



# RLA

Reykjavík  
Literary Agency

## NEW BOOKS 2026

***FICTION***

***CRIME FICTION***

***GRAPHIC NOVELS***

***NON-FICTION***

***BACKLIST HIGHLIGHTS***

The **Reykjavík Literary Agency** represents authors and titles in the field of fiction, crime fiction, classics, poetry, non-fiction and children's books from various Icelandic publishers.

RLA is owned by Forlagid, Iceland's largest publishing house, but operates independently. We have something to offer to publishers and production companies world-wide and a great expertise in handling translation rights for our authors, many of whom are amongst the most successful and critically acclaimed writers in Iceland. The Reykjavík Literary Agency sells rights world-wide, directly and through sub-agents.

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## SUBAGENTS

Our wonderful subagents around the world are:

### China

Grayhawk Agency

### Japan

Japan Uni Agency (adult titles)

Tuttle Mori Agency (children's titles)

### Poland

Book/lab

### South-Korea

Momo Agency

### Spanish, Catalan, Basque, Galician, Portuguese

Casanovas & Lynch Literary Agency

### The Netherlands

Internationaal Literatuur Bureau (selected titles)

### Turkey

Kalem Agency

### US/UK

MMQA Literary Agents (selected titles)

## SUBSIDIES AND GRANTS

A fund for the promotion of Icelandic literature operates under the auspices of the Icelandic Literature Center and subsidizes translations of literature. See more info here: [www.islit.is](http://www.islit.is)

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WINTER CROSSROADS SERIES

The Winter Crossroads series will feature four standalone novels, each set in Iceland during the winter months. Every book follows a different woman at a turning point in her life, navigating love, change, and personal growth. Though each story stands on its own, the women's lives are subtly intertwined, forming a rich, shared world.



**ABOUT THE AUTHOR**  
**ASA MARIN** (b. 1977) works as both a writer and a tour guide. She has travelled around the world, enriching her experiences and narratives. Asa has published the novel *The Path of the Wind – Buen Camino*, which explores a pilgrimage along the Camino de Santiago, as well as the feelgood novels *Halfway Around the Globe*, *Dear Suns*, and *Sea Heart*. She is currently working on a new novel in the Winter Crossroads series.

**Asa Marin**  
**Festive Flames**  
Winter Crossroads Series #1  
Hittu mig í Hellisgerði, commercial fiction, Forlagid 2024

**265 pp, 63 000 words**  
**Full provisional translation**  
**Synopsis**

Christmas seems ruined for Snjolaug. Her ex-partner is taking their daughter abroad for three whole weeks during the holidays, leaving Snjolaug to face a lonely Christmas Eve. But just when despair sets in, she has an epiphany: she will find love before the clock chimes on Christmas Eve. Navigating the chaotic world of dating apps and encountering countless Mr. Wrongs is no easy task for a woman in her prime. As hope begins to fade, an unexpected winter adventure in the picturesque Icelandic countryside might just change everything.

*"Flows well, skilfully plotted and entertaining."*  
LIFDU NUNA

*"A top-tier chick-lit novel."*  
LESTRARKLEFINN

*"... a tender and beautiful story, touched throughout with uplifting humor."*  
LESTRARKLEFINN



**Northern Nights**  
Winter Crossroads Series #2  
Stjörnurnar yfir Eyjafirði, commercial fiction, Forlagid 2025

**261 pp, 62 000 words**  
**Synopsis**

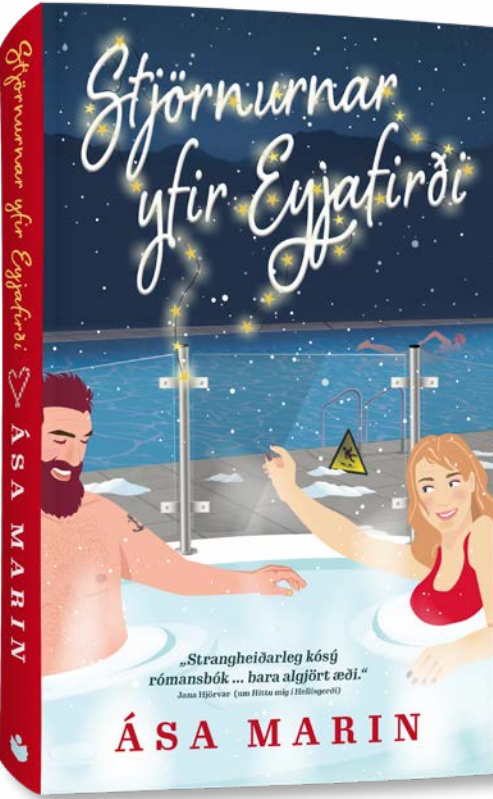
In this warm and emotionally resonant sequel to Festive Flames, Asa Marin follows Valéria, a side character from book one, as she seeks a fresh start in northern Iceland. Feeling stuck in her hometown, she takes a job at The Christmas Garden in Akureyri, where rural traditions, new friendships, and a bold singles project begin to rekindle her sense of purpose. As Valéria finally confronts her past and builds something meaningful of her own, romance begins to blossom with a quiet fisherman. Northern Nights is a tender, contemporary story of healing, self-discovery, and second chances set against the backdrop of Iceland's winter landscapes.

*"This is a straight-up, honest romance novel that flows effortlessly. Like with Ása Marin's previous Christmas book, it's a delight to enjoy it with hot chocolate and cookies. Entertaining and thoroughly engaging."*  
LESTRARKLEFINN

**Eastern Embers**  
Winter Crossroads Series #3  
Öruggt skjól á Eskifirði, commercial fiction, Forlagid 2026

**258 pp, 59 000 words**  
**Synopsis**

Kristin juggles so many balls at once it's a wonder the circus hasn't called: a demanding career, three lively sons, a dog, a cat, and a husband who acts like her fourth child, leaving most of the household and childcare to her. Every woman reaches her limit. After bad news at work, Kristin sets off on an unexpected trip east to visit an old friend and think things through, and that's when her love life gets complicated. Eastern Embers is the third instalment of the Winter Crossroads series. It is a warm, funny, and deeply romantic Advent story about burnout, self-worth, and rediscovering the spark in a long marriage, wrapped in the cozy glow of an Icelandic winter.



