



RLA

Reykjavík
Literary Agency

CHILDREN'S BOOKS 2025

PICTURE BOOKS
EARLY READERS
MIDDLE GRADE
YOUNG ADULT
NON-FICTION
BACKLIST HIGHLIGHTS

The **Reykjavík Literary Agency** represents authors and titles in the field of fiction, crime fiction, classics, poetry, non-fiction and children's books from various Icelandic publishers.

RLA is owned by Forlagid, Iceland's largest publishing house, but operates independently. We have something to offer to publishers and production companies world-wide and a great expertise in handling translation rights for our authors, many of whom are amongst the most successful and critically acclaimed writers in Iceland. The Reykjavík Literary Agency sells rights world-wide, directly and through sub-agents.

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Find us on Instagram, [@reykjavikliteraryagency](#) and [Facebook](#)

SUBSIDIES AND GRANTS

A fund for the promotion of Icelandic literature operates under the auspices of the Icelandic Ministry of Culture and Business Affairs and subsidizes translations of literature. Click here for more info: www.islit.is



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Birna Danielsdottir

(text and illustrations)

I Live in Giantland

Ég bý í risalandi, picture book, Forlagid 2025

HARDCOVER, 17 x 23 cm, 32 pp, 326 words
Age: 0–4

Do you sometimes feel like nothing fits you? That everything is either too big, too far away, or way too high up? Then maybe you live in **GIANTLAND!**

I Live in Giantland is a wonderful story about being small in the world of grown-ups—about all the challenges little people face, but also the marvelous things that appear when you look at the world from a child's perspective.

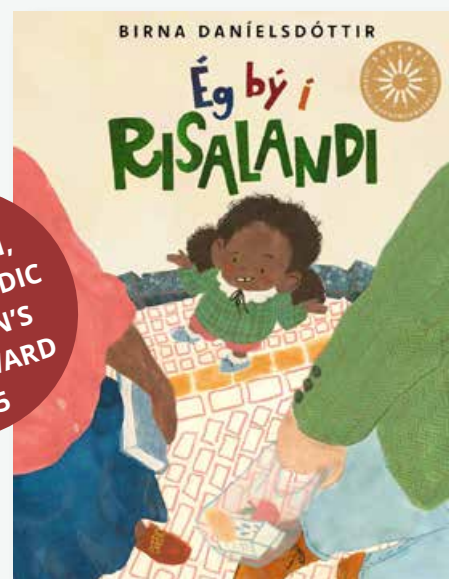
"Pictures and text work hand in hand to tell the story, capturing the child's perspective, inner world, and imagination in an original and inventive way. The illustrations are created using a wide variety of techniques [...] They are full of endless little details to discover, whether it's a forgotten licorice candy tucked under the sofa or children's drawings that pop up in surprising (and sometimes slightly inappropriate) places. I Live in Giantland is a delightful book that both young and old will surely enjoy reading again and again."

FROM THE JURY OF THE ICELANDIC CHILDREN'S BOOK AWARD

ABOUT THE AUTHOR

Birna Danielsdottir (b. 1981) is a trained marine biologist and has, among other things, worked on whale counts and as a specialist in microbiology. In 2020 she fulfilled a long-held dream, studied drawing, and has since worked as an illustrator. *I Live in Giantland* is her first book.

WINNER
OF SÓLFAXI,
THE ICELANDIC
CHILDREN'S
BOOK AWARD
2025



Sigrun Eldjarn

(text and illustrations)

Turf, Stones, and Goldenroot

Torf, grjót og burnirót, illustrated fiction, Forlagid 2025

HARDCOVER, 28 x 19 cm, 56 pp, 4000 words
Age: 5–8

Una and Ormur are visiting their grandparents when they come across an old photograph of an Icelandic turf house. Grandpa tells them all about these traditional dwellings, and before long they decide that the summerhouse Grandma and Grandpa are planning to build should be a turf house.

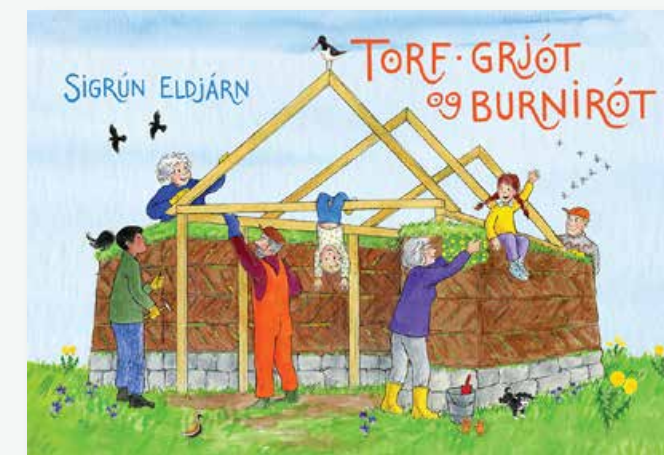
But how do you build a turf house?
A *real* turf house?

Turf, Stones, and Goldenroot takes readers on a journey into the magic of turf, showing how a turf house is built: how to stack stones, cut sod, and find goldenroot out in the fields to place in the walls for good fortune.

Once again, the author creates connections between generations, as well as between past and present. *Turf, Stones, and Goldenroot* introduces young readers to old times in a lively and richly illustrated way.

ABOUT THE AUTHOR

Sigrun Eldjarn (b.1954) has been one of Iceland's most beloved children's authors for the last four decades. She has written and illustrated high on seventy children's books. She was the first author to receive the IBBY Iceland Prize Sogusteinn for her literary career in 2007, having received up to that point several awards and recognition for her work, including the Icelandic Literary Award, Reykjavik Children's Literature Prize three times and nominations to the H.C. Andersen Award and The Nordic Council Children and Young People's Literature Prize. Sigrun Eldjarn received the Cross of the Order of the Falcon for her contribution to culture for children in Iceland.



MY CLASS SERIES

The *My Class*-series is a vibrant and engaging collection of easy-to-read books aimed at young children who are just beginning their reading journey. Designed with early readers in mind, each book follows the perspective of a different student in the same classroom, offering a relatable and engaging look into their everyday lives. This 16-book series, now with 9 books available, invites young readers to explore a variety of exciting scenarios and adventures that mirror their own experiences in school and beyond. With its engaging content, educational value, and diverse cast of characters, this series offers a fantastic opportunity to capture the imagination of young readers while helping them develop their literacy skills.

ABOUT THE AUTHORS

Yrsa Gylfadottir (b. 1982) is a fresh voice in Icelandic literature, creating works for both children and adults. Known for her rich and often witty writing style, she excels in crafting intricate, insightful characters and narratives.

Idunn Arna (b. 1989) is a freelance illustrator with 22 book titles under her belt. Her focus is on high-quality and lively illustrations and beautiful layouts in children's books, ranging from contemporary topics and education to fantasy. In 2024 she was awarded the Spring Winds Award by IBBY Iceland, for her contribution to children's culture in Iceland.

