reflections on death and loss strike an essential chord in the narrative, adding depth to the intricate dynamics of love and connection between mothers and daughters, friends, siblings, and lovers.

"This novel is a true gem ... [Readers] are presented with a gift ... May as many as possible read this remarkable and beautiful novel ... A broad perspective in an extraordinary work of fiction ..."

HEIMILDIN WEEKLY

"An endless interplay of warmth and cold fronts." MORGUNBLADID WEEKLY



ABOUT THE AUTHOR

Mao Alheimsdóttir, born in Poland in 1983, is a Reykjavík-based writer and poet who has made Icelandic her literary language. Her novel manuscript *Weather Reports and Funerals* received the Icelandic Literature Center's Grassroot Grant in 2021. She is also the chair of Ós Pressan, an organization for writers and poets in Reykjavík, fostering a dynamic literary community. She has recently published her first book of poetry in Icelandic.



Ragna Sigurdardottir

The Ride

Útreiðartúrinn, novel,

Forlagid 2025

268 pp, 73.000 words

English sample translation

Synopsis

A moving story of fathers and sons, friendship and violence, where past and present collide in unexpected and haunting ways.

Saevar is an illustrator who has just moved with his family to Alftanes, a remote suburb, where he finds inspiration for his art in the rich life of the tidal flats. He quickly settles into the peace and beauty of nature, but his teenage son Petur resents the change and struggles to adapt to his new surroundings.

Just as Petur begins to make friends and find his footing, a brutal attack shatters his fragile sense of belonging, leaving his best friend badly injured. The police launch an investigation, but little progress is made. Saevar, weighed down by worry for his son, is also haunted by memories of a bittersweet childhood summer with his grandparents on the same peninsula and by echoes of a 19th-century murder case in which his ancestor was entangled. Then a video of the boys' assault suddenly surfaces online, and the case takes an unexpected and chilling turn.

The Ride is a powerful contemporary story with deep roots in the past, a novel about the fragile bond between fathers and sons, the complexities of friendship, and a journey, at once painful and compelling, through old and new landscapes.



ABOUT THE AUTHOR

Ragna Sigurdardottir (b.1962) was nominated for the Icelandic Literary Prize for her first novel, *City*, and has since then received well-deserved attention for her stories. Her novel *The Perfect Landscape* was nominated for the IMPAC Dublin Literary Award and her short story collection *Winter Roots* received unanimous praise from critics in 2019. Sigurdardottir's artistic background is reflected in her unique visual style. She studied Visual Art at the Icelandic School of Arts and Craft, and obtained an advanced degree at the Jan Van Eyck Academie in the Netherlands. She has been an active art critic for Icelandic newspapers and magazines for many years. She has also translated several novels from Dutch.

Sigrun Palsdottir

The Blue Panther, Audiobook

Blái pardusinn hljóðbók,
novella, Forlagid 2025

96 pp, 19.000 words

English sample translation

Synopsis

A sharp, darkly playful novella about three listeners of an audiobook and the storyteller who refuses to stay in their lane.

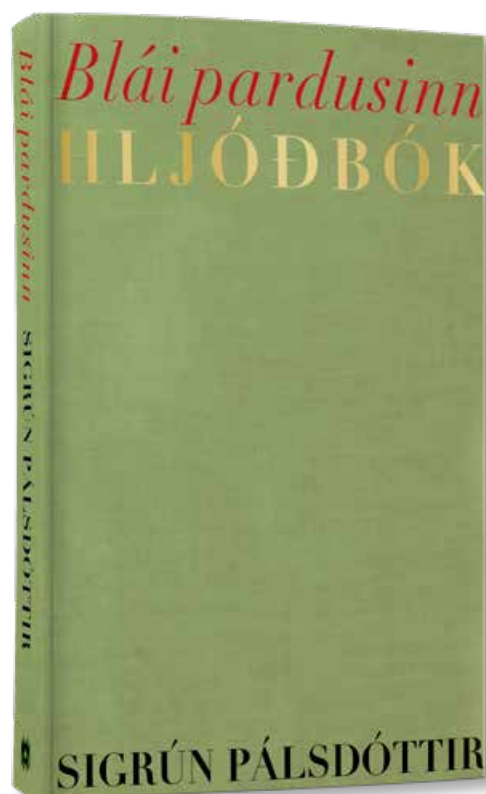
A streaming service has released a new audio book: *The Blue Panther*, a sweeping, dramatic retelling of an Icelandic woman's extraordinary journey through war-ravaged Europe during the Second World War. But this novella isn't about her.

Instead, it follows three modern-day listeners as they try (and fail) to stay immersed in the audiobook's gripping plot. Daily distractions, personal dramas, and emotional triggers interfere until the story itself begins to twist, turn, and intrude, directed by a narrator who refuses to respect the boundaries between fact and fiction.

With sly humour, inventive structure, and a razor-sharp ear for how stories are consumed today, *The Blue Panther, Audiobook* is a novella that explores the nature of storytelling, the illusion of authorial control, and what it means to listen, really listen, in a world of constant noise.

"Palsdottir writes with the hand of a mystery author and the mind of a postmodernist, teasing out her protagonist's problem while playing with literary forms, fragmenting timelines, and injecting fierce irony."

PUBLISHERS WEEKLY



ABOUT THE AUTHOR

Sigrun Palsdottir (b. 1967) completed a Ph.D. in the History of Ideas at Oxford University in 2001, after which she was a research fellow and lecturer at the University of Iceland. Since 2007 she has worked freelance as a writer and editor. Her books have been nominated for The Icelandic Literary Prize, Icelandic Women's Literature Prize, The Hagthenkir Non-fiction Prize and The DV Culture Prize. Her book *Uncertain Seas* was chosen the best biography in 2013 by booksellers in Iceland. Palsdottir's novel, *Embroidery*, is the Icelandic winner of the European Union Prize for Literature 2021 and has been sold to over 10 countries.

Tomas Aevan Olafsson

Cleft

Breiðþotur, novel, Benedikt 2024
366 pp, 77.000 words

English sample translation
Synopsis

A powerful speculative novel about data, memory, and the cost of transparency.

A massive data leak shakes the foundations of global society. Those claiming responsibility demand urgent climate action and threaten to expose even the far reaches of the internet unless change comes. Even in the quiet Village, the ripple effects are felt. Young Umbi relocates with his father to Italy, a country gripped by growing unrest. Two decades later, he returns to Iceland to find a society he barely recognizes. But not everyone welcomes his return. Joka and Fransiska, once his closest friends, are preparing the Village for the next great leak, the one that will reveal every last secret.



Cleft is a vivid, genre-defying novel that blends political urgency with personal reckoning. It's a story of friendship and fracture, set against the backdrop of a world transformed by radical transparency and digital anxiety. The book explores humanity's search for higher meaning and how radical forces manipulate trust and belief. *Cleft* unfolds through secrets and revelations, placing the dual nature of secrecy—both its necessity and its corrosive power—at the centre.

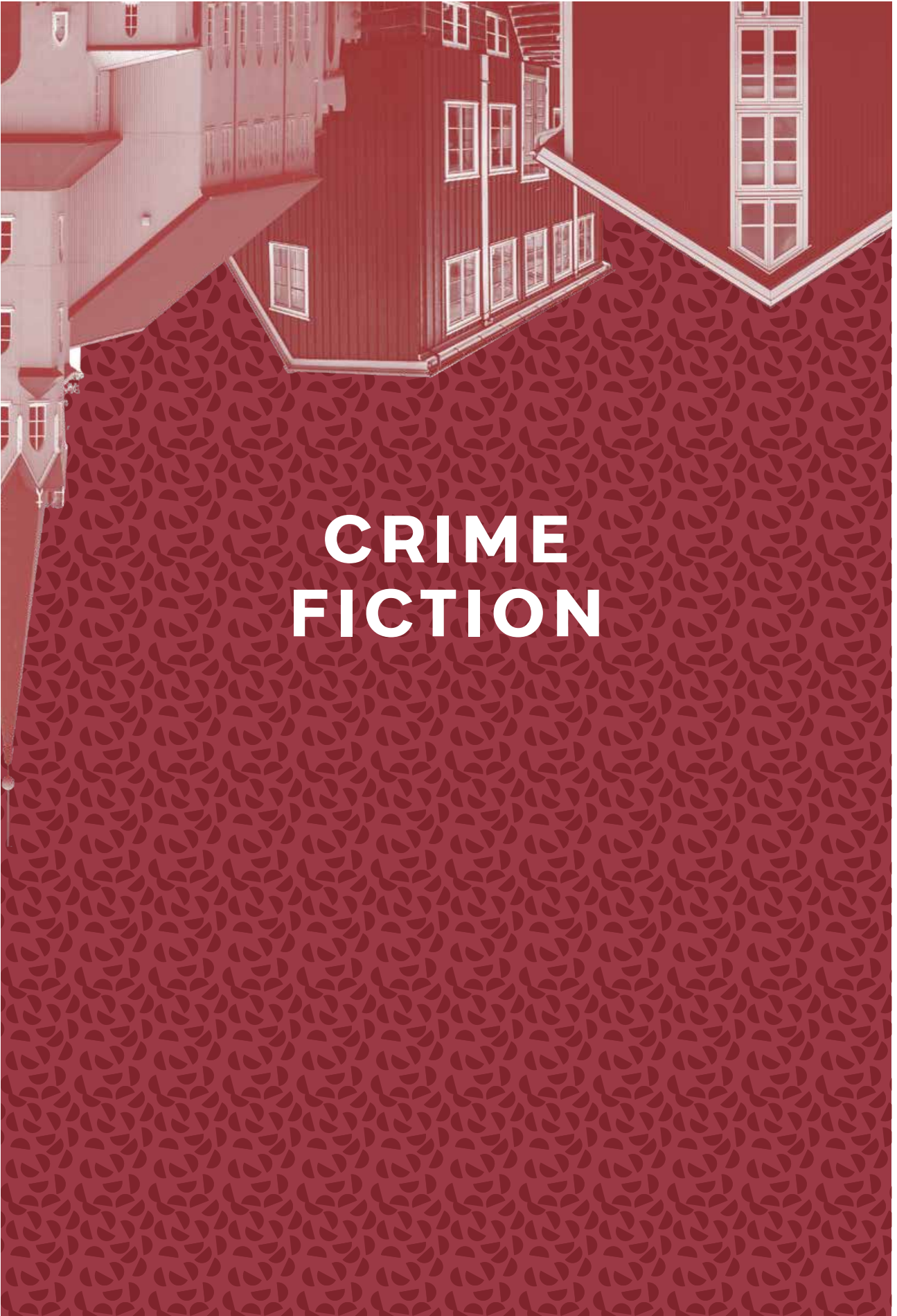
"A deeply affecting and powerful novel." KILJAN, NATIONAL TV