## Benny Sif Isleifsdottir

### Redwings in Winter

Vetrarprestir, upmarket fiction, Forlagid 2026

354 pp, 90 000 words

English sample translation

Synopsis

**A beautifully layered story of quiet resilience, chosen family, and healing generational trauma, set in a remote Icelandic fjord in 1969.**

Paralysed by isolation and a severe stutter, twenty-something Hinrik is pushed by his domineering father to manage a rundown hotel in the isolated East Fjords. He unknowingly hires staff shaped by his own family's sins: Kalmann, a steady chef, and Agneta, a pregnant maid fleeing a girls' home Hinrik suspects his father once visited. When winter cuts the village off and his staff leave for seasonal work, Hinrik is left entirely alone.

What follows is a story of quiet endurance. Hinrik learns to run the hotel, bonds with the village's eccentrics, and draws inspiration from a mysterious guest restoring drained wetlands by hand. When Agneta abandons her baby son and flees abroad, a fierce protectiveness awakens in Hinrik. With Helena, a schoolteacher who helps him find his voice, he fights to secure the child's custody and finds a hard-won love of his own.

*"There is no doubt that Benny Sif is among our most intriguing authors, and all her books are pure and unadulterated pleasure to read."*

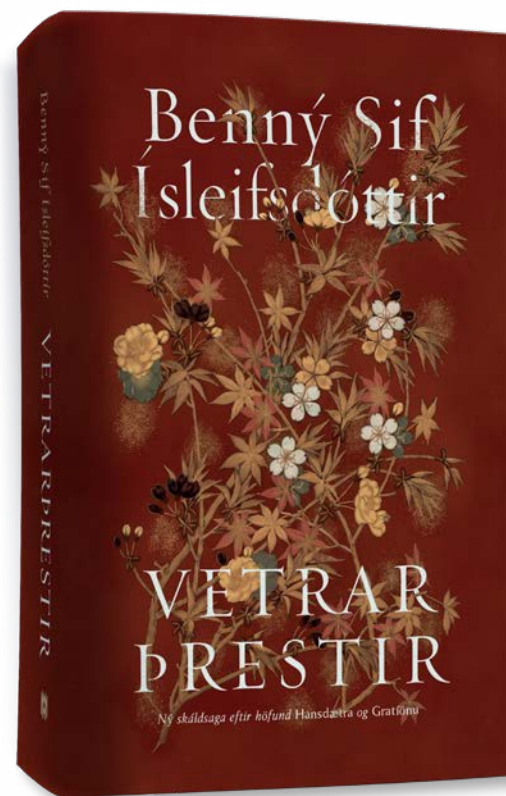
STEINGERDUR STEINARDOTTIR, LIFDU NUNA

*"[Benny's] books are masterworks—seamlessly crafted, brilliantly polished, deep, and delightful."*

SKALD.IS

*"Benny has a remarkable talent for capturing the spirit of the times and creating a vivid, believable picture of Icelandic society"*

HEIMILDIN WEEKLY (on *HOUSE OF MIRRORS*)



#### ABOUT THE AUTHOR

**BENNY SIF ISLEIFSDOTTIR** (b.1970) is celebrated for her historical novels about people who must continually fight for their place in the world. She completed a Master's degree in Folkloristics from the University of Iceland and in 2018 she received a Grassroots Grant from the Icelandic Literature Center for her first novel. Her novel, *Daughters*, was nominated for the European Union Literature Prize 2021.

## Bjorn Halldorsson

### Persons Unknown

Ókunnugt fólk, upmarket fiction, Forlagid 2026

272 pp, 56 000 words

English sample translation

Synopsis

**Twenty years after a son's suicide, his family is still lost in grief. Told in alternating first-person voices, this is a haunting, deeply human novel about the secrets we keep and the grief we can't outrun.**

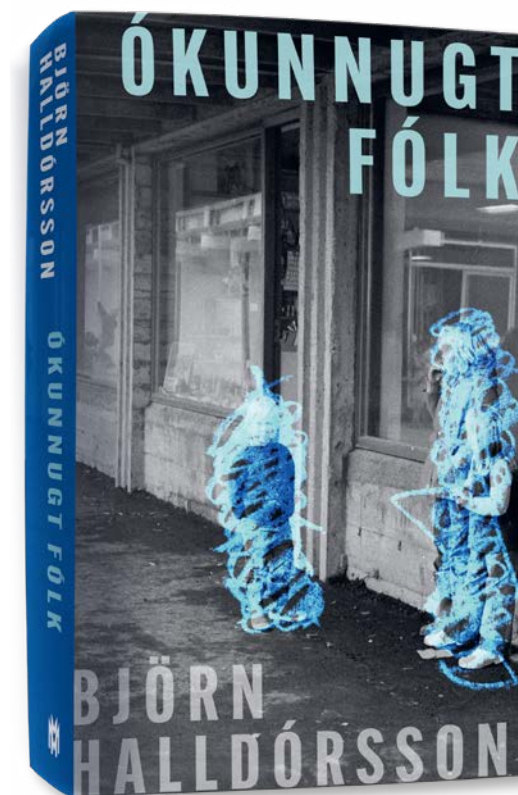
Vilborg and Elias, and their grown children Dagbjort and Funi, have spent two decades unable to speak of what happened to Daniel, the eldest son they lost. Each has built a private life around the silence; a marriage under strain, an addiction carefully hidden, a slow unravelling no one else can see.

Structured as a novel-in-voices, with all five family members, including Daniel himself, taking turns narrating, the book follows one year in which old fractures finally surface, forcing the family to confront what they've spent twenty years avoiding.

Bjorn Halldorsson writes about grief without sentimentality, letting five distinct voices that are wounded, evasive and achingly human, carry the weight of what none of them can say aloud.

*"Bjorn vividly describes the silence that so easily forms between us as human beings."*

MORGUNBLADID DAILY (ON *ROUTE ONE*)



#### ABOUT THE AUTHOR

**BJORN HALLDORSSON** (b. 1983) studied English and American Literature at the University of East Anglia and holds an MFA in Creative Writing from the University of Glasgow, where he also taught creative writing seminars. Alongside his work as a writer, translator, and journalist, his short stories have appeared in literary journals in Iceland and Scotland, as well as in translation in English, German, Italian, and Hebrew.

## Brynja Hjalmsdottir Empty Eyes, an Open Mouth, Teeth

Undir fögru skinni, literary horror, Benedikt 2026

41 000 words

English sample translation

Synopsis

**A weekend camping trip curdles into ancient horror when an old legend wakes.**

Two couples set off on what should be an ordinary camping trip, and by dawn only one of them is left standing. Sóley and her husband, Jónas, are visiting Iceland from the US, their marriage strained by years of failed attempts to start a family. When plans for a lakeside cabin fall through, Jónas's oldest friend, Auðunn, suggests wild camping instead, arriving with a girlfriend half his age instead of the wife everyone expected. As the group's tangled histories surface around the campfire, so does an old local legend of a farmer's curse.