Yrsa Gylfadottir and Idunn Arna Bjorgvinsdottir Easy Reading: My Class Series

Bekkurinn minn, illustrated fiction

SOFTCOVER, 20 x 13.5 cm, 60 pp, 2020-2025
Age: 5-8

My Class 1: Fart Sandwich

Full English translation

Bekkurinn minn 1: Prumpusamloka

Follow Nadira's nerve-wracking first day at a new school in Iceland after moving from Iraq. Through her eyes, children learn about new beginnings, language barriers, and fitting in.

My Class 2: Crazy Unfair!

Bekkurinn minn 2: Geggjað ósanngjarnt

Bjarni Freyr swears he's always wrongly blamed for things, but when he and his friend Mikael make a daring escape from the afterschool program, their adventure teaches readers about fairness, friendship, and standing up for oneself.

My Class 3: Lice!

Bekkurinn minn 3: Lús!

Sigríður faces an itchy, crawly challenge when lice invade her hair. This light-hearted story helps young readers understand how to deal with uncomfortable situations.

My Class 4: The Bicycle Hero



Bekkurinn minn 4: Hjólahetjan

Jon Ingvi faces an unexpected chase when his bike lock causes trouble. This action-packed story is all about problem-solving and resourcefulness.

My Class 5: The Werewolf

Bekkurinn minn 5: Varúlfurinn

Leonora and Ragnar investigate a mystery involving a school janitor rumored to be a werewolf. This Halloween-themed story blends fun with a touch of suspense.

My Class 6: The Christmas Play

Bekkurinn minn 6: Jólaleikritið

Unnur Lea is determined to create the best Christmas play ever, but her classmates' lack of seriousness leaves her scrambling. This book is about leadership, creativity, and perseverance.

My Class 7: Bumba is the Best!

Bekkurinn minn 7: Bumba er best!

Odinn struggles with the winter blues and his mom's desire to get rid of their cat. With the help of his friend Halldora, he finds a creative solution. This story teaches problem-solving, compassion, and creative thinking.

My Class 8: Handball!

Bekkurinn minn 8: Hendi!

Hallgrímur and Amir compete against older kids in handball, but an eerie story about a missing hand raises the stakes. A humorous yet thrilling tale that sparks curiosity and excitement.

My Class 9: Save the Moor!

Bekkurinn minn 9: Björgum móanum!

It's about Wiktoría and the best playground in town. The children find out that a huge apartment block is going to be built right in the middle of their neighborhood. That can't happen! They join forces and protest.



MY CLASS SERIES

The *My Class*-series is a vibrant and engaging collection of easy-to-read books aimed at young children who are just beginning their reading journey. Designed with brand new readers in mind, each book follows the perspective of a different student in the same classroom, offering a relatable and engaging look into their everyday lives. This 16-book series, now with 6 books available, invites young readers to explore a variety of exciting scenarios and adventures that mirror their own experiences in school and beyond. With its engaging content, educational value, and diverse cast of characters, this series offers a fantastic opportunity to capture the imagination of young readers while helping them develop their literacy skills. This series is a simplified version of the original *My Class*-series.

ABOUT THE AUTHORS

Yrsa Gylfadóttir (b. 1982) is a fresh voice in Icelandic literature, creating works for both children and adults. Known for her rich and often witty writing style, she excels in crafting intricate, insightful characters and narratives.

Idunn Arna (b. 1989) is a freelance illustrator with 22 book titles under her belt. Her focus is on high-quality and lively illustrations and beautiful layouts in children's books, ranging from contemporary topics and education to fantasy. In 2024 she was awarded the Spring Winds Award by

IBBY Iceland, for her contribution to children's culture in Iceland.

Yrsa Gylfadóttir and Idunn Arna Bjorgvinsdóttir Even Easier Reading: My Class Series

Bekkurinn minn, illustrated fiction

SOFTCOVER, 19 x 13 cm, 34 pp, 2022-2024

Age: 5-8



My Class 1: Nadira Full English translation

Bekkurinn minn 1: Nadira

Follow Nadira's nerve-wracking first day at a new school in Iceland after moving from Iraq. Through her eyes, children learn about new beginnings, language barriers, and fitting in.

My Class 2: Bjarni Freyr

Bekkurinn minn 2: Bjarni Freyr

Bjarni Freyr swears he's always wrongly blamed for things, but when he and his friend Mikael make a daring escape from the afterschool program, their adventure teaches readers about fairness, friendship, and standing up for oneself.

My Class 3: Sigríður

Bekkurinn minn 3: Sigríður

Sigríður faces an itchy, crawly challenge when lice invade her hair. This light-hearted story helps young readers understand how to deal with uncomfortable situations.

My Class 4: Jon Ingvi

Bekkurinn minn 4: Jón Ingvi

Jón Ingvi faces an unexpected chase when his bike lock causes trouble. This action-packed story is all about problem-solving and resourcefulness.

My Class 5: Leonora

Bekkurinn minn 5: Leonora

Leonora and Ragnar investigate a mystery involving a school janitor rumored to be a werewolf. This Halloween-themed story blends fun with a touch of suspense.

My Class 6: Unnur Lea

Bekkurinn minn 6: Unnur Lea

Unnur Lea is determined to create the best Christmas play ever, but her classmates' lack of seriousness leaves her scrambling. This book is about leadership, creativity, and perseverance.



PETUR AND STEFANIA SERIES

In this lively series, friends Petur and Stefania embark on extraordinary adventures filled with whimsical surprises and secrets.

ABOUT THE AUTHORS

Tomas Zoega (b. 1993) and Solrun Ylfa Ingimarsdottir (b. 1996) won the Reykjavik City Library's Christmas Story competition in 2020. Tomas is a PhD student, researching the climate impacts of volcanic eruptions. Solrun is a violinist, illustrator and animator, with an MA from the Royal Danish Academy of Music.

Tomas Zoega (text)
Solrun Ylfa Ingimarsdottir
 (illustrations)

The Secret Society of Monster Friends

Petur and Stefania #1

Skrímslavinafélagið, illustrated fiction,
 Forlagid 2023

HARDCOVER, 15 x 21 cm, 132 pp, 9600 words
Age: 8-12

Danish translation

Nominated for the Nordic Council Children and Young People's Literature Prize 2024

Everyone knows that secrets are best kept in secret societies. That's why Petur and Stefania establish The Secret Society of Monster Friends. It is debatable whether the snails that Stefania smuggles home and hides under her bed are actual monsters but when they find a mysterious (and potentially dangerous!) black powder in their school, things start getting dicey. That's when the witch in the garage comes to their aid, renowned for her ability to solve unsolvable problems and, perhaps more importantly, keep secrets.



The Splendid Summer Camp

Petur and Stefania #2

Stórkostlega sumarnámskeiðið, illustrated fiction, Forlagid 2024

HARDCOVER, 15 x 21 cm, 125 pp, 9500 words
Age: 8-12

Petur is excited for summer vacation, but his dad has completely forgotten to enroll him in a summer camp. His friend Stefania thinks this is unacceptable and, with her usual determination, decides to create an extraordinary summer camp just for her best friend. What follows is a lively summer filled with a possessed magical washing machine, a waffle tower, unpredictable wool socks, and a topsy-turvy secret hideout. Amid all the excitement, Stefania is carrying a difficult secret she hasn't shared with anyone.