"An immensely ambitious work that succeeds on nearly every level." KILJAN NATIONAL TV



ABOUT THE AUTHOR

Tomas Aevan Olafsson (b. 1989) is a poet and author who lives in Reykjavík. He holds degrees in philosophy and creative writing and has worked primarily as a radio producer for Channel 1, Iceland's national public broadcaster. He published his debut poetry collection in 2021. *Cleft* is his first novel. Both works explore the human condition within a world shaped by capitalism and unrestrained technological progress, where an overabundance of meaning has created a world devoid of it.



CRIME FICTION

Lilja Sigurdardottir

Alfa

Alfa, crime novel, Forlagid 2025

339 pp, 79.000 words

Synopsis

A chilling near-future thriller about control, resistance, and the price of perfection.

Iceland, 2052. For 25 years, society has been governed by Alfa, an all-seeing AI that uses vast data to make optimal decisions for everyone. Life under Alfa is smooth, efficient, and safe, at least on the surface.

Sabina and Mekkin are preparing for a milestone in their son Julius's life: at sixteen, he will receive a microchip implant and be assigned his future by the system. But when Sabina's brother, a known dissenter living off the grid, dies under suspicious circumstances, cracks appear in the seemingly flawless world they've trusted.

Was it truly an accident, or something far more deliberate? And who was really the intended target?



"Breathtakingly original, with many twists and turns you never see coming." NEW YORK JOURNAL OF BOOKS

"Sigurdardottir has revealed herself to be another of Iceland's major authors." LE DEVOIR, FRANCE

"Lilja is a standout voice in Icelandic Noir and this book does not disappoint ... Cold as Hell is her best yet." JAMES OSWALD

"... the most exciting voice in Icelandic noir ... Lilja Sigurdardottir is rapidly becoming my favourite Icelandic writer. She doesn't waste a word as she creates her twisty mysteries and her sly sense of humour highlights her clear-eyed view of human nature." THE TIMES



ABOUT THE AUTHOR

Lilja Sigurdardottir (b. 1972) is a multi-award-winning Icelandic author, playwright, and screenwriter, and one of the country's most popular writers of thrillers. She has written for stage and screen as well as authored a string of bestselling crime novels, known for their fast pace, sharp twists, and psychological depth. TV rights to her books have been optioned, and translation rights sold in multiple languages.

THE KONRAD SERIES

A powerful and multi-awarded series by the bestselling Icelandic author of all time. Konrad, the retired policeman, a compelling truth-seeker and haunted by the past, turns an eye towards his cold cases.

Stories about poisonous secrets and cruel truths that time eventually uncovers.



ABOUT THE AUTHOR

Arnaldur Indridason (b. 1961) is the winner of the CWA Gold Dagger Award for the top crime novel of the year in the English language, *Silence of the Grave*. He also has the rare distinction of having won the Nordic Crime Novel Prize two years running. *The Shadow District* – the first book in the Reykjavik Wartime Mystery series – won the Premio RBA de Novela Negra, one of the world's most prestigious crime fiction prizes. His novels have sold over 20 million copies worldwide, in over 45 languages.

English translations
Synopsis

OVER 20
MILLION
COPIES
SOLD

Arnaldur Indridason

The Darkness Knows (2017) 286 pp, 80.000 words

The Girl by the Bridge (2018) 300 pp, 86.000 words

The Quiet Mother (2019) 306 pp, 87.000 words

The Wall of Silence (2020) 304 pp, 89.000 words

Indifference (2022) 284 pp, 82.000 words

State of Misery (2023) 286 pp, 80.000 words

"Indridason's books are novels of mourning, tended by the will of their heroes to do justice to the dead, to restore their dignity, to allow them to rest in peace. Indridason thus composes thrillers in the form of tragedies, in which present and past are intimately mixed, where the dead have as much presence as the living." FRANCEINTER.FR (ON *THE GIRL BY THE BRIDGE*)

"Short, crisply written chapters move the action briskly along while keeping all the seemingly disparate pieces of the puzzle in the mix. Veteran Indridason weaves all these eerie elements together masterfully. Superb crime fiction from an acclaimed virtuoso."

KIRKUS STARRED REVIEW (ON *THE GIRL BY THE BRIDGE*)

"Here it is. The crime novel you should read this summer, if you only read one. ... breathtaking ..." POLITIKEN, DENMARK (ON *THE GIRL BY THE BRIDGE*)

RIGHTS SOLD TO: World Arabic (Thaqafa), Czech Republic (Moba), Denmark (Gyldendal), Finland (Blue Moon), France (Métailié), Germany (Verlagsgruppe LÜbbe), Hungary (Central Kiadó Csoprt), India/Malayalam language (DC Books), Italy (Ugo Guanda), Norway (Cappelen Damm), Romania (Crime Scene Press), Russia (AST), Sweden (Norstedts), The Netherlands (Velt), UK/Australia/New Zealand/South-Africa (PRH/ Harvill Secker), USA (St. Martin's Press), TV Rights (Glassriver)

Arnaldur Indridason **Absence of Justice**

Tál, crime novel, Forlagid 2025

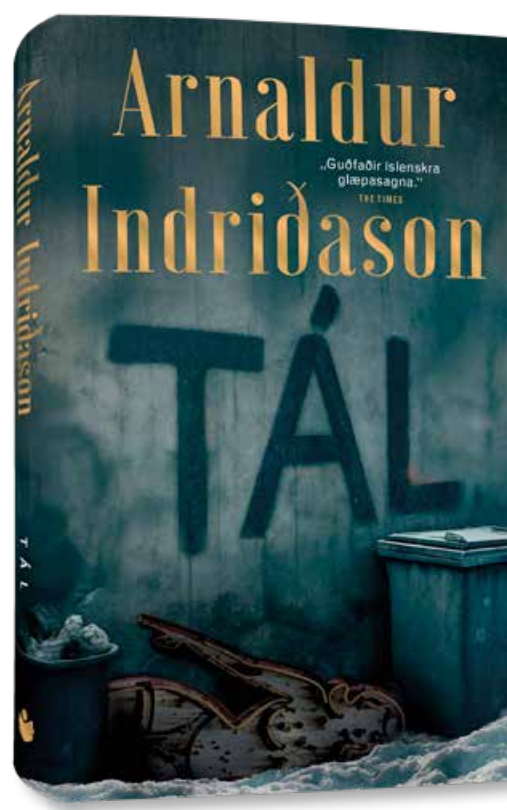
Konrad Series #7

274 pp, 74.000 words

Synopsis

A Reykjavík district judge is arrested for the murder of a woman who provides escort services. His wife turns to Konrad, a man with deep connections within the investigative police, for help. Before long, Konrad is drawn into a long and murky night, searching for answers among murderers, prostitutes, homeless people, and a former financial high-flyer, each with something to hide.

Absence of Justice is the gripping finale to Indridason's bestselling Konrad series, a fast-paced urban noir about lies, corruption, and betrayal. At its core, it's a chilling story of brutal crimes and a society that turns its back on the most vulnerable.



"The crown rests securely on King Arnaldur's head."

BARRY FORSHAW, *FINANCIAL TIMES*

(ON *THE QUIET MOTHER*)

"From the very first page it's clear we are in the hands of a master ... the godfather of Icelandic crime." MARK SANDERSON, *THE TIMES* (ON *THE QUIET MOTHER*)

"Iceland's most outstanding author ... describes the everyday life of those who were marginalized and not recognized. ... Arnaldur describes Konrad as a villain and yet a hero. Can anyone ask for more?" MORGUNBLADID DAILY (ON *THE DARKNESS KNOWS*)

TV
RIGHTS
SOLD

RAGNA & BERGUR

This contemporary crime series is set in Iceland's remote Westfjords, where detectives Ragna and Bergur confront murders that stir up buried secrets, old loyalties, and the quiet menace of small communities. Atmospheric and psychologically tense, the novels weave human drama with the stark beauty of the fjords, where the past is never far beneath the surface.