Told across four parts, each following one character to their end, the novel moves between the intimate and the monstrous with unnerving control. What begins as a marriage drama slides steadily into a ferocious folkloric slasher, where old Icelandic superstition and a very modern reckoning with love, envy and grief prove equally lethal. Through raw, lyrical prose, the story peels apart layer by layer, gradually revealing a rich, razor-sharp genre subversion that plays chillingly against convention.

*"Precise, poetic, ominous, suspenseful - I loved every page."*

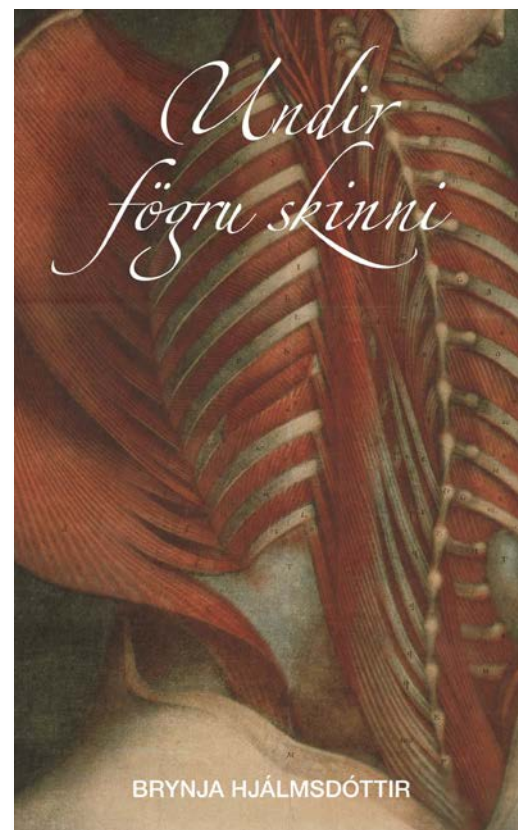
FRIDA ISBERG, AUTHOR

*"If you're looking for something fresh, witty, and full of humour, you won't be disappointed."*

LESTRARKLEFINN (ON *THE PERISHED LAND*)

*"... one of this year's great discoveries."*

VISIR.IS (ON *THE PERISHED LAND*)



### ABOUT THE AUTHOR

**BRYNJA HJÁLMSDÓTTIR** (b. 1992) is a poet and author from Reykjavík. Her poetry, composed of surrealist imagery and rhythmic language, addresses diverse subjects and often draws from the absurd and grotesque. She has received multiple awards and nominations for her work and has been described as by critics as "One of Iceland's finest young writers". Her poetry has been published in six languages and one of her poetry collections came out in the USA in 2024. *Empty Eyes, an Open Mouth, Teeth* is her second novel.

## Einar Lovdahl Misplaced

Aðskotahlutir, upmarket fiction, Forlagid 2026

291 pp, 68 000 words

English sample translation

Synopsis

**Two people haunted by their own pasts find, in each other, the first real company they've had in years.**

Thorgerdur, a sleep-deprived mother of two adrift in parental leave in Uppsala, is ambushed by a video resurrecting something from her life in Reykjavík a decade ago, just as an old friend invites her to their ten-year reunion. Sigurthor, a washed-up entertainer nursing a ruined reputation and outsized musical dreams, is hiding from his own countrymen in the same Swedish city.

A chance meeting at the tax office turns into an unlikely friendship, one that offers each of them the companionship, and the mirror they didn't know they needed. As old grief, old shame and old ambition resurface, both must decide whether home is a place they can return to. A sharp, tender novel about marriage, mediocrity, friendship and the debts the past never stops collecting.

*"One can only say hooray! ... a genuine novel dealing with genuine issues, yet still so funny and clever."*

HALLGRIMUR HELGASON, AUTHOR (ON *CROSSWIND*)

*"An entertaining and well-crafted novel ... melancholic and filled with humour, the well-written prose flows, and nature is woven poetically into this formative journey. Einar Lövdahl emerges with a new tone in the Icelandic literary landscape."*

DANISH LIBRARY ASSESSMENT (ON *CROSSWIND*)

*"charming ... stylistically accomplished in its portrayal of being an outsider."*

LOTTE KIRKEBY, KRISTELIGT DAGBLAD (ON *CROSSWIND*)



### ABOUT THE AUTHOR

**EINAR LOVDAHL** (b. 1991) holds a degree in Icelandic from the University of Iceland and has worked as a journalist and copywriter. He is also active in the music scene as a lyricist and has released two albums. He wrote the biography of national football captain Aron Gunnarsson, and is the author of the debut-award-winning short story collection *In the Midst of the Crowd* and the novel *Crosswind*, sold to four countries.

## Gerdur Kristny

### Mikado

Míkadó, literary fiction, Forlagid 2026

174 pp, 40 000 words

English sample translation

Synopsis

**"My life was like playing mikado, fishing out one stick after another without ever letting the pile collapse."**

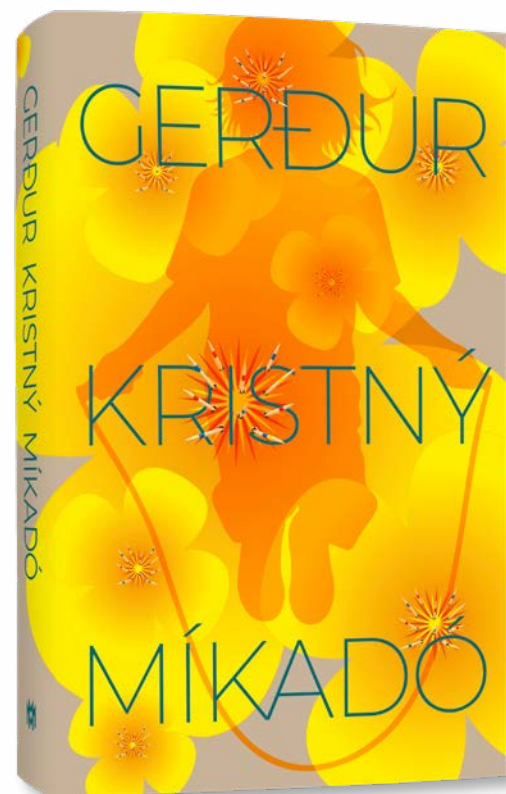
A ten-year-old girl narrates the year that cracks her family quietly open. In 1980s Reykjavík, her mother won't leave the bedroom, her father offers no warmth, and her brother's cruelty is something she's learned to absorb in silence, because keeping the peace means staying small. Told entirely through the girl's eyes, *Mikado* asks the reader to do what she does every day: read between the lines of a household built on appearances.