The Marvelous Mechanical Dog

Petur and Stefania #3

Vélhundurinn Depill, illustrated fiction,
 Forlagid 2025

HARDCOVER, 15 x 21 cm, 153 pp, 12.000 words
Age: 8-12

Petur and Stefania's friend, the witch in the garage, has lost her beloved dog Lubbi and is utterly inconsolable. To make matters worse, something creepy is happening in the garden, seemingly connected to Lubbi's grave. Who is digging around in the soil? Could it be that sweet Lubbi the dog has come back to life, headless, no less? An eerily entertaining story!

"The authors have a unique way of highlighting all the insignificant and even fantastic things that characterise childhood." THE NORDIC COUNCIL RATIONALE



THE TWINS' ADVENTURES SERIES

A wonderfully funny, colorful, and heartwarming series about twins that are as different as night and day.

ABOUT THE AUTHOR

Loa Hlin Hjalmtysdottir (b. 1979) is an award-winning writer, artist, performer and illustrator. Her comics alterego is called Lóaboratoríum and researches human behavior without coming to a conclusion. She graduated with a BFA degree in Fine Arts from the Icelandic Academy of the Arts, studied Illustration in Parson's New School for Design in NYC and graduated with a MA degree in Creative Writing from the University of Iceland. Since 2005 she's also been travelling and performing around the worlds with her band FM Belfast and figuring out what's the best way to pack illustration tools for long trips. At the moment she is doing one comic a day for a whole year.

Loa Hlin Hjalmtysdottir

(text and illustrations)

Pig Fjord

Grísafjörður, illustrated fiction,
Salka 2020

HARDCOVER, 14 x 21 cm, 152 pp, 22.000 words
Age: 9-12

Swedish translation

**Nominated for the Nordic Council Children and
Young People's Literature Prize 2021**
Nominated for the Icelandic Literary Prize 2020



The twins Inga and Baldur are finally on summer holiday.

Their plan is simple: drink chocolate milk, binge cartoons, and relax in style. But those plans are quickly blown away when Albert, their upstairs neighbor, unexpectedly shows up at their door. He clearly has something serious on his mind. The twins have zero patience for this interruption, but as Albert reveals more about the problem he's facing, their curiosity is piqued.

In this hilarious, fast-paced, and fun book about an unlikely friendship, the adventure takes readers from a Reykjavík apartment block all the way to Ísafjörður, the Alps, Guatemala, the Sparkle Mountains, and last but not least ... Pig Fjord!

"Pig Fjord is an exceptionally warm, sincere, and realistic story about everyday family life. Inga and Baldur are charming characters it's impossible not to care for ... a truly beautiful book in every respect, funny, heartfelt, and genuine." LESTRARKLEFINN

"A fun and lively book, full of playfulness, warmth, and adventure." FRETABLAÐID

Harewood

Héragerði, illustrated fiction,
Salka 2022

HARDCOVER, 14 x 21 cm, 168 pp, 22.000 words
Age: 9-12

Danish translation

Reykjavik Children's Book Award 2023, for illustrations
Nominated for the Icelandic Literary Prize 2022
Nominated for The Icelandic Women's Literature Prize 2023



The twins Inga and Baldur are about to start their Easter break.

They imagine a week of chocolate feasting and glorious laziness, but instead they learn they'll be staying with their grandmother, who has just moved back to Iceland ... to the mysterious settlement of Harewood. Inga greets the news with delight, certain her calculations prove Grandma owes them years' worth of Easter eggs. Baldur, on the other hand, is far less excited, as a knot of anxiety settles into his stomach.

It doesn't take long, however, before the trip turns into a whirlwind of adventure: knights in the next yard, a bus ride that reeks of farts, new friends, and even new family members.

"What is it about Pig Fjord and Harewood that makes them so delightful? Perhaps it's simply how down-to-earth the books are, so true to themselves and to the real lives of Icelandic children. They also remind us that there is so much beauty in the world; sometimes we just need to open our eyes and look around to see the magic." LESTRARKLEFINN



Embla Bachmann (text)
Bergrun Iris (illustrations)
Paradise Island

Paradísareyjan, illustrated fiction,
 Bokabeitan 2025

HARDCOVER, 14 x 21 cm, 200 pp, 25.000 words
Age: 9–12

The Island Festival is held every year, but this time, everything spins out of control...

Friends Freyja and Hallgrímur are beyond excited and head down to the pier to welcome the guests. But there are more of them than usual and they're much ruder, too! When Freyja and Hallgrímur start investigating, they discover that most of the newcomers probably aren't here for the festival at all.



Why have these people come to the island? Does it have something to do with the new mayor?

... And what exactly is Paradise Island?

"A fast paced and exciting story full of energy and humor, exploring the funny side of competition for a first relationship and the importance of friendship."

JURY'S VERDICT, THE ICELANDIC LITERARY PRIZE 2024 (on *The Crush Contest*)

ABOUT THE AUTHORS

Embla Bachmann (b. 2006) is a young Icelandic author with a deep love of books and storytelling. A passionate reader from an early age, she quickly became captivated by the worlds and adventures found within stories. By the time she was eleven, she had set her sights on writing her own stories and poetry, inspired by her favorite books. Embla's two previous novels debut novel, *Girls Off Limits!* and the *Crush Contest* were both nominated for the Icelandic Literary Prize. In 2024 she was awarded the Spring Winds Award by IBBY Iceland, for her contribution to children's culture in Iceland.

Bergrun Iris (b. 1985) is an award-winning children's book author and illustrator. She holds degrees in literature, art theory and illustration, and has written or illustrated more than 30 books.

Gunnar Helgason (text)
Elias Runi (illustrations)
The Phone-Free Summer

Birtingur og sírabannið mikla,
 illustrated fiction, Forlagid 2025

HARDCOVER, 14 x 21 cm, 184 pp, 25.000 words
Age: 9–12

Birtingur's parents are on some kind of parenting mission and decide to take away his phone for the whole summer. They even ban him from using the computer.

This. Is. RIDICULOUS!

Then they grin and say he can just buy his own phone if it's really that terrible (which it is)!

But surely it can't be that hard to save up for a phone?! Birtingur sells his stuff, collects cans, tells a few lies... and pulls a few tricks... but then he gets caught! By his classmates Aldís and Birta... and that's when things really start to spiral out of control!

A hilarious story that's easy to read but impossible to put down.

"written with an understanding of the world of children and respect for the diversity of human life. It does not necessarily provide definitive answers to all questions but certainly offers lively conversations between children and adults reading it together."

FROM THE JURY OF THE ICELANDIC LITERARY PRIZE (on *Do Not Kill!*)

ABOUT THE AUTHORS

Gunnar Helgason (b. 1965) is a beloved actor and well known for all kinds of entertaining material for children which has enjoyed great popularity for many years. In the past few years Helgason has published several extremely well-received children's books and received many awards and prizes. He was nominated for the Astrid Lindgren Memorial Award 2022. gunnarhelgason.co.uk

Elias Runi (b. 1993) is an illustrator and comic book author. He has written and illustrated several books in recent years and been nominated for the Icelandic Literary Prize, The Icelandic Design Prize and the Icelandic Women's and Non-Binary Literature Prize. eliasruni.com



Ran Flygenring (text and illustrations)

Bat

Blaka, illustrated fiction,
Angustura 2025

HARDCOVER, 19 x 27 cm, 78 pp, 1000 words
Age: 9–12

She darts past us in the dark, nimble as a gymnast, swift as a jet fighter. Deadly. Thrilling.