ABOUT THE AUTHOR

Margret Hoskuldsdottir (b. 1972) grew up surrounded by the dramatic landscapes of Iceland's Westfjords, where her family has lived for generations. A passionate nature enthusiast, she draws inspiration from the wild beauty of her homeland, weaving it into her fiction with atmospheric power. Her deep connection to place and keen eye for human psychology make her a distinctive voice in contemporary Icelandic literature.

Margret Hoskuldsdottir In the Depths

Í djúpinu, crime novel, 2024

Ragna and Bergur Series #1

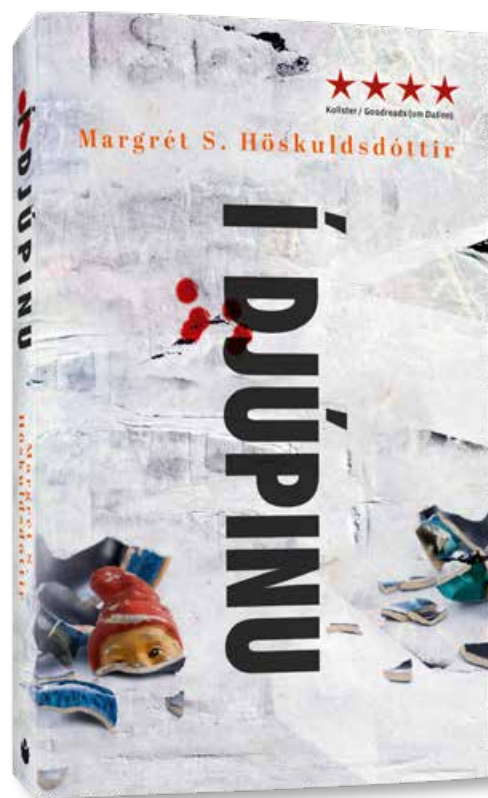
336 pp, 78.000 words

English sample translation

Long synopsis

A multi-layered and thrilling crime novel set in the Westfjords, where lurking secrets from the past emerge.

A businessman is found dead in a jacuzzi at his home in Reykjavik and detectives Ragna and Bergur take on the case. The investigation gradually takes shape, with the main suspects being the business associates and childhood friends of the deceased. What seems like an obvious solution becomes complicated when the wife of one of the friends disappears. Ragna throws herself into the investigation, feeling her intuition pulling her in a certain direction, but concerns about her partner Bergur's changed behavior significantly impact their work. Ragna and Bergur follow leads that trace back to the past and to a boarding school in the Westfjords. What secrets lie in the depths?



Margret Hoskuldsdottir

Lullaby for the Lost

Lokar augum blám,
crime novel, Forlagid 2025
Ragna and Bergur Series #2
327 pp, 82.000 words

Synopsis

Two vanish. One turns up dead. In Iceland's remote Westfjords, the truth is as cold and deep as the sea.

Detective Bergur Gretarsson has fled the chaos of Reykjavik for the quiet isolation of Flateyri, seeking refuge in the craggy Westfjords and trying to mend the fractures in his life. But peace is short-lived. Two young kayakers vanish while investigating disease in local fish farms and when one of them is found dead, suspicion of foul play casts a long shadow over the fjord.

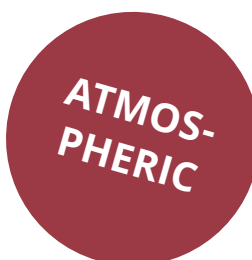
As the search intensifies, Bergur's former partner Ragna is brought in to lead the investigation. The deeper they dig, the more tangled the web becomes of secrets, silence, and small-town loyalties. Not far away, a young couple from Reykjavik settle into an old house with dreams of a fresh start. But the walls hold memories, the neighbors have long memories too, and Elena begins to sense she's not as alone as she thought.

Lullaby for the Lost is a haunting and atmospheric mystery about guilt, memory, and the quiet menace of the past. In the stark beauty of Iceland's Westfjords, where sea and silence meet, nothing stays hidden forever.

"In the Depths is a suspense novel that impresses with an unmistakable sense of place and with an accomplished narrative; one that introduces a convincing cast of characters, human with their flaws, engaging with their personal stories and their struggles."

KATRIN TROMETER, EDITOR, DROEMER KNAUR

"In the Depths is a well-written and intriguing thriller that surprises the reader ... Very strong sense of place." LESTRARKLEFINN



RIGHTS SOLD TO: Germany (Droemer Knaur)

THE WIDOW'S LAW SERIES

Set in 18th-century Iceland, this richly atmospheric series follows Bergthora, the independent widow of Hvammur, whose sharp insight draws her into murder investigations in a society gripped by epidemic, harsh justice, and simmering rivalries. Blending mystery with vivid historical detail, the novels explore crime, desire, and power in a world where secrets abound and the law is anything but equal.



ABOUT THE AUTHOR

Nanna Rognvaldardóttir (b. 1957) is the hugely popular and award-winning author of historical novel *The Fires Within* and *The Widow's Law Series*. Nanna continues to captivate readers with her brilliant blend of immersive storytelling and thrilling turns of events. Her work seamlessly merges meticulous research with engaging narratives, whether she is delving into the intricacies of culinary history or weaving the rich tapestries of historical fiction.

Nanna Rognvaldardóttir When Truth Sleeps

Pegar sannleikurinn sefur,
historical mystery, Forlagid 2024
The Widow's Law Series #1
240 pp, 59.000 words

English sample translation

Long synopsis

Secrets simmer beneath the surface as Bergthora's forbidden desires entwine with a deadly mystery.

Bergthora, the resilient young matron of Hvammar, has recently been widowed. After over twenty years of marriage to a much older man, she relishes her newfound freedom, managing the farm with her own keen insight and independence.

Her peaceful life is shattered when a young maid is discovered dead by the creek near Hvammar.

Bergthora quickly deduces that the girl was drowned. The elusive murderer is still out there, and suspicion soon falls on Bergthora's brother-in-law, the powerful and volatile Thorgeir Hjalmarsson. As the sheriff interrogates witnesses and suspects, it becomes evident that everyone has secrets, especially Bergthora herself, whose entanglements and steamy encounters add a provocative layer to the investigation.

With stunning prose and an unforgettable sense of place, a society plagued by a smallpox epidemic and the intricate legalities of the 18th century is brought to life. Amid these challenges, a murder mystery unfolds, relying on scant evidence: a tattered coat and a delicately knitted glove.



Nanna Rognvaldardóttir

Revenge is Mine

Mín er hefndin, historical
mystery, Forlagid 2025

The Widow's Law Series #2

223 pp, 53.000 words

Synopsis

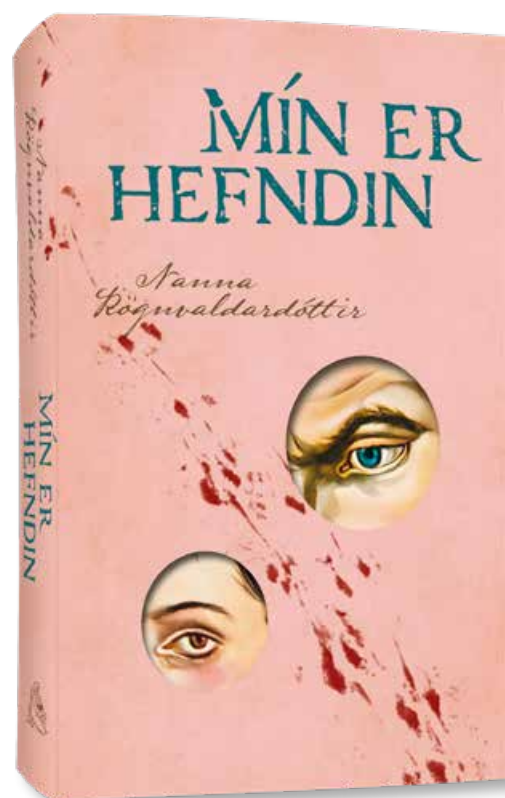
Desire smolders beneath the winter frost as Bergthora uncovers a murder tangled in secrets and temptations she dares not confess.

When Bergthora, the widow in Hvammur comes upon a body in the open field, she immediately sees that the man has been murdered. She also knows that several of the people from the neighbouring farms bore a deep grudge against him. Not long before, a trial had taken place in Hvammur parish, where destitute individuals received unbearably harsh sentences for minor offenses. Many have wrongs to avenge, and more people may be in danger than just the corpse that lies before Bergthora in the first snow of winter.

Revenge Is Mine is the sequel to *When Truth Sleeps*, continuing the story of criminal investigations and romantic entanglements of the widow in Hvammur. At the same time, it sheds light on 18th-century morality and justice, particularly the social inequities that wealth and family background created when the rod of the law came down.

"Nanna has an exceptional talent for creating atmosphere, believable characters, and a coherent, thrilling story. ... All the characters in this tale are drawn in such a magnificent way that they come alive in one's imagination. Furthermore, they are all interesting and memorable. ... It's an incredibly vibrant and lively text. There's always a spark of humor. This story is both colorful, exciting, and entertaining. ... I would love to see it on stage or adapted into a film." LIFDU NUNA

"[The Fires Within] is an exciting, funny, and sad story of a strong woman who refuses to be a victim. If this book isn't among the most popular in the Christmas book flood, I'll be surprised." LESTRARKLEFINN



STEAMY
CRIME
TRILOGY

ICELAND CHRONICLE SERIES

The Iceland Chronicle Series is a gripping crime saga where journalists confront Iceland's darkest secrets. Blending psychological depth with unrelenting suspense, it explores vengeance, power, and the search for truth against the backdrop of haunting Nordic landscapes.