Away from home she finds friendship, glimpses of tenderness between other siblings, and examples of normal family life. At home, the violence surfaces at last, and so does her mother's voice. It is written with a sly, deadpan wit that sits right alongside the family's quiet violence, in a world that is by turns suffocating and full of possibility.

A quiet, exacting portrait of a girl teaching herself to take up space, and the family that taught her not to. By the end, little has changed on the surface, yet the girl herself has taken real steps toward independence and safety.

*"The darling poet of the Icelandic nation ... the most popular poet of her generation ..."*

FRETABLADID DAILY



#### ABOUT THE AUTHOR

**GERDUR KRISTNY** (b.1970) is known for her diverse and impactful contributions to literature. She is the author of more than 30 books and has received numerous prizes and accolades for her work, which has been translated into many languages. She proved herself as one of Iceland's most interesting poets with her first book and has since then published several books of poetry, as well as short stories, novels and children's books.

## Hallgrimur Helgason

### No One Dies in IKEA

Enginn deyr í IKEA, literary fiction, Forlagid 2026

256 pp, 59 000 words

English sample translation

Synopsis

**A father takes his three-year-old to IKEA to buy some shelves. Neither of them makes it home.**

What begins as an ordinary errand, Alvar Inguson herding his daughter Una Stella past the Smaland play area and down the self-service aisles, curdles by nightfall into something else entirely. Alvar is distracted by a football match on his phone and misses closing time. Father and daughter are locked in overnight.

At first the change is barely noticeable, but before they know it, everything is completely different. Staff offer only the same calm reassurance: keep walking the path.

Helgason, best known internationally for *101 Reykjavik* and the *Sixty Kilo Saga*, turns the world's most familiar retail experience into a corridor with no end, a modern odyssey through consumption, surveillance and the small print we all agree to without reading.

Funny, sinister and disarmingly tender, it is a book about what we sign away and what we lose when a system stops explaining itself.

*"Big literature from a small country!"*

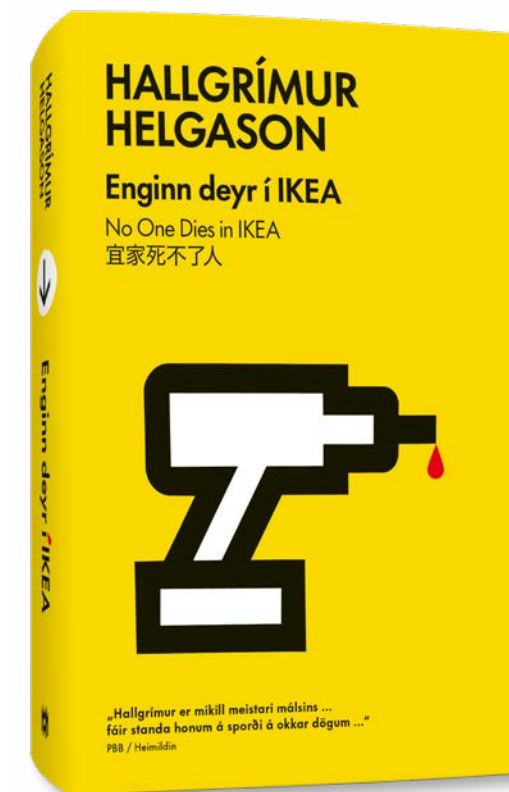
DENIS SCHECK, DRUCKFRISCH, GERMAN LITERARY TV PROGRAMME

*"Afterward, the book keeps rocking through me, like a mild intoxication, or like coming ashore after a bracing sail."*

ADDRESSEAVISEN, NORWAY (ON SIXTY KILOS OF KNOCKOUTS)

*"[Helgason] is a master of language – few can match him in our time"*

PBB, HEIMILDIN WEEKLY



#### ABOUT THE AUTHOR

**HALLGRIMUR HELGASON** (b.1959) started out as an artist, showing his work in several galleries of both New York and Paris, where he lived in the eighties and nineties. He made his debut as a novelist in 1990 and gained international attention with his third novel, *101 Reykjavik*, which was made into a film starring Victoria Abril. Helgason has received the Icelandic Literary Prize three times and his books have been published in 22 countries.

## Jonina Leosdottir Absolute Gem

Algjör perla, upmarket fiction,  
Forlagid 2026

317 pp, 75 000 words

English sample translation

Synopsis

**"I cannot die now. I've got to get home  
and hide the body."**

When Gemma regains consciousness in the ICU after suffering a stroke, only one thought occupies her mind: the cursed body, which absolutely cannot remain where it is.

But what can a half-paralyzed woman in her seventies possibly do in such a situation? She certainly can't involve anyone else. And yet stubbornness and ingenuity can take a person surprisingly far ... and sometimes life sends a woman in distress help from the most unexpected quarters.

Readers who fell for the prickly, unforgettable Eleanor Oliphant will find a kindred spirit in Gem: fiercely independent, wickedly funny, and impossible not to root for. *Absolute Gem* pairs that same blend of pitch-black humour and genuine warmth with a plot that keeps surprising until the last page. Jonina at her most inventive yet.

*"Explosively funny ... Gem is the heart of the story and she is what drives the narrative forward. I was very pleased with this book."*

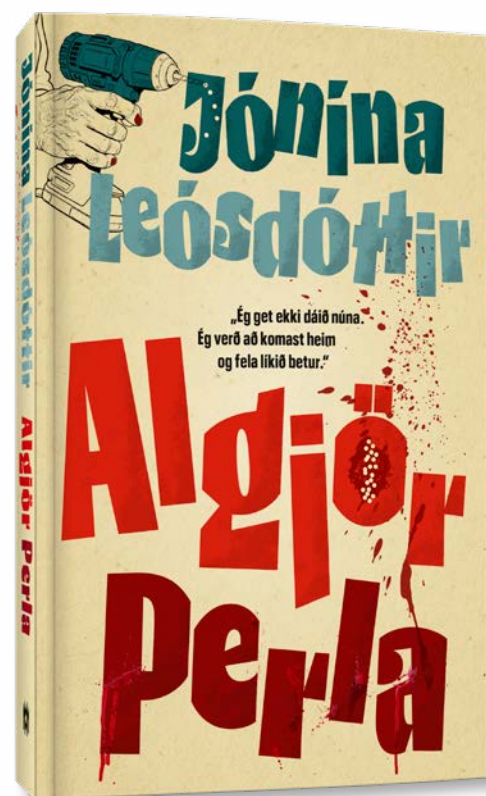
INGIBJORG IDA AUDUNSDOTTIR, KILJAN / NATIONAL TV

*"The character development is exceptionally successful. Gem is wonderful. She is independent and delightfully stubborn and headstrong; and then she finds herself in the position—as people do when they reach a certain age—where her children are trying to control her and the hospital is trying to control her, but she wants to be in control of herself."*

KOLBRUN BERGTHORSDDOTTIR, KILJAN / NATIONAL TV

*"Pure entertainment from start to finish."*

LIFDU NUNA MAGAZINE



### ABOUT THE AUTHOR

**JONINA LEOSDOTTIR** (b.1954) has an excellent reputation for her books, including the series featuring mature amateur sleuth Edda. Jonina studied modern languages and Latin at college, attended Essex University and graduated from The University of Iceland with a BA-degree in English and Literature. Leosdottir has written crime novels, biographies, novels (for adults and young adults), short stories and plays, and received many awards.