In the pitch-black midwinter, Nat, Kokos, and Dad are getting ready for a sunny holiday abroad. They plan to visit a water park, join a sandcastle competition, and stuff themselves with ice cream. But when they spot a wild, disoriented bat flitting through the dusk, fear spreads across the city and their plans scatter to the wind. Unafraid of the dark, Vaka makes a fateful decision that turns their world upside down.

Bat is a rather funny, somewhat frightening, and slightly philosophical story about what lurks in the dark; the unknown, the unsettling, and the uncontrollable.

ABOUT THE AUTHOR

Ran Flygenring (b. 1987) is one of the country's foremost illustrators. She has repeatedly won the Reykjavik Children's Book Award and, in 2023, received the Nordic Council Children and Young People's Literature Prize for her book *Volcano*. She has received the Deutscher Jugendliteraturpreis, besides being nominated for the German Academy of Children's and Youth Literature Illustration prize Serafina and the ALMA prize (Astrid Lindgren Memorial Award). ranflygenring.com



Nanna Rognvaldardóttir *Escape to the North*

Flóttinn á norðurhjarann,
fiction, Forlagid 2025

HARDCOVER, 14 x 21 cm, 111 pp, 22.000 words
Age: 9–12

The Gudrun Helgadóttir Children and Young
People's Literary Prize 2025

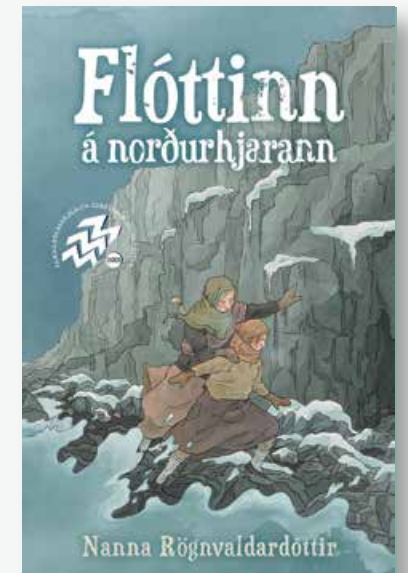
A powerful and gripping story of perilous journeys and unexpected twists.

Famine grips Iceland in the aftermath of a volcanic eruption. Solla has just turned twelve when her mother tells her that, in order to survive, they must leave their little cottage. Solla cannot imagine where they could possibly go. They have no one but each other. Who will her mother turn to for help? And what secret is she keeping from Solla?

Winter has only just begun when they set off northward. Ahead of them lies a long and perilous journey, and at their destination, new challenges and unexpected events await.

ABOUT THE AUTHOR

Nanna Rognvaldardóttir (b. 1957) has previously written award-winning cookbooks and historical novels for adults. *Escape to the North* is her first children's book and is partly based on real events and the circumstances people faced in the years following the Skaftáreldar volcanic eruptions in Iceland in 1783



Brynhildur Thorarinsdottir The Silver Gang

Silfurgengið, fiction, Forlagid 2025

HARDCOVER, 14 x 21 cm, 272 pp, 54.000 words

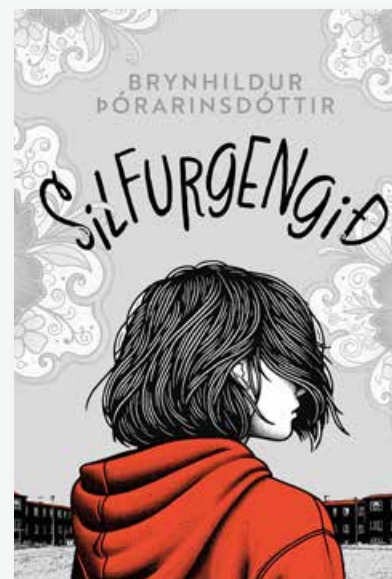
Age: 13+

Sirrýlei is planning to throw a great 15th birthday party for her friends. Her parents will be abroad, and the plan is absolutely foolproof. But little by little, things start to get complicated, even her grandmother slips up by giving her an ancient brooch instead of the stylish jacket she had wished for. It's hard to keep her cool in front of her friends when the story of the brooch and its owners, the Silver Gang, gradually takes hold of Sirrýlei. Her best friends can't make sense of her anymore, and things only get worse when she chooses the nerdiest elective at school and ends up in a group with some very peculiar kids, including the new boy with the strange name and the yogurt-hair!

The Silver Gang is a captivating young adult novel about friendship and unexpected destiny.

ABOUT THE AUTHOR

Brynhildur Thorarinsdottir (b. 1970) is a prolific and multi-award winning author of books for children and teens, for example she received the Nordic Children's Book Prize for her retellings of the Icelandic sagas. She lectures at the Faculty of Education at the University of Akureyri and is the head of the Children's Literature Centre.



Gunnar Theodor Eggertsson We Feed the Stones

Álfareiðin, fiction, Forlagid 2025

HARDCOVER, 14 x 21 cm, 326 pp, 80.000 words

Age: 13+

Everything you think you know about the elves of Iceland is wrong.

Lineik, a high school student, is excited to make a podcast for her media studies elective, until she finds out the topic has to be elves. To make matters worse, she's forced to work in a group with Perla, the class weirdo, and Jonki, the biggest slacker around.

But the project turns out to be full of surprises. Before long, the trio uncovers a mysterious village in South Iceland connected to elven lore and with a history of strange accidents. When they arrive on site, they quickly realize the villagers have plenty of dark secrets to hide... and asking the wrong questions can be deadly.

We Feed the Stones is a bloody contemporary twist on classical Icelandic folklore from master fantasist Gunnar Theodor.

"A thrilling horror story! A fresh and blood-soaked twist on Icelandic elf lore."

HILDUR KNUTSDOTTIR, AUTHOR OF *THE NIGHT GUEST*

"A wonderful mix of old and new, an exciting story that's delightfully horrific."

MORGUNBLADID DAILY (ON *DEAD DISA*)

ABOUT THE AUTHOR

Gunnar Theodor Eggertsson (b. 1982) is an award-winning author of books for readers of all ages. He holds a master's degree in Film Studies from the University of Amsterdam and a PhD in Comparative Literature from the University of Iceland, specialized in animal studies.



SCIENCE LITERACY SERIES

Ideal for curious and inquisitive kids, letting them practice their reading skills while learning about amazing science! Science literacy strengthens a child's understanding and knowledge of science, including physical and biological sciences. It increases children's knowledge of modern society, helping them to make sense of all sorts of scientific matters.

ABOUT THE AUTHORS

Saevar Helgi Bragason (b. 1984) is the editor of the Astronomy Web. He has spent years observing the heavens and is one of the most experienced stargazers in the country.