ABOUT THE AUTHOR

Skuli Sigurdsson (b. 1985) burst onto the literary scene with his debut thriller, *Big Brother*, in 2022, being awarded the Blood Drop, the Icelandic Crime Fiction Award, and earning nominations for the Storytel Awards (Best Crime Novel) and the 2023 Glass Key Award. *The Man from São Paulo*, Skuli's sophomore effort, was met with rave reviews and nominated for the Blood Drop. A TV series based on *Big Brother* is in production, and both it and *The Man from São Paulo*, have been acquired by publishers in Sweden and Finland. Skuli is a bestselling author in Iceland, with huge success in both print and audio formats.

Skuli Sigurdsson *Big Brother*

Stóri bróðir, crime novel,

Drapa 2022

Iceland Chronicle Series #1

526 pp , 115.000 words

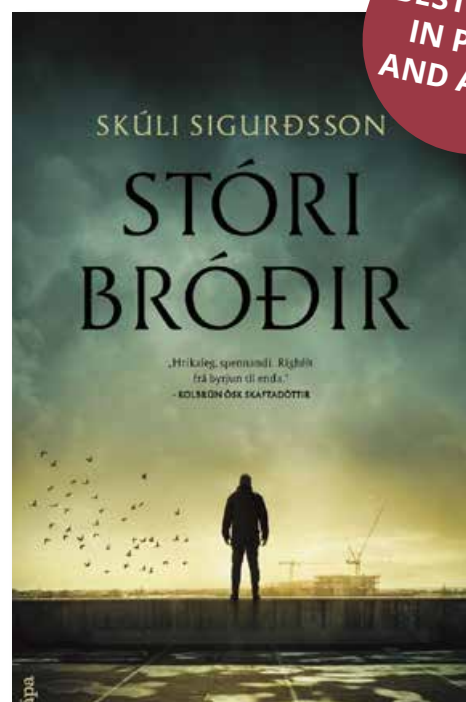
English sample translation

Synopsis

A tale of revenge and justice, of love and loss, violence, and old sins.

A figure dressed in black lurks in the shadows, stalking a man by Raudavatn lake and vanishing like a ghost into the night. No one knows who the assailant is or what lurks in his wake. The journalist Emil Thorsteinsson believes the attack is connected to other attacks in Reykjavik and that the black-clad figure carefully chooses its victims. Emil's investigation reveals that the assailant sees himself as an agent of justice for those who have suffered; he wants to mete out justice on their behalf.

Big Brother is an exciting and blood-soaked crime story that takes unexpected turns when least expected, a thrilling crime story that keeps the reader captivated from beginning to end.



BESTSELLER
IN PRINT
AND AUDIO

RIGHTS SOLD TO: Finland (Docendo), Sweden (Modernista), TV Rights (Act 4)

Skuli Sigurdsson A Midsummer Apocalypse

Ragnarök undir jökli, crime
novel, Drapa 2025

Iceland Chronicle Series #2
400 pp, 99.000 words

English sample translation

Synopsis

A cult uprising ignites a deadly hostage crisis in the heart of the Icelandic wilderness.

A Midsummer Apocalypse is a tale of fanaticism and power, captivity and fear, bloodshed, and blind faith. A Norse pagan cult has fortified itself on a remote farmstead against the vast backdrop of Iceland's glaciers.

Armed and unyielding, the cult is determined to fight for its freedom at any cost.

Investigative reporter Magnea is invited into the fortress to interview the cult's enigmatic High Chieftain, Odinn Jonsson. Unaware of the leader's plan, Magnea soon finds herself trapped in the siege and taken hostage as part of a larger scheme. The cult demands the release of prisoners and official recognition of their self-proclaimed free state; as tense negotiations stall, the situation descends into chaos and violence.

Dark, gripping, and blood-soaked, *A Midsummer Apocalypse* continues the Iceland Chronicle Series, following the prize-winning debut *Big Brother* (2022).

"A true page-turner that only grows more thrilling right up to the breathtaking finale."

AFTONBLADET

"The events are written so well that even the most hardened reader might feel uneasy."

KIRJAROUVAN ELÄMÄÄ

"Big Brother is a skillfully crafted tale of violent crime and a carefully orchestrated revenge with a long buildup, which is gradually revealed as the depth of the narrative increases. The diverse character development and deliberate use of different perspectives not only heighten the suspense but also illustrate how one can justify atrocities to oneself (and even endure them without speaking out). At the same time, the compelling internal reasons for revenge become credible. The many interwoven plot threads are expertly managed, combined with a broad societal description and an exposure of institutional violence against boys which plays a major role in the story's eeriness and impact." JURY'S REVIEW, THE BLOOD DROP, THE ICELANDIC CRIME FICTION AWARD



THE GRIMSSON SERIES

Hordur Grímsson, a relentless detective in Reykjavik, is known for his striking emerald green eyes, rust-red hair, and muscular build. He balances a demanding career with family life, using unconventional methods and a unique sensitivity that allows him to sense events before they happen. His intense focus on work often strains his relationship with his wife and son, despite his deep love for them.

Hordur's intuition and physical presence make him a formidable detective, but the emotional burden of having taken a life adds to his psychological strain. The series explores his growth as a detective and family man, delving into his internal conflicts and emotional journey, and highlighting themes of justice versus personal sacrifice, the toll of duty on relationships, and balancing strength with sensitivity.

"A book in the spirit of Tarantino, suitably bloody and suitably funny. But above all, cool." THE LITERATURE WEB

"If you like Nordic Noir for its darkness and strong lead characters then Stefan Mani is your guy." YRSA SIGURDARDOTTIR, CRIME WRITER

"Stefan Mani makes the books of our best author, Stieg Larsson, look like Sunday school texts."

KRISTIANSSTAD BLADET, SWEDEN (ABOUT *THE CURSED SHIP*)

"Stefan Mani skillfully intertwines reality and mystical elements, gradually revealing a shocking crime in a gripping missing persons case."

DIG BREMERHAVEN/BREMEN, GERMANY (ABOUT *THE ABYSS*)

4-TIME
ICELANDIC
CRIME AWARD
WINNER



THE DARK
PRINCE OF
NORDIC
NOIR

ABOUT THE AUTHOR

Stefan Mani (b. 1970), is a bestselling and multiawarded author known for his gripping Grímsson Crime series. His works have captivated readers with their intense plots and complex characters, establishing him as a prominent figure in contemporary crime fiction. His books have been translated into numerous languages and adapted into films, further extending his international reach and acclaim.

He was awarded The Blood Drop, the Icelandic Crime Award in 2007, 2013, 2014 and 2024 for *The Cursed Ship*, *The House*, *Cruelty* and *Only Death Was a Witness*. In 2010 *The Cursed Ship* was awarded The Crime Fiction of the Year in France by literary magazine *Liré*.

RIGHTS SOLD TO: Germany (Polar Verlag), Finland (StorySide), US Audio (Tantor Media), Film Rights (Floodlights)

Stefan Mani The Holy Torment

Hin helga kvöl, crime novel,

Sogur 2025

264 pp, 65.000 words

Synopsis

The Holy Torment is the thirteenth gripping installment in the series featuring the unorthodox detective Hordur Grimsson, a character who has become a standout in contemporary crime fiction.

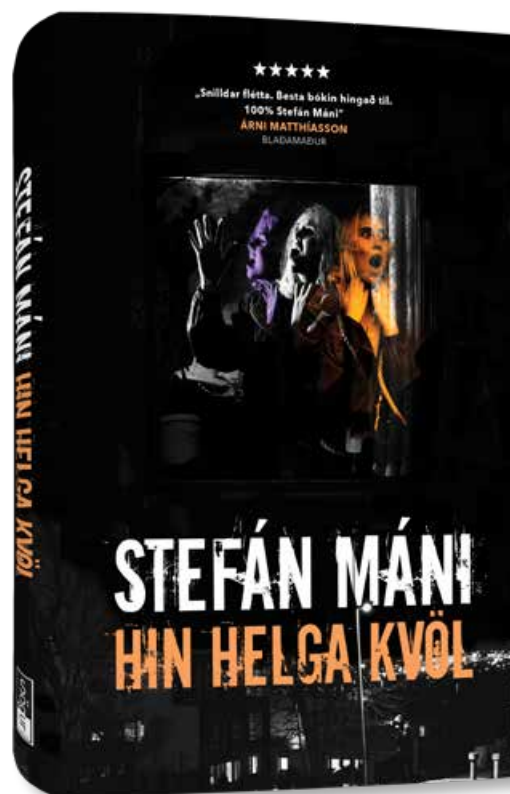
Reykjavik detective Hordur Grimsson, one of Iceland's most compelling crime heroes, investigates the death of a man found beaten to death with a baseball bat. Facing resistance within his own department, he follows a trail of debt, danger, and dark secrets, while philosophy student Indridi Thorarensen becomes obsessed with a mysterious woman from a fleeting encounter.

Layered, suspenseful, and vividly atmospheric, *The Holy Torment* is Nordic noir at its finest. The Grimsson series enjoys strong domestic sales and a devoted Icelandic fan base, making it a proven hit for international readers.