## Sigga Soffia Congratulations on Being Human

Til hamingju með að vera  
mannleg, poetry, Forlagid 2023

110 pp

English sample translation

**A poetic and theatrical ode to resilience, beauty  
and survival.**

Written during the author's own chemotherapy treatment in the midst of a global pandemic, this debut poetry collection follows a young mother navigating illness, motherhood and mortality with unflinching honesty and unexpected humour. The poems move between diaristic fragments, visceral imagery and dark comedy, from the soundscape of a CT scanner to the strange dignity of mothering while "toxic from radiation." This is not a medical narrative but a celebration of endurance in all its brutality and tenderness, a book about staying alive without being heroic about it.

The collection quickly outgrew the page. In spring 2023 the author premiered a full-scale theatrical adaptation on the main stage of the National Theatre of Iceland, earning three Gríman nominations, The Icelandic Performance Awards, including Best Original Script, and has since become a fixture of Pink October, Iceland's national breast cancer awareness campaign.

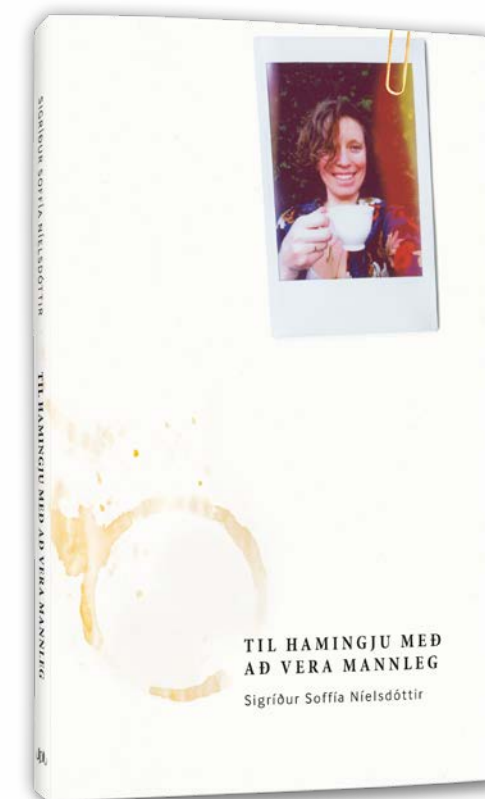
With an estimated 2.4 million women diagnosed with breast cancer worldwide each year, this is a book with a vast and engaged readership built in, and a story of female strength and endurance that speaks well beyond it.

*"The poetic narrative approaches, in a truly beautiful and piercing way, the fate of a young mother facing death. It takes the reader to the very edge and back again, and remarkably manages to be a complete page-turner."*

MAISTJARNAN POETRY PRIZE

*"I cried more during the show than I did during my entire course of chemotherapy."*

AUDIENCE MEMBER, NATIONAL THEATRE OF ICELAND



### ABOUT THE AUTHOR

**SIGGA SOFFIA** (b. 1985) is an Icelandic artist working across poetry, theatre, dance, choreography, design and large-scale public performance. A 2009 graduate of the Iceland University of the Arts who went on to study acrobatics and physical theatre in Brussels, she has spent over a decade writing for the stage and designing major public works, including the Reykjavík Culture Night fireworks and the opening display for Barcelona's La Mercè Festival. In 2024 she became the designer and public face of Iceland's Pink Ribbon campaign. *Congratulations on Being Human* marks her debut as a published author.

RIGHTS SOLD TO: Norway (Calidris Forlag)

## Steinunn Sigurdardottir Springtide

Veisla 3, literary fiction,  
Forlagid 2026

228 pp, 51 000 words

English sample translation

"It is slowly dawning on me that I am, to my own surprise, and against every possible odds, alive."

So begins the interior reckoning of LinLin, who survives a near-fatal accident and wakes up at an unexpected new beginning. Almost everything she has loved is gone, and she must ask herself what is left to live for. She still has friends who support her, but what surprises her most is the wave of feeling she cannot explain: a hunger for life, anticipation, and a growing infatuation with a stranger she nicknames Veisla.

*Springtide* follows LinLin, the protagonist of *Lavaland*, the novel that won Steinunn Sigurdardottir the Icelandic Literature Prize in 2023. Where *Lavaland* was dark and heavy with grief, this sequel turns the story around completely: the sorrow and tension of the earlier novel give way to joy and unrestrained happiness in the story of a woman who did not die when she was supposed to. Full of humour and wisdom, it is a love story about a second chance, both at life and at love.

*"The subject is love in all its varied forms, but also loss, connection and disconnection, whether with oneself or others, one's environment and nature. ... Steinunn weaves a nuanced tapestry of text that captivates the reader from the beginning; the story is touching, and the emotions linger long after the reading is done. What is left unsaid is often as revealing as what is said, and, as in Steinunn's previous works, playful irony mixes with the vivid poetic characteristic of the text."*

THE ICELANDIC LITERARY PRIZE'S JURY 2023 (ON LAVALAND)



### ABOUT THE AUTHOR

**STEINUNN SIGURDARDOTTIR** (b. 1950) is one of Iceland's most widely translated living authors, with her work available in nearly twenty languages. She published her first book at nineteen, and has since written eleven novels alongside poetry, short stories and plays. She won the Icelandic Literature Prize for fiction twice, in 1995 for Place of the Heart and in 2023 for *Lavaland*. Her novel *The Thief of Time* was adapted into a French film and later staged by the National Theatre of Iceland.

## Vilhjalmur Petursson The Hard Years

Harðindi, dystopian novella,  
Forlagid 2026

110 pp, 27 000 words

English sample translation

Synopsis

A man and his mare cross a dying Iceland, carrying nothing but what's left of his humanity.