Elias Runi (b. 1993) is an illustrator and comic book author. He has written and illustrated several books in recent years and been nominated for the Icelandic Literary Prize, The Icelandic Design Prize and the Icelandic Women's and Non-Binary Literature Prize. eliasruni.com

Saevar Helgi Bragason (text) Elias Runi (illustrations)

HARDCOVER, 15 x 21 cm, 73–84 pp, 4700–5000 words
Age: 5–10

English translations
of all titles

The Solar System

Science Literacy #1: Sólkerfið,
illustrated non-fiction, 2021

Nominated for The Reykjavik Children's Literature Prize 2022
IBBY Honour List 2024 for Illustrations

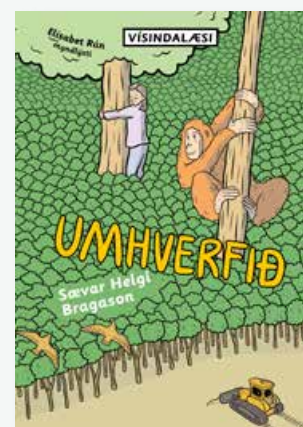
Join Saevar Helgi and Elias Runi on a journey through our solar system. Some destinations are exotic, while others will seem familiar. All you need is your imagination and some curiosity. This fun, easy-to-read book about space awakens, stimulates and strengthens children's understanding of science. Ideal for curious and inquisitive kids, letting them practice their reading skills while learning about the amazing science of space! .



The Environment

Science Literacy #2: Umhverfið,
non-fiction, 2022

The Earth is a wonderful place. It's the only place where we can live and have friends and family. But humans have changed the planet's environment more than any other species. Luckily, we're extremely smart and are no strangers to solving difficult problems. Here we take a look at people who have made important contributions to bettering the environment.



Oops! Mistakes That Changed the World

Science Literacy #3: Úps! Mistök sem breyttu heiminum, non-fiction, 2023

We all make mistakes. Mess something up completely, fall head-first when we least should and make a massive blunder. But instead of beating ourselves up about it we should instead open this book and read all about the many different people who made mistakes that lead to great things. That maybe even saved lives. Or brought us popcorn.



The Wonder Cycle: Poop, Pee, and Farts

Science Literacy #4: Kúkur, piss og prump, illustrated non-fiction, 2024

Nominated for the Icelandic Literary Prize 2024

Everything in nature is part of a cycle, and that includes you! Digestion plays a crucial role in this never-ending loop. The world becomes a fascinating and beautiful place when we discover how everything is connected. Yes, even poop, pee, and farts become... exciting! The most important thing is to be curious and not be afraid to ask questions.



The Big Bang

Science Literacy #5: Miklihvellur,
illustrated non-fiction, 2025

How did the universe actually come to be? This is probably one of the biggest questions in all of science. Here, we travel through time and space, visit all sorts of curious scholars, and try to uncover the deepest secrets of the cosmos. As before, illustrator Elias Runi presents complex topics in a clear and entertaining way.

"I celebrate the arrival of this book and am excited to see the subsequent titles in the series ... It's terrific that the content is interesting for both the child reading and the adult listening." LESTRARKLEFINN

"Informative and entertaining ... The author skillfully and candidly educates the reader on familiar yet sensitive topics without making it awkward or dull, while also sharing fascinating and often quirky insights." JURY'S VERDICT, THE ICELANDIC LITERARY PRIZE 2024



MONSTER SERIES

The stories about Little Monster and Big Monster have been published in numerous languages, received widespread acclaim, and won various awards and recognitions. Join them on a journey through friendship, feelings, and fun! This delightful series, designed for our youngest readers, features simple, engaging text and charming illustrations.

Little and Big: Despite their differences in size, Little Monster and Big Monster share a bond that's larger than life. Their adventures showcase the importance of friendship and understanding.

Everyday Adventures: Little and Big Monster navigate everyday activities that resonate with young children. Each story is filled with relatable situations, helping children see the magic in their own lives.

Little Words, Big Feelings: Whether they're feeling happy, sad, scared, or brave, Little Monster and Big Monster experience a wide array of emotions. Through their stories, children learn to understand and express their own feelings.

English translation of all titles in the series

Aslaug Jonsdottir (text and illustrations) Kalle Güettler, Rakel Helmsdal (text) Monster Party

Monster Series #11

Skrímslaveisla, picture book, 2024

HARDCOVER, 15.5 x 29.5 cm, 30 pp, 400 words

Age: 2-6

Little Monster plans to host a magnificent party and invite a select group of honored guests. But what happens when the fancy and famous guests don't show up?

RIGHTS SOLD TO: Denmark (Vild Maskine), Faroe Islands (Bókadeildin), Sweden (Argasso)



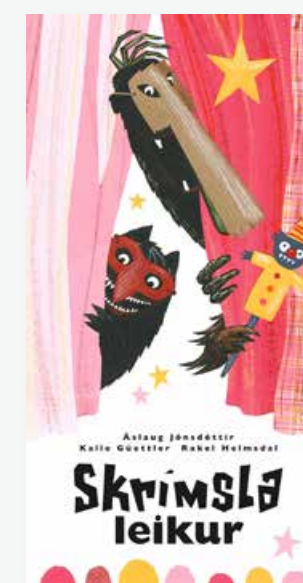
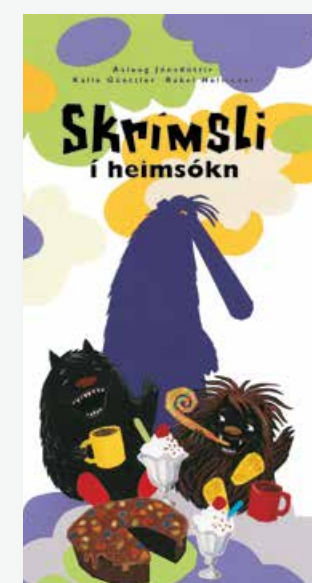
"Monster Flu is a monstrously good reading for the young as well as for the grown-ups."

LITTERATURAVISEN BOKSTAVEN, NORWAY

"Monster Kitty is exactly how children's books should be... It deserves a gazillion stars." RAS2

ABOUT THE AUTHORS

Aslaug Jonsdottir has written and illustrated numerous award-winning books and dramatizations. She has for instance received the Icelandic Literary Prize, The West-Nordic Children's Book Prize, and the UKLA Award, and has been nominated for the Astrid Lindgren Memorial Award. aslaugjonsdottir.com. Kalle Güettler, based in Sweden, writes fiction for children and teenagers, as well as textbooks and educational materials. Rakel Helmsdal an author and a visual artist from Faroe Islands. She writes for all ages and illustrates her own books.



RIGHTS SOLD TO: China (Maitian Culture), Czech Republic (Argo), Denmark (Vild Maskine), Estonia (Nordur Kirjastus), Faroe Islands (Bókadeildin), Finland (Kustannus oy Pieni Karhu), France (Circunflexe/Millepages), Japan (Yugi), Lithuania (Burokelis), Norway (Skald), Russia (Meshcheryakov), Spain / Catalonia / Galicia / Basque Country (Sushi Books), Sweden (Argasso), United Arab Emirates (Hudhud). Animation rights (Nippon Animation Co)

Andri Snaer Magnason The Casket of Time

Tímakistan, fiction, 2013

SOFTCOVER, 14 x 22 cm, 296 pp

Age: 9-12, 13+

English translation

A tale on two levels – a powerful journey into myth and time, at once eerily familiar and utterly new!