"A brilliant plot. Horrific murders. 100% Stefan Mani. His best book so far. He continues to grow as an author." ARNI MATTHIASSEN, JOURNALIST

"This is a high-stakes adventure where the police face an imminent threat to the lives of Reykjavik's inhabitants in a race against time. The plot is fast-paced and exciting, with the countdown around which the story revolves gripping the reader firmly. At the same time, the author continues to develop the colorful character and inner conflict of the flawed police officer, Hordur Grimsson, in a convincing way. The character descriptions are vivid and multi-dimensional, and the atmosphere of fear and horror is quickly and skillfully built up. At the same time, humor and subtle nuances of human life are carefully woven into the narrative. The text is rich in imagery, and both the setting and plot unfold vividly in the reader's mind."

REVIEW FROM THE FINAL JURY, BLÓÐDROPINN, THE ICELANDIC CRIME AWARD







NON- FICTION

Bjarni Snaebjornsson

Humanity

Mennska, memoir, Forlagid 2024
240 pp, 75.000 words

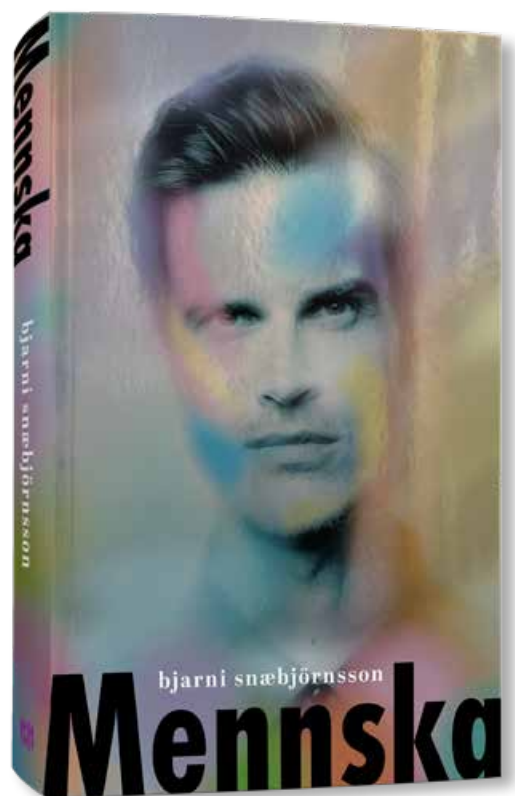
English sample translation

A raw, universal story of self-acceptance and humanity.

Humanity is a bold and universally resonant memoir by queer Icelandic actor Bjarni Snaebjornsson. Moving from a childhood in a remote fishing village to the stages of international theatre, Snaebjornsson lays bare the scars of internalized homophobia while charting a transformative journey toward self-acceptance and self-knowledge.

Honest, unflinching, and deeply human, *Humanity* is more than a coming-out story, it is a powerful exploration of what it means to truly belong to yourself. It is part memoir, part reckoning and a poignant and introspective exploration of internalized homophobia and its impact on a privileged gay man in Iceland, often idealized as a "queer paradise."

"He bared his soul on stage in the musical Good Morning, Faggot, and now he delivers an extraordinary follow-up in his book Humanity. Beautifully written, honest, and deeply moving, it opens your eyes, sparks joy, provokes anger, and leaves you in tears. A book exactly as a great one should be." LIFDU NUNA



ABOUT THE AUTHOR

Bjarni Snaebjornsson (b. 1985) is an accomplished Icelandic actor, performer, and writer. He earned his BFA in acting from the Iceland University of the Arts in 2007, and since then, he has built a diverse and extensive career in the performing arts. His stage credits span a wide range of genres, including classical dramas, comedies, musicals, improv, avant-garde performances, and entertainment. He has also appeared in TV shows, commercials, and films. In addition to his performance work, Bjarni recently published his first book, *Humanity*, an autobiographical reflection on the challenges of growing up gay in a predominantly heteronormative Iceland, despite its reputation as a queer-friendly paradise.

Valur Gunnarsson Frozen Voices: The Mystery of the Vanished Vikings of Greenland

Narrative non-fiction, Salka 2025

280 pp, 75.000 words

Full English translation

Synopsis

Over a thousand years ago, Erik the Red discovered Greenland, and his descendants thrived there for almost five centuries, before mysteriously vanishing.

In *Frozen Voices*, Icelandic historian Valur Gunnarsson embarks on a gripping journey through southern Greenland to unravel the fate of the vanished Norse. Traveling by open boat across icy waters, meeting locals, staying with a modern Norse settler on a reindeer farm, and examining the church where the last Viking wedding was held, Gunnarsson investigates whether climate change, disease, social strife, trade disputes, or foreign incursions led to their disappearance.

More than a historical detective story, *Frozen Voices* is a travelogue through a wild, unforgiving land that has seen Inuit, Norse, Danish, and American arrivals. It grapples with Greenland's layered past while reflecting on the challenges of survival in extreme conditions, then and now. A book that blends history, exploration, and human resilience, it offers insight into one of the greatest mysteries of Nordic history and, perhaps, into our own uncertain times.



ABOUT THE AUTHOR

Valur Gunnarsson (b. 1976) is one of Iceland's leading writers of narrative non-fiction. His books blend history, travel, and personal experience, from post-Soviet adventures in *Bjarmalands* to front-line reporting in Ukraine and a Berlin memoir. He has also written bestselling alternative histories, including *The Eagle and the Falcon*. With a background in literature, history, and Medieval Studies from universities across Europe, Gunnarsson now lives in Reykjavik, where he occasionally leads adventurous tours into Iceland's volcanoes, glaciers, and wilderness.





BACKLIST HIGHLIGHTS

Arnaldur Indridason **The King and the Clockmaker**

Sigurverkið, historical novel,
 Forlagid 2021
 315 pp, 82.000 words

English sample translation

Truth and lies throughout the ages, innocence or guilt, cruelty and frailty are forever part of the human creature.

Arnaldur Indridason treads a new path with an intriguing story based on actual events and characters. A compelling human drama in a remarkable narrative that is unique among the author's works. Will appeal to readers of crime and historical fiction alike.

An Icelandic clockmaker works on repairing a splendid old astronomical clock in the palace of the king of Denmark. One evening, he is paid a visit by the monarch himself, Christian VII, who is still nominally head of the kingdom, but is considered not to be in full possession of his senses and has been pushed aside by his son and court. During their nocturnal talks, the watchmaker tells His Majesty the sad story of his father and foster mother, who were executed by the order of the previous king, Christian's father.

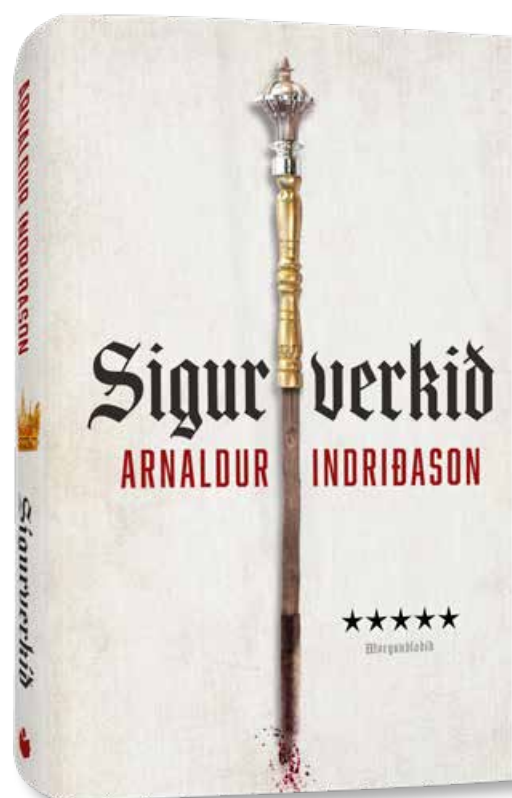
The King and the Clockmaker is set in the 18th century in both the southern part of the Westfjords in Iceland and in Copenhagen. It tells a complex and tragic story in a powerful and moving exposition of the bitter fates of Icelandic commoners and the authority to which they are subject.

Nominated for the Icelandic Literary Prize 2021



ABOUT THE AUTHOR

Arnaldur Indridason (b. 1961) has been Iceland's most popular author for decades. He is the winner of the CWA Gold Dagger Award for the top crime novel of the year in the English language, *Silence of the Grave*. He also has the rare distinction of having won the Nordic Crime Novel Prize two years running. *The Shadow District*, the first book in the Reykjavik Wartime Mystery series, won the Premio RBA de Novela Negra, one of the world's most prestigious crime fiction prizes. His novels have sold over 20 million copies worldwide, in over 45 languages. *Journey's End* is Indridason's 28th novel.



RIGHTS SOLD TO: France (Éditions Métailié), Denmark (Gyldendal), The Netherlands (Uitgeverij Volt), Germany/Switzerland/Austria (Verlagsgruppe Lübbe), Spain/South America (RBA Libros), Norway (Cappelen Damm), World Arabic (Arab Scientific Publishers), Sweden (Norstedts), World English (Open Borders Press)

Arnaldur Indridason *Journey's End*

Ferðalok, historical novel,

Forlagid 2024

267 pp, 64.000 words

English sample translation

A captivating story of unrealized potential and tragic destinies.

An Icelandic poet, the greatest talent of his generation, lies severely injured in a hospital in a foreign country and recalls happy and sad moments in his life. His mind wanders to the terrible fate of a shepherd boy in the countryside at home, while old trials of the heart occupy his thoughts as well; all that was said and unsaid.

Journey's End is a captivating historical novel drawn from the extraordinary life of the national poet Jonas Hallgrímsson and the strange events that unfolded in his home valley during his youth, in the early parts of the 19th century.