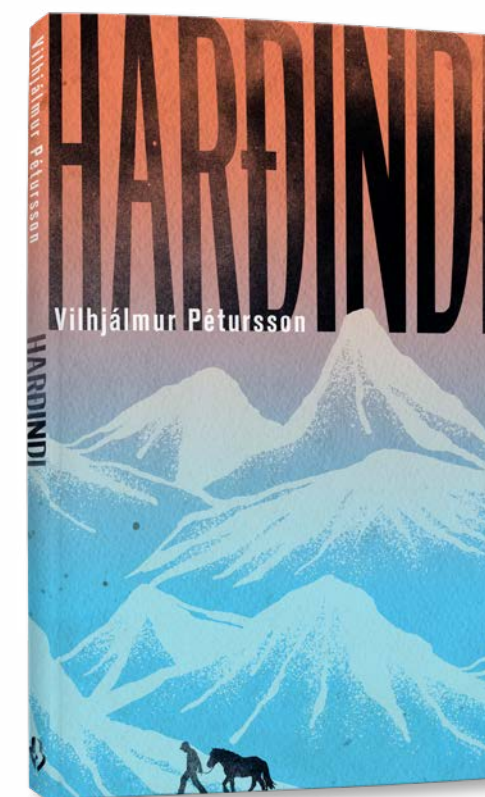
Iceland has ended quietly. No war, no single catastrophe, just a slow collapse nobody stopped in time: power grids down, farms empty, cities reduced to places where people burn buildings for warmth. Steinn, an older man who has long ago lost his wife and children, rides north out of Reykjavik on an ash-grey mare, heading for the Borgarfjörður area and a piece of land where he might finally stop fighting just to survive.

The journey through a recognisable, ruined Iceland, real place names and all, brings him into contact with people who complicate what survival with humanity intact actually looks like: a woman who feeds him from her dwindling stores, a man he pulls from a basement prison, two young girls left briefly in his care during a snowstorm, their fearlessness undoing him more than any danger has. At a fortified settlement near Husafell he finds order, food, shared work, and a coercive logic underneath it that he cannot condemn and cannot stay for.

The novella's final turn belongs to someone else entirely and reframes everything that came before it. Spare and unsentimental, *The Hard Years* finds its answer to what we owe each other not in ideology, but in small, stubborn acts of care.

*"A tightly built novella that grips the reader immediately. The bleak future world is well constructed and believable, the plot is gripping and the characters convincing, woven through with genuinely thought-provoking ideas about how societies are built, politics, and human nature."*

JURY OF THE NEW VOICES MANUSCRIPT CONTEST



### ABOUT THE AUTHOR

**VILHJALMUR PETURSSON** (b. 1987) has worked as a translator since graduating in Creative Writing from the University of Iceland. *The Hard Years* is his debut novella, winner of Forlagid's New Voices manuscript contest, 2026.

NEW  
VOICES

# CRIME FICTION

## Arnaldur Indridason The Murder of Evelyn Gray

The Lola Series #1

Morðið á Evelyn Gray, crime novel,  
Forlagid 2026

325 pp, 85 000 words

English sample translation

Synopsis

**A film crew of 150. A blizzard with no end. And a star who won't leave her trailer alive.**

When a Hollywood production descends on a tiny village in North Iceland, glamour quickly curdles into menace. Young detective Lola, newly posted to Akureyri CID, is sent to the windswept outpost of Kópasker to investigate minor theft on set. Instead, she finds herself trapped by a violent snowstorm with 150 cast and crew members and a world-famous actress dead in a locked trailer.

Evelyn Gray, a star with a toxic reputation and a history of exploitation, is discovered strangled just as power and communications fail. With roads impassable and tensions rising, Lola must unravel rivalries, drug use, abuse, and buried grudges before panic turns lethal. When the crime scene goes up in flames and another body is found, suspicion fractures the stranded group. A razor-sharp closed-circle mystery set against Arctic isolation, *The Murder of Evelyn Gray* introduces a bold new heroine in Indridason's most cinematic and contemporary noir series yet.

*"the crown [of Scandinavian crime writers] rests securely on King Arnaldur's head."*

BARRY FORSHAW, THE FINANCIAL TIMES

*"Arnaldur Indridason [is] the godfather of Icelandic crime"*

MARK SANDERSON, THE TIMES

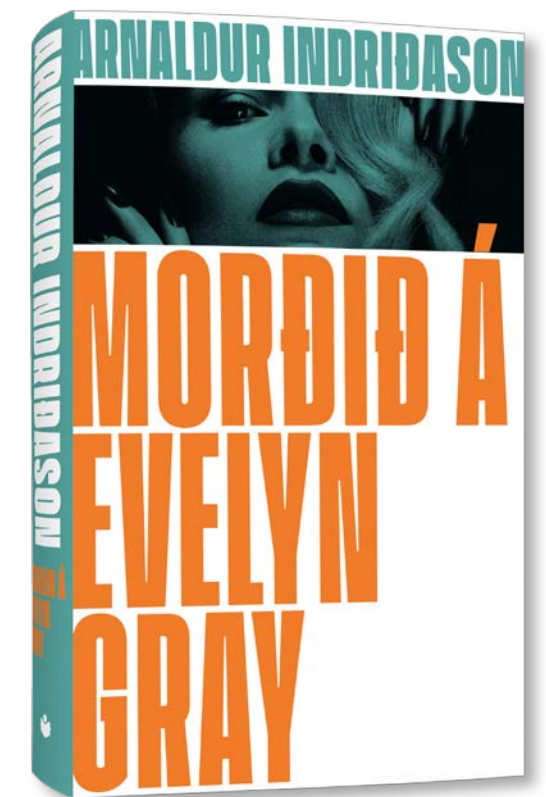
*"There is no Icelandic crime writer who does better than Indridason."*

KILJAN NATIONAL TV



### ABOUT THE AUTHOR

**ARNALDUR INDRIDASON** (b. 1961) has spent decades defining the shadow-side of Iceland. He now turns his keen eye away from the capital and toward the jagged isolation of the North in his most atmospheric series yet. Indridason is the winner of the CWA Gold Dagger and two-time recipient of the Nordic Crime Novel Prize, his novels have sold over 20 million copies worldwide, in over 45 languages.



## THE KAMILLA SERIES

Kamilla is a three-book series of romantic thrillers. The protagonist, Kamilla Brim, is an Icelandic forensic psychologist. She works for the Icelandic Prison and Probation Administration and is brought in as an expert on criminal investigations when her expertise is required. In each novel, Kamilla tackles a new case, while the overarching storylines about her family life and romantic relationships run through all three books.