A king who has conquered the world realizes he will eventually lose everything unless he conquers time. Obsessed with saving his princess from the inevitable fate of mortality, he comes across a casket, so densely woven with spider silk that time itself can't penetrate. One day a boy opens the casket and the princess discovers that 20 years have passed, the kingdom is crumbling and the king has gone mad.

On the other level humans have invented magical caskets, giving them the power to be sealed away from time and to temporarily escape reality. When bad times are ahead, people crawl into their caskets and wait for better times. Teenage Sigrun finds herself one day with everyone trapped in these caskets. She meets an old lady who tells a tale of a greedy king. Sigrun sees parallels between the tale and the present-day and realizes it's up to her and her friends to break an ancient curse and fix the world.

AWARDS AND NOMINATIONS:

Green Earth Book Honor Award 2020, USA

Nominated as the Best Translated Fantasy in Finland 2018, along with Ursula K Le Guin and David Mitchell

The Icelandic Literary Prize, for Children and Young People's Books

The West-Nordic Literature Prize 2013

Nomination for The Nordic Council Children and Young People's Literature Prize

Reykjavik Children's Literature Prize 2014

Icelandic Booksellers' Prize as best teenage book of the year

"I loved this book so much Greed hurts us; power ruins us; and time has never been our enemy. Indeed, Magnason reminds us, as long as our tendency toward self-destruction doesn't get in the way, time is the earth's, and humanity's, greatest healer." THE NEW YORK TIMES

"The love child of Chomsky and Lewis Carroll." REBECCA SOLNIT (author of *A Paradise Built in Hell*)

"This is a book I would put on a shelf with The Hobbit, Alice in Wonderland and The Little Prince." RAIN TAXI REVIEW, USA

ABOUT THE AUTHOR

Andri Snaer Magnason, see information on page 30.

RIGHTS SOLD TO: Brazil (Morro Branco), Mainland China (Jieli), Czech Republic (Argo/OneHotBook), Denmark (Tiderne Skifter), Egypt (Mahrousa), Finland (Aula & Co), Greece (Patakis), Hungary (Gondolat Kiado), Italy (Giunti), Japan (NHK), Korea (Arumbooks), Lithuania (Terra Publica), Macedonia (Antolog), Romania (Paralela 45), Turkey (Domingo Yayinevi), Taiwan (Eastern), World English (Restless Books), Russia (Goro-dets), Ukraine (Crocus)

CLASSIC



Ran Flygenring (text and illustrations)

The Pond

Tjörnin, illustrated fiction, 2024

Hardcover, 19 x 27 cm, 64 pp, 5800 words

Age: 5-10

English translation

The Icelandic Literary Prize 2024

The Icelandic Booksellers' Prize for Best Children's Book of 2024

The Icelandic Women's Literature Prize 2024

The Children's Book of the Year 2024, selected by Morgunbladid Daily

Our garden is a very ordinary garden. We know it better than the back of our hands! Or so we thought ... until we stumbled upon it. The dent.

When Fifa and Spoi stumble upon a peculiar dent in the middle of their garden, everything changes. Weevils and millipedes, a mysterious ghost child, an unpredictable statue of a selkie and unhelpful neighbors are just a few of the wonders that surface as the friends take to their shovels.

The Pond is a profound and magical tale of curiosity and courage, of order and disorder, but most of all, about the relationships we have with our own species and all the others we share our environment with.

"The Pond by Rán Flygenring explores themes such as playfulness, friendship, and compromise ... The illustrations complement the text beautifully while also reflecting modern Iceland in a relaxed manner, introducing young readers to a variety of interesting words and enriching their vocabulary. The Pond is a beautiful and humorous work of art, as well as an engaging and educational story." JURY'S VERDICT, ICELANDIC WOMEN'S LITERATURE PRIZE 2024

"The Pond is a multi-layered story about a magical world within the everyday lives of children who discover a dried-up pond in their garden, which then comes to life. The book is suitable for children of all ages as well as adults, and is an endless source of conversation and new discoveries, just like the pond itself ... Rán's unique visual world greatly enhances the story. The Pond is a beautiful and enjoyable work that readers can immerse themselves in, with the story deepening with every read." REVIEW FROM THE FINAL JURY, THE ICELANDIC LITERARY PRIZE 2024

ABOUT THE AUTHOR

Ran Flygenring (b. 1987) is one of the country's foremost illustrators. She has repeatedly won the Reykjavik Children's Book Award and, in 2023, received the Nordic Council Children and Young People's Literature Prize for her book *Volcano*. She has received the Deutscher Jugendliteraturpreis, besides being nominated for the German Academy of Children's and Youth Literature Illustration prize Serafina and the ALMA prize (Astrid Lindgren Memorial Award).

ranflygenring.com

RIGHTS SOLD TO: Estonia (Nordur Kirjastus), Germany (Fischer-Sauerländer), Italy (Iperborea), Sweden (Opal), The Netherlands (Uitgeverij Blauw Gras), Denmark (Gads Forlag)



Ran Flygenring (text and illustrations) Volcano

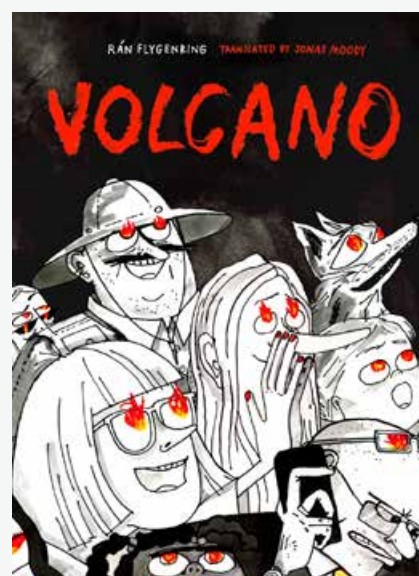
Eldgos, illustrated fiction, 2022

HARDCOVER, 22.5 x 30.5 cm, 72 pp, 2000 words

Age: 9-12

English and Norwegian translations

- Nordic Council Children and Young People's Literature Prize 2023
- Nominated for the Reykjavik Children's Literature Prize 2022
- Special mention at The BRAW (BolognaRagazzi Awards) Amazing Bookshelf at the Bologna Book fair 2024



On an impromptu bring-your-kid-to-work day, Kaktus goes on a bus trip with tour guide and mother extraordinaire Bra. Together with a group of eccentric sightseers they venture on a classic day tour of waterfalls, furry horses and postcard perfect landscapes. But their day takes an unexpected twist when Kaktus spots something glowing red hot in the distance...

Ran Flygenring is a true volcano aficionado. After trekking to the eruptions on Reykjanes peninsula nearly two dozen times, she brought to life the dazzling volcanic spectacles she experienced there in the thrilling and sometimes perilous events of this book.

ABOUT THE AUTHOR

Ran Flygenring, see information on page 25.