The story offers a fresh and powerful perspective on the poet and the society that nurtured him, capturing the contrasts between the vibrant city life abroad and the impoverished countryside of northern Iceland. Those opposing worlds shaped both the man and his works, making for a story of varied fortunes and fleeting luck that is both poignant and profound.

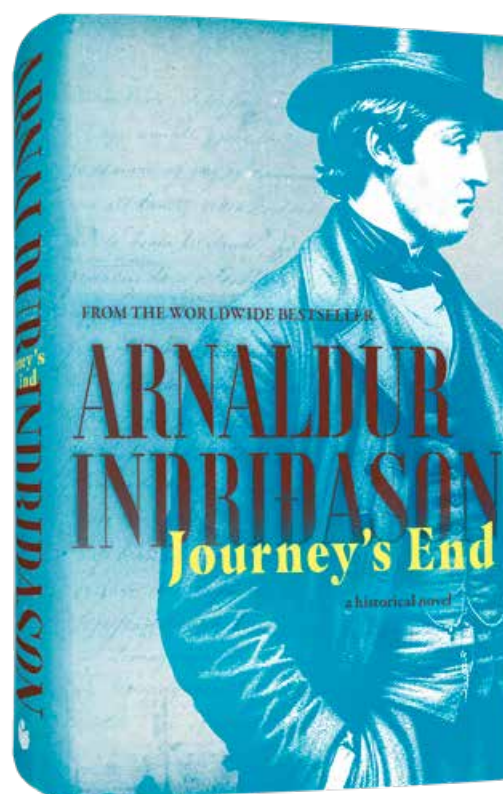
Nominated for the Icelandic Literary Prize 2024

"An exceptionally well-crafted historical novel that presents a fresh and original perspective on the renowned poet [Jonas Hallgrímsson] ... brought to life through masterfully written prose. The light and flowing style paints a picture that leaves no reader untouched."

JURY'S VERDICT, THE ICELANDIC LITERARY PRIZE 2024

"This is Indridason's masterpiece—the pinnacle of his work to date."

KILJAN, NATIONAL TV



RIGHTS SOLD TO: France (Métailière), Germany (Bastei Lübbe), The Netherlands (Uitgeverij Volt)

Einar Lovdahl

Crosswind

Gegnumtrekkur, novel,

Forlagid 2024

272 pp, 69.000 words

English sample translation

Synopsis

A deeply moving story of love, loss, and the power of forgiveness, perfect for readers seeking an emotional and heartfelt journey.

In the dead of night, Askur, a man in his mid-twenties, hitchhikes away from a life filled with fear, shame, and broken relationships. His mother, once a rising political star, awaits his arrival at the airport, unaware of his plans to leave everything behind.

As memories flood back, Askur recalls his first trip with his girlfriend, Gyda, and the warmth of her grandmother's home. Haunted by the secret, which tore their family apart, Askur's journey leads him to confront his past and seek forgiveness from those he wronged. In a twist of fate, his mother races to find him, and together they face their shared shame. In this poignant moment, they begin to rebuild their fragile relationship.



"Crosswind, the first novel by a young author who steps forward here as a fully matured writer. Some kind of Catcher in the Rye, the protagonist is a young man who has lost control and connection for reasons that gradually become clear in a multi-layered narrative that keeps you engaged until the end. There is no hint of a beginner's touch or dead ends ... everyone is human, on their own terms, incredibly well done."

ANDRI SNAER MAGNASON, WRITER

"Crosswind is, in many ways, a traditional coming-of-age and journey story, where Askur's external travels mirror his inner emotional journey. It is a finely crafted and captivating story that speaks intriguingly to the present, taking the reader on a bittersweet journey through the pangs of first love. If Crosswind were a pop song, I would definitely sing along."

SNAEDIS BJORNSDOTTIR, TMM LITERARY MAGAZINE



ABOUT THE AUTHOR

Einar Lovdahl (b. 1991) has worked as a journalist and copywriter, in addition to releasing two albums. He wrote the biography of Aron Gunnarsson, captain of Iceland's national football team, *Aron – My Story* (2018). His first literary work, the short story collection *In the Midst of the Crowd*, was published in 2021 and won an award for best debut that same year.

RIGHTS SOLD TO: Hungary (CSER Kiadó), Switzerland (Kein & Aber), Denmark (Gyldendal), Norway (PAX)

Eiríkur Örn Norðdahl

The Natural Laws

Náttúrulögmálin, novel,

Forlagid 2023

595 pp, 130.000 words

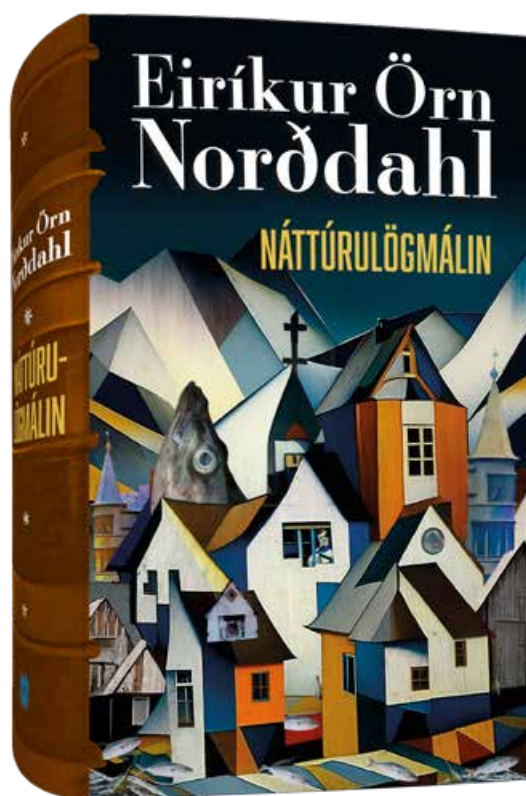
English sample translation,

Dutch sample translation

Synopsis

A mesmerizing journey through mystical intrigue and transformative times.

In the early summer of 1925, the youngest, most beautiful and most reluctant bishop in the history of Iceland summons the country's priests to the small town of Isafjordur. His purpose is to solidify the power of Christianity and suppress the spread of spiritualism. However, his schemes set off an unforeseen chain of events that span seven tumultuous days. Life in the town takes a sharp detour as inexplicable and catastrophic phenomena unfold, leaving the townspeople grappling with the question of whether the nature of these occurrences is scientific or divine.



The Natural Laws is a captivating novel with a glittering tinge of fantasy that offers a distinctive and carnivalesque portrayal of life in a small Icelandic town. Fact and fiction are juggled freely, capturing the town's atmosphere and local memories, to weave an exhilarating and thrilling narrative.

Nominated for the Icelandic Literary Prize 2023

Nominated for the Nordic Council Literature Prize 2025

"Full of humor and written with great eloquence. The story is characterized by exuberant storytelling, stylistic artistry and an original plot. Despite the vigour and lightness, the story tackles big philosophical questions which results in a substantial and remarkable novel." COMMENTS

FROM THE ICELANDIC LITERARY PRIZE' JURY 2023



ABOUT THE AUTHOR

Eiríkur Örn Norðdahl (b. 1978) has published poetry, essays, fiction, a cookbook and translations. He was awarded The Icelandic Literary Prize and The Icelandic Booksellers' Prize for his novel *Evil*, as well as being nominated for the Nordic Council's Literature Prize. When *Evil* came out in France it was shortlisted for the Prix Médicis Étranger, the Prix Meilleur Livre Étranger and received the Transfuge award for best Nordic fiction.

RIGHTS SOLD TO: Sweden (Rámus)

THE SIXTY KILO SAGA

The Sixty Kilo Saga could be to the Arctic what *One Hundred Years of Solitude* was to South America.

The Sixty Kilo Saga is an immersive historical trilogy that charts Iceland's journey from being one of the poorest nations in Europe at the turn of the 20th century to a society on the brink of modernity. At the heart of this sweeping narrative is the boy Gestur, who is saved from an avalanche on page one, at the age of two, and is orphaned shortly after that. We follow his constant struggle for survival in the remote fjord village of Seglo, where life changes overnight after Norwegian fishermen discover a herring fishery—a discovery that transforms the once-backward parish into a boomtown in a matter of years.

As the herring industry flourishes, Gestur eyes an opportunity to escape his poverty, and Seglo becomes a symbol of Iceland's rapid growth, but it's also a place of stark contrasts. The trilogy masterfully explores the intertwined lives of a diverse cast of characters—fishermen, officials, priests, entrepreneurs, and families—whose personal struggles reflect the larger societal shifts.

Through richly detailed prose, the saga captures the majesty of Iceland's rugged landscape and the gritty reality of a community swept up by change. With themes of survival, ambition, and identity, *The Sixty Kilo Saga* is a powerful exploration – both timeless and timely – of how the tides of fortune shape not only an individual and a village but an entire nation.