### ABOUT THE AUTHOR

**HUGRÚN BJÖRNSDÓTTIR** (b. 1988) is an Icelandic author, web editor, and project manager. Her debut novel, *The Root of All Evil*, was published by Storytel in 2024 and marked the beginning of the Kamilla series. The second instalment, *Till Death Do Us Part*, was among Storytel's ten most popular titles in 2025

### Huguur Björnsdóttir

#### The Root of All Evil

The Kamilla Series #1

Rót alls ills, romantic thriller, Storytel Original 2024

**60 000 words**

**Full English provisional translation**  
**Synopsis**

After years in the UK training as a forensic psychologist, 35-year-old Kamilla Brim returns to Iceland to care for her terminally ill mother — and to confront the mystery of why her father abandoned the family.

When lawyer Gisli asks for her help with a murder case involving a suspicious confession, Kamilla uncovers a false admission and exposes a corrupt police officer. Her professional composure is tested by a growing attraction to Gisli and the unexpected return of her British boyfriend, Kamilla is torn between love and loyalty. When her mother dies, Kamilla is left with a box of letters about her father — and a truth she must decide whether she is ready to face.

*"A pleasant surprise! I'm usually able to figure out how everything connects by the middle of the book, but this one kept me guessing much longer."*  
SL, GOODREADS



### Till Death Do Us Part

The Kamilla Series #2

Uns dauðinn aðskilur okkur, romantic thriller, Storytel Original 2025

**75 000 words**

**Synopsis**

Still grieving her mother's death, forensic psychologist Kamilla Brim has sworn off criminal investigations. But when the prosecution seeks her expertise in the case of Atli, a young man accusing his step-mother of sexual abuse, she is drawn back in.

As she works with the police, and with lawyer Gisli, the case becomes a devastating battle of credibility and manipulation. Kamilla becomes convinced the young man is telling the truth, yet the case collapses for lack of evidence. Isolated and consumed by guilt, Atli takes his own life, while his abuser walks free. Meanwhile, Kamilla's feelings for Gisli threaten her relationship with Thomas, and her late mother's letters reveal fragments of a long-buried family secret.

### For Better or Worse

The Kamilla Series #3

Milli ástar og haturs, romantic thriller, Storytel Original 2026

**54 000 words**

**Synopsis**

When a university reunion ends with a woman falling from a balcony, suspicion of attempted murder pulls Kamilla into another investigation. She and the police uncover a twenty-year web of infidelity, betrayal and resentment within the once-close group of friends. At the same time, Kamilla reads the final letters left by her late mother and uncovers the devastating truth about her father: he killed her uncle and was forced to leave the family to avoid prosecution. Determined to confront the past, she travels to a remote destination in Iceland to face him at last. With the past exposed and both newly single, Kamilla and Gisli give in to their feelings, but her passion is shadowed by doubt until he asks her to marry him.



## RAGNA & BERGUR

This contemporary crime series is set in Iceland's remote Westfjords, where detectives Ragna and Bergur confront murders that stir up buried secrets, old loyalties, and small-town menace. Atmospheric and psychologically tense, the novels weave human drama with the stark beauty of the fjords, where the past is never far beneath the surface.



### ABOUT THE AUTHOR

MARGRET HOSKULDSOTTIR (b. 1972) grew up in Iceland's Westfjords, where her family has lived for generations. A passionate nature enthusiast, she draws on the wild beauty of her homeland, and her keen eye for human psychology makes her a distinctive voice in contemporary Icelandic literature.

### Margret Hoskuldottir

#### Secrets of the Silent

Ragna and Bergur Series #1  
Í djúpinu, crime novel, Forlagid 2024

336 pp, 78 000 words

English sample translation

Synopsis

**A multi-layered and thrilling crime novel set in the Westfjords, where lurking secrets from the past emerge.**

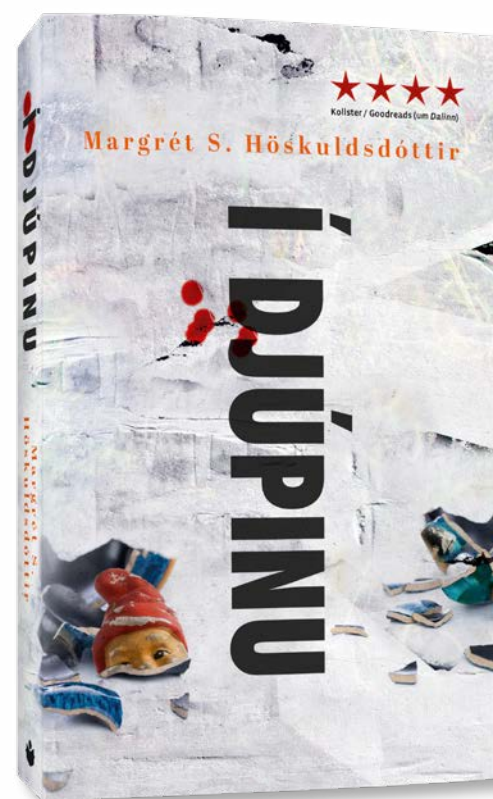
A businessman is found dead in a jacuzzi at his Reykjavik home, and Ragna and Bergur take the case. Suspicion falls on the deceased's business associates and childhood friends, then deepens when one friend's wife disappears. Ragna's intuition pulls her toward an answer, but Bergur's changed behaviour complicates their work. The trail leads back to a boarding school in the Westfjords, and to secrets buried in its past.

*"Secrets of the Silent is a suspense novel that impresses with an unmistakable sense of place and an accomplished narrative, introducing a convincing cast of characters, human in their flaws and engaging in their personal struggles."*

KATRIN TROMETER, EDITOR, DROEMER KNAUR

*"Secrets of the Silent is a well-written and intriguing thriller that surprises the reader."*

LESTRARKLEFINN



### Lullaby for the Lost

Ragna and Bergur Series #2  
Lokar augum blám, crime novel, Forlagid 2025

327 pp, 82 000 words

Synopsis

Winner of the Icelandic Crime Award 2025

**Two vanish. One turns up dead. In Iceland's remote Westfjords, the truth is as cold and deep as the sea.**

Bergur has fled Reykjavik for quiet Flateyri, trying to mend the fractures in his life. But when two kayakers investigating disease in local fish farms vanish, and one is found dead, Ragna is brought in to lead the case. As they dig, secrets, silence, and small-town loyalties tangle further. Meanwhile a young couple from Reykjavik settle into an old house nearby, and Elena begins to sense she isn't as alone as she thought.