"At first glance, Volcano may seem like a lively and straightforward story about a mother, her son and obvious nature, but it goes a lot deeper than that. The story makes one think about prejudice, foolishness, danger and fear, and about the importance of taking responsibility for oneself in encounters with nature." RATIONALE, NORDEN.ORG

RIGHTS SOLD TO: Estonia (Nordur), Sweden (Opal)



Ran Flygenring (text and illustrations) Vigdís. A Book About the World's First Female President

Vigdís, bókin um fyrsta konu-

forsetann,

illustrated fiction, 2019

HARDCOVER, 21 x 28 cm, 40 pp, 2200 words

Age: 6-12

English translation



A beautiful and entertaining story about a remarkable woman who dreamed of becoming a sea captain but ended up as the President of Iceland!

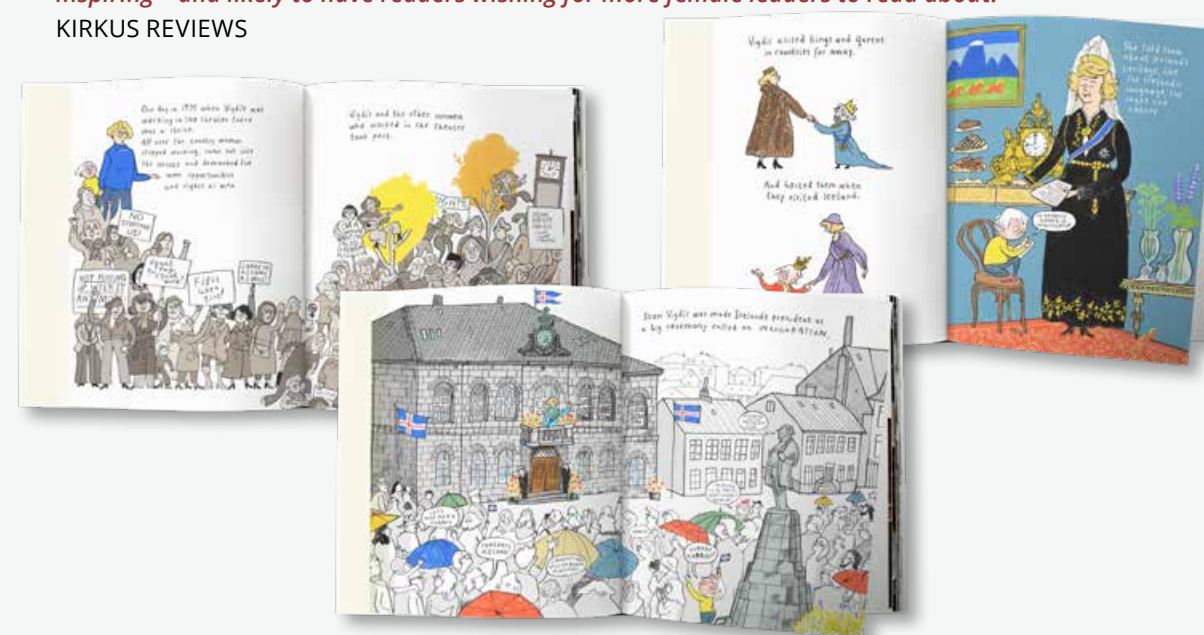
Vigdís Finnbogadóttir made history in 1980 when she became the world's first woman to be democratically elected president. Her rise to Iceland's highest office caused ripples throughout the nation and beyond, challenging the conservative ideas of older generations and inspiring girls and women to think big.

In this acclaimed picture book by Ran Flygenring, one of Iceland's most celebrated illustrators, readers are invited to join a young and imaginative writer-in-the-making, who pays an unforgettable visit to Vigdís on a mission to write the president's life story. In her visit the young writer learns a thing or two about the trailblazer Vigdís and the presidential office.

The book received the Reykjavik Children's Book Award and was selected as the Icelandic book-sellers' favorite title as well.

"... illustrated in a lively, colorful, comic book style ... Full of appealing, off-beat illustrations ... Inspiring—and likely to have readers wishing for more female leaders to read about."

KIRKUS REVIEWS



RIGHTS SOLD TO: Faroe Islands (Bókadeildin), France (Helvetiq), Israel (Lesa Press), Japan (Heibon-sha), Korea (Yellow Brick Books), Sri Lanka (Dedunna Publishers), World English (Helvetiq)

STELLA'S BONKERS FAMILY SERIES

The Stella's Bonkers Family Series has earned its place among Iceland's most popular children's books. Each of the books has won Iceland's Children's Choice Book Award and the first, *My Bonkers Mum!*, also won the Icelandic Literary Prize and was selected as 2017 IBBY Outstanding Books for Young People with Disabilities Selection. The book was adapted into a popular stage play, and the audience — just like the other Stella fans around Iceland — cheered for more.

ABOUT THE AUTHOR

Gunnar Helgason (b. 1965) has in the past few years published several extremely well received children's books, including the nine-part series about Stella and her family. He was nominated for the Astrid Lindgren Memorial Award in 2022.
gunnarhelgason.co.uk

Gunnar Helgason Stella Says Goodbye

Stella's Bonkers Family Series #9
Stella segir bless, fiction, 2024

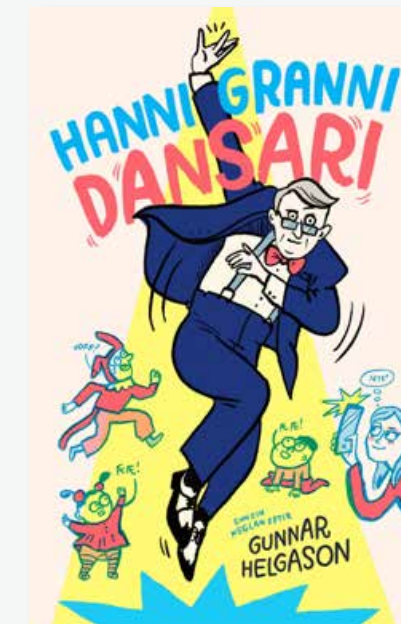
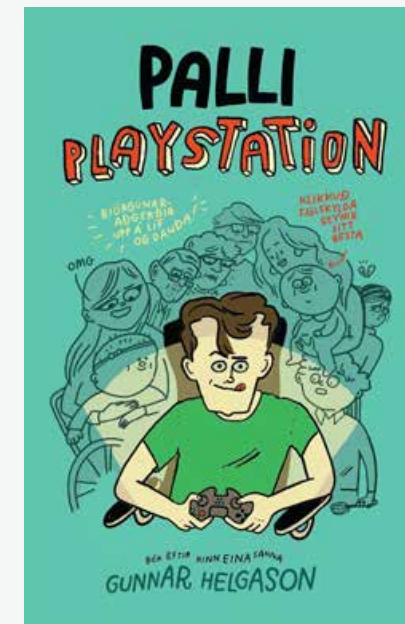
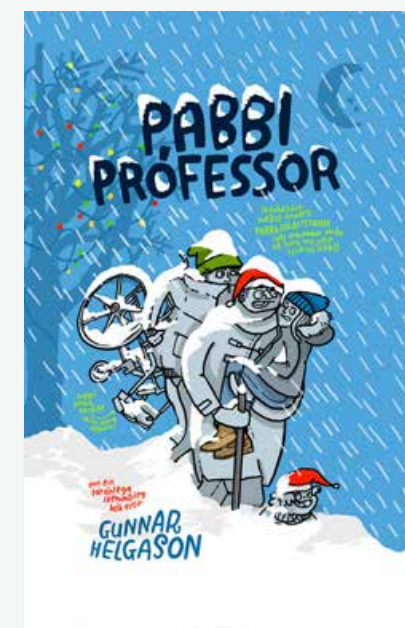
HARDCOVER, 12.5 x 20 cm, 196 pp
Age: 9-12

All children in Iceland know Stella and her colourful family: her bonkers mum, professor dad, the grandmas, the five children and the paranoid neighbour. Now, Stella aims for the Olympics but everything that can go wrong, does go wrong. And how is she supposed to be peppy and cheerful when that happens?