Long synopsis

Outline of the series

Sample translation (#1)



ABOUT THE AUTHOR

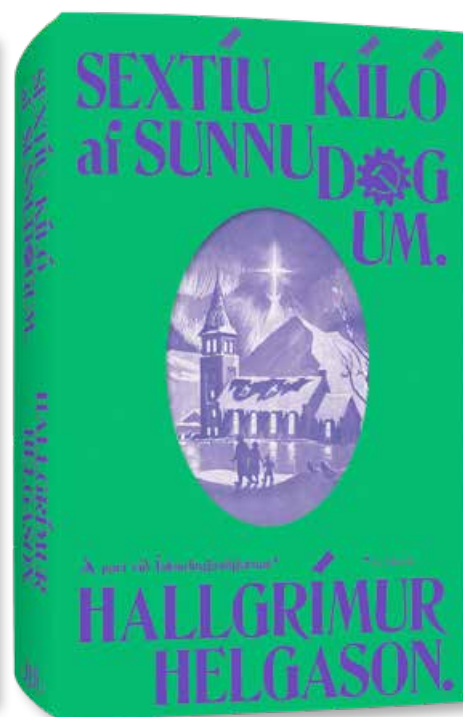
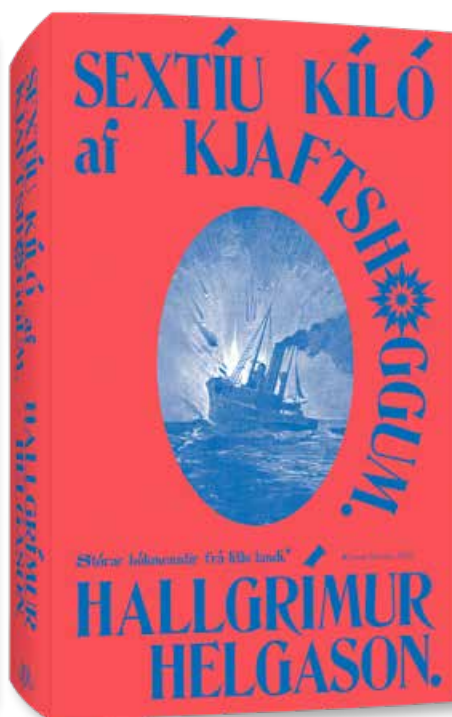
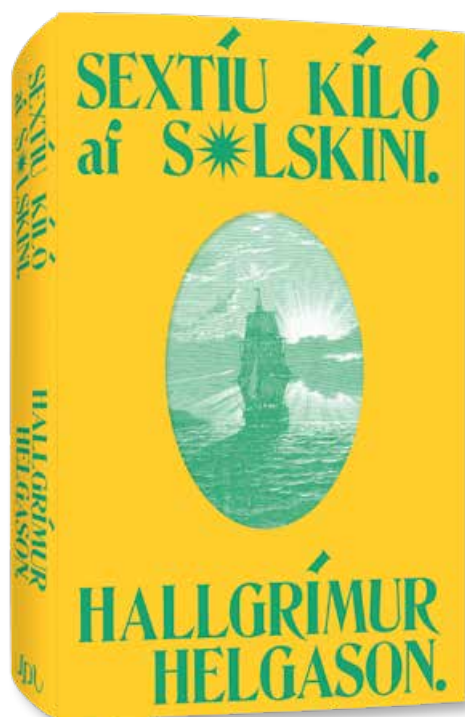
Hallgrímur Helgason (b. 1959) is one of Iceland's most acclaimed contemporary authors. A three-time recipient of the Icelandic Literary Prize, most recently for *Sixty Kilos of Sunshine* (2018) and *Sixty Kilos of Knockouts* (2021), Helgason has earned widespread acclaim. Helgason's novels have been translated into numerous languages, earning international recognition, including the Best Translated Book Prize in France and an Amazon bestseller title for *The Hitman's Guide to Housecleaning*. His bold, lyrical storytelling continues to captivate readers worldwide, with *The Sixty Kilo Saga* standing as a key contribution to contemporary historical fiction.

"[Helgason] delivers a moving historical fresco ... a powerful and generous poetic work. Epic ... a formidable storyteller ... a testament of love, an act of resilience, and great generosity ... a poetic work." FRANCE INFO

"... one of the most profoundly beautiful and wildly ambitious novels of the 21st century. ... takes on the history and hardship of the Icelandic people, but it also tells the visceral and moving story ..."

LILY KING, AMERICAN AWARD WINNING AUTHOR OF EUPHORIA AND FATHER OF THE RAIN

RIGHTS SOLD TO: Denmark (Lindhardt & Ringhof), France (Gallimard), Germany (Tropen), Lithuania (Alma littera), Norway (Kagge), Russia (Gorodets), USA (W. W. Norton & Company), The Netherlands (Uitgeverij Oevers)



Hallgrímur Helgason Sixty Kilos of Sunshine

Sextíu kíló af kjaftshöggum, novel, 2018
461 pp, 139.000 words

Sixty Kilos of Knockouts

Sextíu kíló af kjaftshöggum, novel, 2021
544 pp, 150.000 words

Sixty Kilos of Sundays

Sextíu kíló af sunnudögum, novel, 2024
616 pp, 182.000 words

ICELANDIC
LITERARY
PRIZE 2018

ICELANDIC
LITERARY
PRIZE 2021

"A multitude of characters with crazy charm, worthy of a wacky folklore, or even a Rabelaisian spirit, contribute, each in the own way, to illustrate the country's emancipation ... Helgason draws his reader like a magnet into these adventures ..." LE MONDE

"... easily compares with the big American epic writers like William Gaddis, Don DeLillo and Jonathan Franzen." ABENDZEITUNG MÜNCHEN

"... speaks to our inner life as well as the world as a whole. While being a true mirror to the past times it describes, it is ageless at the same time ... a masterpiece." FRETTLADID DAILY

"An epic masterpiece ..." INFORMATION, DENMARK

Pedro Gunnlaugur Garcia

Lungu

Lungu, novel, Bjartur 2022
391 pp, 110.000 words

English sample translation
German translation
Long synopsis

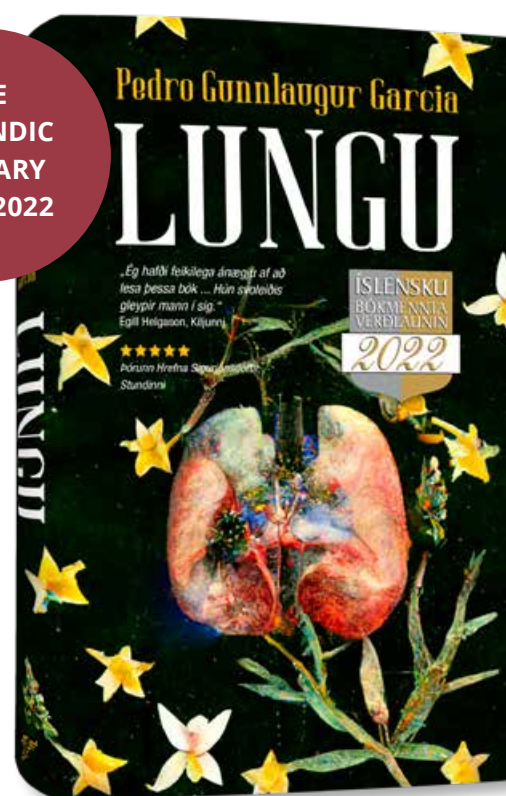
A multi-generational family epic that mixes psychological insights and dynamic narratives with flights of magic and humour.

Johanna finally decides to read the epic saga that her estranged father wrote about the origin and history of their family. In the sweeping narratives that unfold on its pages, tales of broken dreams, magic and forbidden love are woven together to expose a secret that has been kept in the shadows for a lifetime.

This is a family story of many generations that reaches far and wide in time and space. Humorous and compelling, but also melancholic, heartbreaking and brimming with storytelling power. We follow several characters that the reader often encounters at the moment their lives fall apart. Featuring life-saving olives, flying women and gigantic roosters, the story is propelled imaginatively from one generation to the next – encompassing many of life's tragedies and fleeting moments of happiness.

"Here, a new tone is struck in Icelandic fiction writing with a magical narrative that effortlessly and smoothly moves between the deepest emotions and conflicts to adventurous moments of joy with a mythical twist – so that even the greatest tragedies benefit from the joy."

THE ICELANDIC LITERARY PRIZE, JURY'S REVIEW



ABOUT THE AUTHOR

Pedro Gunnlaugur Garcia (b. 1983) was born in Lisbon to an Icelandic mother and Portuguese father. Raised mostly in Reykjavik, he graduated from the University of Iceland with a Bachelor's degree in Sociology and a Master's in Culture and Communication. He is known for his poignant and introspective works and exploration of the complexities of human relationships and the challenges of intimacy and communication.

RIGHTS SOLD TO: Brazil (Nós), France (Métailié), Germany (Hoffman und Campe), Poland (Poznanski), Portugal (Guerra e Paz), World Spanish (Anaya)

AURORA INVESTIGATION SERIES

A riveting, addictive series in five parts by one of Iceland's bestselling crime writers, Lilja Sigurdardottir!

Arora, a captivating half-British, half-Icelandic professional hunter of hidden money in tax havens and offshore accounts, has quickly become a standout character in contemporary crime fiction. Drawing comparisons to the iconic Lisbeth Salander, Arora embodies a fiercely independent spirit, navigating her own moral compass with a tough, decisive demeanor. Her unique skill set, and compelling personality make her an unforgettable protagonist.

Adding to the series' allure is the simmering tension between Arora and police officer Daniel, injecting an electrifying energy that keeps readers hooked from start to finish. This dynamic relationship, coupled with Arora's relentless pursuit of justice, ensures a thrilling and engaging experience throughout the series.