Through laughter, love, and a whole lot of mayhem, Stella learns the importance of family and the joy of embracing life's unexpected surprises. Perfect for children and families, this book is a delightful reminder that even in the craziest of times, family is always there to support and love one another.

This is the last book about Stella and her crazy family and of course there is a whole lot of drama, both embarrassing and terribly funny!

RIGHTS SOLD TO: Denmark (Turbine), Korea (Woorischool), Hungary (Figura), Italy (Uovonero), Macedonia (Antolog), Film rights (Projects/Himnariki), Theatrical rights (Gaflaraleikhusid Theatre)



FIVE STARS OUT OF FIVE

"The narrative is playful, unbelievably funny, and so grips the reader that it is difficult to put the book down. The characters are multi-layered, well-drawn, and very likeable, every single one of them. The subject matter and the viewpoint are original, worthwhile, and brilliantly handled."

Conclusion: an utterly wonderful story that deals with worthy issues seen from an adolescent viewpoint."
FRETTLABLAÐID DAILY



Andri Snaer Magnason (text)
Aslaug Jonsdottir (illustrations)
The Story of the Blue Planet

Sagan af bláa hnettinum, illustrated fiction, 1999

SOFTCOVER, 21.5 x 27 cm, 96 pp

Age: 6–10

English translation

On a distant blue planet, only children live, playing and resting as they wish. Their lives change when a mysterious man arrives and teaches them to fly by flicking dust off butterfly wings. A thrilling adventure follows, testing their friendship and ingenuity as they navigate dark forests and blue skies.

This enchanting story, now a beloved classic, was adapted into a play that premiered at the Icelandic National Theatre in 2001 and has been performed worldwide.

No other children's book from Iceland has been sold to as many territories as *The Story of the Blue Planet*!

AWARDS:

Icelandic Literary Prize 1999

Janusz Korczak Honorary Awards 2000

West-Nordic Children's Literature Prize 2002

Green Earth Book Honor Award 2013, USA

UKLA Book Award 2014

It has also received multiple nominations, including the IBBY International Honour List, Nordic Council Children and Young People's Literary Prize, and the Orbil Prize, Italy 2023.

"Magnason writes with a Seussian mix of wonder, wit and gravitas. ... immensely satisfying."
 THE NEW YORK TIMES

"His sly, smart parable ... takes aim at the central dilemma of the developed world: is it ethical to be happy at the cost of others' suffering? .. Dahl-like wit and a couple of eccentrically Arctic moments ... make this a memorable and provocative tale, and a splendid opener for discussions about our own blue planet." PUBLISHERS WEEKLY

ABOUT THE AUTHORS

Andri Snaer Magnason (b.1973) is one of Iceland's most celebrated writers. He has won the Icelandic Literary Prize for fiction, children's fiction and non-fiction. In addition, Magnason has written poetry, plays, short stories and essays. His work has been published or performed in almost 50 countries and has received numerous international awards, amongst them the French Grand Prix de l'Imaginaire and the Kairos prize awarded by the Alfred Toepfer Foundation to outstanding individuals.

Aslaug Jonsdottir, see information on page 22.



RIGHTS SOLD TO: Azerbaijan (Nebula), Brazil (Hedra), Bulgaria (Ergon), China (Beijing Yuanliu Classic Culture, Ltd.), Croatia (Znanje d.o.o.), Denmark (Gads/Carlsen), Estonia (Eesti Raamat), Faroe Islands (Bókadeildin), Finland (Pieni Karhu), France (Gallimard), Germany (Leipziger Kinderbuchverlag), Greece (Patakis), Greenland (Atuakkiorfik), Hungary/Romania (Koinónia, in Hungarian), Iran (Anapol), Israel (Aryeh Nir), Italy (Iperborea), Japan (Gakken), Korea (Tin Drum Publishing), Latvia (Liels un mazs), Lithuania (Zara), Macedonia (Antolog), Norway (Commentum / audiobook: Carviland), Poland (EneDueRabe), Portugal (Hedra), Romania (Paralela 45), Russia (Gorodets), Spain (Omega), Sweden (Kabusa), Taiwan (Commonwealth Publishing), Thailand (Image Publishing), Turkey (Pegasus Yayinlari), Turkey (Domingo), Ukraine (Crocus), UK (Pushkin Press), US (Seven Stories Press), Yugoslavia (Izdavacka Kuca Draganic)

Fridrik Erlingsson Benjamin Dove

Benjamín dúfa, fiction, 1992, 2024

HARDCOVER, 13 x 20 cm, 177 pp

Age: 10–14

English translation

CLASSIC



As an adult, Benjamin Dove reflects on a childhood summer that forever changed his life. That summer, his new friend Roland, seemingly descended from the knights of the past, inspired him to stand up for himself and for those he loves. Together, they and their friends formed the Order of the Red Dragon, which gave them a sense of identity and purpose in their turbulent world. What began as innocent childhood games was ultimately shattered by an almost inevitable tragedy.

A brilliantly conceived fiction, blending light and dark humor, exploring themes of bullying, child abuse, and gang rivalry while showcasing a child's unbreakable spirit. *Benjamin Dove* has won several awards, including the IBBY, the Icelandic Children's Book Award, and the Reykjavik City Children's Book Award. It was nominated for the Nordic Council Children and Young People's Literature Prize and adapted into an award-winning feature film at eight international festivals.

This timeless story delves into enduring and poignant themes, cementing its status as a modern classic.

"Best-selling, distinguished children's book." THE NEW YORK TIMES

"The story unfolds lyrically and retrospectively in Benjamin's voice, occasionally shifting into other characters' perspectives. With its redemptive ending, this moving novel reaches across place and time to evoke the complexities of friendship, retribution and the loss of innocence."

PUBLISHERS WEEKLY

"Benjamin Dove is... fantastically well thought out and written, and at the same time, it is an extremely exciting children's book." TMM

"... a powerful, complex, deftly realized nostalgia piece." DENNIS HARVEY, VARIETY

ABOUT THE AUTHOR

Fridrik Erlingsson (b. 1962) is a graphic designer, illustrator, musician and a screenwriter. *Benjamin Dove* was his first novel. Fridrik also wrote the award-winning screenplay for the Icelandic film adaptation. He has written two other YA novels and several screenplays for both live action and animation films.

RIGHTS SOLD TO: Denmark (Sesam), Finland (Otava), Italy (Mondadori), Faroe Islands (Bokadeildin), Italy (Mondadori), Lithuania (Gimtasis Zodis), Slovenia (Grlica), Sweden (BonnierCarlsen), UK (Albury), US (North-South Books)

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