ABOUT THE AUTHOR

Lilja Sigurdardottir (b. 1972) is a multi-award-winning Icelandic author, playwright and screenwriter and is one of the most popular writers of Icelandic thrillers. She has written both stage plays, and screen plays in addition to her popular novels. All her books are fast-paced and exceptional crime dramas with unexpected twists and turns.

English translations

Plot outline

Lilja Sigurdardottir

Cold as Hell (2019) 326 pp, 70.000 words

Red as Blood (2020) 314 pp, 69.000 words

White as Snow (2021) 313 pp, 70.000 words

Dark as Night (2022) 297 pp, 66.000 words

Dark as Death (2023) 266 pp, 61.000 words

"Breathtakingly original, with many twists and turns you never see coming. Thriller of the year."

NEW YORK JOURNAL OF BOOKS

"... the most exciting voice in Icelandic noir ... Sigurdardottir is rapidly becoming my favourite Icelandic writer. She doesn't waste a word as she creates her twisty mysteries and her sly sense of humour highlights her clear-eyed view of human nature." THE TIMES (ON RED AS BLOOD)

"The writing is sharp, intelligent and witty, and the characters authentic. Sigurdardottir surprises at every step with her exciting style ..." JURY OF THE PETRONA AWARD (ON RED AS BLOOD)

RIGHTS SOLD TO: World English (Orenda Books), France (Éditions Métailié), Sweden (Modernista), Egypt (Al-Arabi), Finland (Docendo), Germany (DuMont), Estonia (Eesti Raamat) TV rights (Studio Zentral)

Asta Sigurdardottir

Short Stories and Poems

Sögur og ljóð, short stories, 1961
230 pp

English translation

Sigurdardottir's poetic and hallucinogenically beautiful stories, often written from the perspective of a naïve girl or young woman, grapple with violence in mid-twentieth century Iceland from the vantage points of marginalized voices. Her's stories are considered unique, exhibiting the writer's singular vision of people and their environment. Still today, Sigurdardottir's short stories remain fresh, challenging and laden with strong emotions.

"A luminous literary talent... Asta Sigurdardottir wrote with sovereign assurance, with extreme directness, powerful imagery, and violent intensity. A classic of modern Icelandic literature... it is no exaggeration to say that a well-kept secret is finally revealed."
ERIK SKYUM-NIELSEN, INFORMATION

"These female characters are absolutely modern [...] Even those who read a lot will be repeatedly surprised and gifted by Sigurðardóttir's language through her imagery and expressions. She is able to make her peripheral characters perceive the world poetically. [...] Thus, the thirteen texts form a panorama of post-war Iceland that, with its breadth and linguistic beauty, shows: While the island state may be far away, this voice fits seamlessly into the chorus of European literary voices."
CHRISTIANE PÖHLMANN, FAZ

"Her reputation was daring from the very beginning [...] She died at only 41 years old. But her small literary oeuvre, which consists of little more than a dozen short stories, is now considered groundbreaking. [...] And the surprising thing is: they still feel fresh; their desperately wavering characters come across as very close, despite the time distance. [...]"
ULRICH RUDENAUER, TAGESSPIEGEL



ABOUT THE AUTHOR

As a young woman, Asta Sigurdardottir (1930-1971) displayed great talent in the fields of creative writing and visual arts. She attracted considerable attention when her short story *Sunnudagskvöld til mánudagsmorguns* (Sunday Night to Monday Morning) was published in the magazine *Líf og list* (Life and Art). As well as

RIGHTS SOLD TO: Germany (Guggolz Verlag), UK (Nordisk Books), Denmark (Lindhardt & Ringhof), Spain (Eolas Ediciones), France (Sabine Wespieser éditeur), The Netherlands (Cossee), Armenia (Vogi Nairi)

The Knitting Society Knitted Sweaters for School-Aged Children

Skólapeysur, crafts,

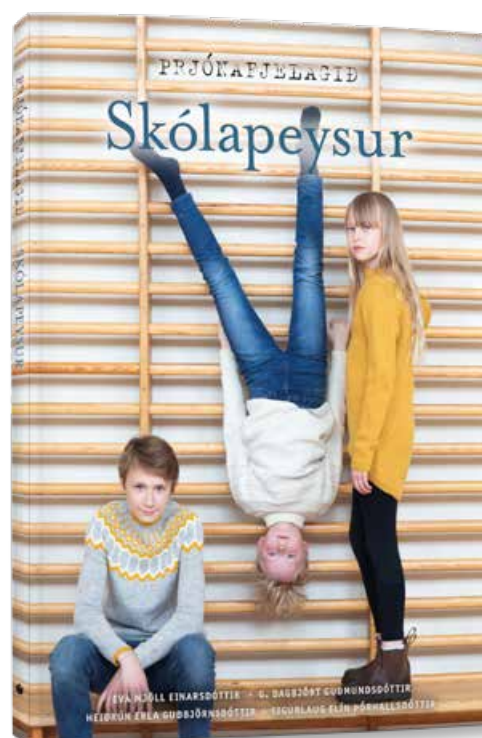
Forlagid 2024

80 pp

Discover twelve delightful patterns for fully knitted sweaters, perfect for children aged six to fourteen. The book includes a variety of patterns ranging from quick and simple sweaters to those with classic pattern borders. Each design is crafted to be both functional and beautiful. Whether you're knitting for everyday wear or special occasions, these patterns are sure to become your go-to for creating cozy and charming sweaters.

ABOUT THE AUTHORS:

The Knitting Society is an all-women collective of seasoned knitters committed to bringing high-quality, creative, and accessible patterns to knitters of all levels. With their expertise and passion, the Knitting Society continues to inspire and support the knitting community with every new release.



Kid Knits 1



Kid Knits 2



Homecoming Sets

RIGHTS SOLD TO: Kid Knits 1 and 2: Finland (WSOY), Norway (Samlaget)

Andri Snaer Magnason

On Time and Water

Um tímann og vatnið, narrative non-fiction, Forlagid 2019

320 pp, 63.000 words

English translation

Long synopsis

Already a massive bestseller in Iceland, and selling in over forty territories around the world, this is a book unlike anything that has yet been published on the current climate emergency.

In the next hundred years, the nature of water on Earth will undergo fundamental change. Glaciers will melt, the level of the sea will rise, and its acidity will change more than it has in the past 50 million years. These changes will affect all life on earth, everyone that we know, and everyone that we love. It is more complex than the mind can comprehend, greater than all of our past experience, bigger than language.

What words can grasp an issue of this magnitude? In an attempt to capture this vast issue, Andri Snaer Magnason takes both a personal and a scientific approach – weaving his way through climate science via ancient legends about sacred cows, stories of ancestors and relatives, and interviews with the Dalai Lama. The resulting narrative is at once a travel story, a world history, and a reminder to live in harmony with future generations.

A *Guardian* 'Top 10 Nature Memoirs' pick



ABOUT THE AUTHOR

Andri Snaer Magnason (b. 1973) is one of Iceland's most celebrated writers. He has won the Icelandic Literary Prize for fiction, children's fiction and non-fiction. In addition, Magnason has written poetry, plays, short stories and essays. His work has been published or performed in almost 50 countries and has received numerous international awards, amongst them the French Grand Prix de l'Imaginaire and the Kairos prize awarded by the Alfred Toepfer Foundation to outstanding individuals.

RIGHTS SOLD TO: Albania (OMBRA GVG), Bulgaria (Janet45), Canada - English (Biblioasis), Canada - French (Éditions XYZ), Croatia (Planetopija D.O.O), Czech Republic (Argo), Denmark (Klim), Egypt (Al Arabi), Estonia (AS Postimees Grupp), Finland (Aula Kustannus), France (Éditions Leduc.s), Germany (Suhrkamp), Hungary (Gondolat Kiado), India – Malayalam (DC Books), Italy (Iperborea), Japan (Seidosha), Korea (Bookhouse), Lithuania (Alma littera), Macedonia (Art Connect), Norway (Aschehoug), Poland (Karakter), Romania (Grup Media Litera), Russia (Eksmo), Serbia (Dereta), Slovakia (Vydavateľstvo Absynt), Spain (PRH/Salamandra), Sweden (Norstedts), The Netherlands (De Geus), Turkey (Domingo Yayınevi), UK (Profile Books), Ukraine (Machaon), USA (Open Letter), Taiwan (Azoth Books)



**MULTI-
AWARDED
BESTSELLER**

"There are plenty of books about the climate crisis. But Mr Andri Snaer Magnason's perspective on his country's environment is unique and compelling."

THE ECONOMIST

"Combining memoir, interviews, literature, and science to give words to a catastrophe too enormous to comprehend, this book is a letter of farewell to lost worlds and a passionate appeal to preserve what remains."

ANURADHA ROY, WRITER

"It is difficult to express to someone who has not read it how wonderful and how horrifying—in a nutshell, how truly vital—this book is. Magnason has created a masterpiece, staunchly scientific and highly informative, yet utterly raw in its humanity. ... Read this unforgettable book to understand the enormity of the task ahead of us, and to have your mind—and heart—irrevocably changed."

ASYMPTOTE JOURNAL

"The book On Time and Water makes it clear that if humanity is to combat the environmental threats of our day, the power of our scientific insights and of our personal emotions must be united."

THE NORDIC COUNCIL LITERATURE PRIZE, JURY'S VERDICT



"... a brilliant and imaginative author ... It takes an exceptional, disciplined storyteller and writer to manage to connect persons and places with such art as Andri Snaer displays in the present book."

MORGUNBLADID DAILY

RLA
Reykjavík
Literary Agency