### Embers of the Exiled

Ragna and Bergur Series #3  
Eldur í öskunni leynist, crime novel, Forlagid 2026

330 pp, 84 000 words

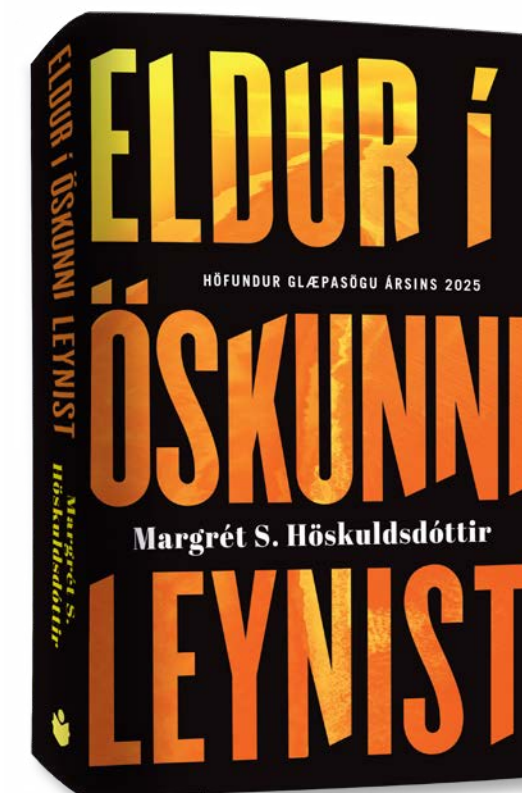
Synopsis

**A tightly wound story about the long reach of childhood cruelty.**

During the 1973 volcanic eruption on Heimaey, three siblings are sent to the Westfjords for safekeeping, where their welcome is far from warm. Fifty years later, one returns to work on a remote mountain road, just as human remains are uncovered nearby. Bergur takes the case, quietly assisted by Ragna, but local police seem reluctant to dig deep, not least because one of their own has a personal stake in the past. When a second body turns up at a nearby power station, old grievances resurface, and Bergur is certain of the truth before he can prove it.

*"An entertaining style and convincing characters drive an engaging story that maintains suspense throughout. The setting and circumstances feel vivid and alive, drawing the reader into the characters' experiences and thoughts."*

THE JURY OF THE ICELANDIC CRIME AWARD



RIGHTS SOLD TO: Germany/Switzerland/Austria (Droemer-Knauer), North-Macedonia (Ikona)

## THE WIDOW'S LAW SERIES

Set in 18th-century Iceland, this richly atmospheric series follows Bergthora, the independent widow of Hvammar, whose sharp insight draws her into murder investigations in a society gripped by epidemics, harsh justice, and simmering rivalries. Blending mystery with vivid historical detail, the novels explore crime, desire, and power in a world where the law is anything but equal.



### ABOUT THE AUTHOR

**NANNA ROGNVALDARDÓTTIR** (b. 1957) is the beloved and award-winning author of the historical novel *The Fires Within* and *The Widow's Law Series*. She continues to captivate readers with her blend of immersive storytelling and thrilling turns of events, merging meticulous research with engaging narratives, whether delving into culinary history or historical fiction.

### Nanna Rognvaldardóttir

#### When Truth Sleeps

The Widow's Law Series #1  
Pegar sannleikurinn sefur, historical mystery, Forlagid 2024

240 pp, 59 000 words

English sample translation  
Synopsis

Secrets simmer beneath the surface as Bergthora's forbidden desires entwine with a deadly mystery.

Recently widowed after over twenty years of marriage to a much older man, Bergthora relishes her newfound freedom, managing the farm at Hvammar with her own keen insight. Her peace is shattered when a young maid is found drowned by the creek nearby. Suspicion falls on Bergthora's volatile brother-in-law, Thorgeir Hjalmarsson, but as the sheriff interrogates witnesses, it becomes clear that everyone has secrets, not least Bergthora herself, whose own entanglements add a provocative layer to the case. Set against a society gripped by smallpox and the rigid legalities of the 18th century, the mystery hinges on scant evidence: a tattered coat and a delicately knitted glove.

*"Nanna has an exceptional talent for creating atmosphere, believable characters, and a coherent, thrilling story. ... It's an incredibly vibrant and lively text. There's always a spark of humour. This story is both colourful, exciting, and entertaining."*

STEINGERDUR STEINARSDÓTTIR, LIFDU NUNA



### Revenge is Mine

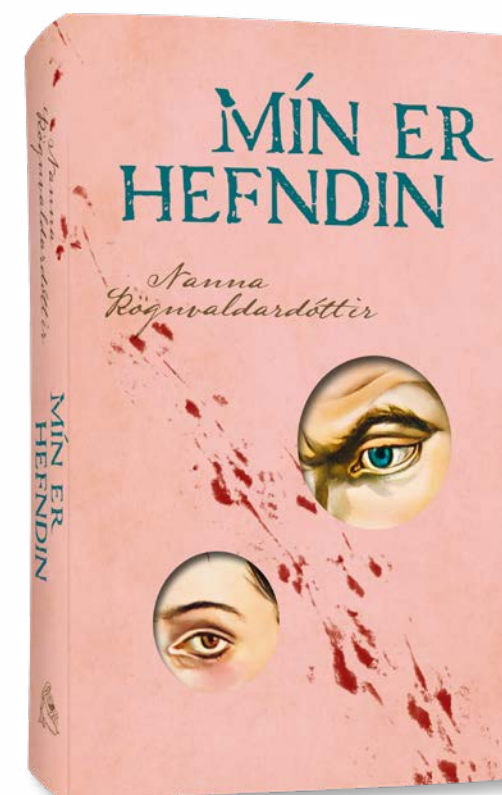
The Widow's Law Series #2  
Mín er hefndin, historical mystery, Forlagid 2025

223 pp, 53 000 words

Synopsis

Desire smoulders beneath the winter frost as Bergthora uncovers a murder tangled in secrets and temptations she dares not confess.

When Bergthora comes upon a murdered man in an open field, she knows several neighbouring farmers bore him a deep grudge, following a recent trial in which destitute defendants received harshly unequal sentences. Many have wrongs to avenge, and more people may be in danger than the corpse lying before her in the first snow of winter. This sequel continues Bergthora's investigations and entanglements while shedding light on 18th-century justice and the social inequities wealth and family created under the law.



### A Poisonous View

The Widow's Law Series #3  
Eitur í augum, historical mystery, Forlagid 2026

256 pp, 60 000 words

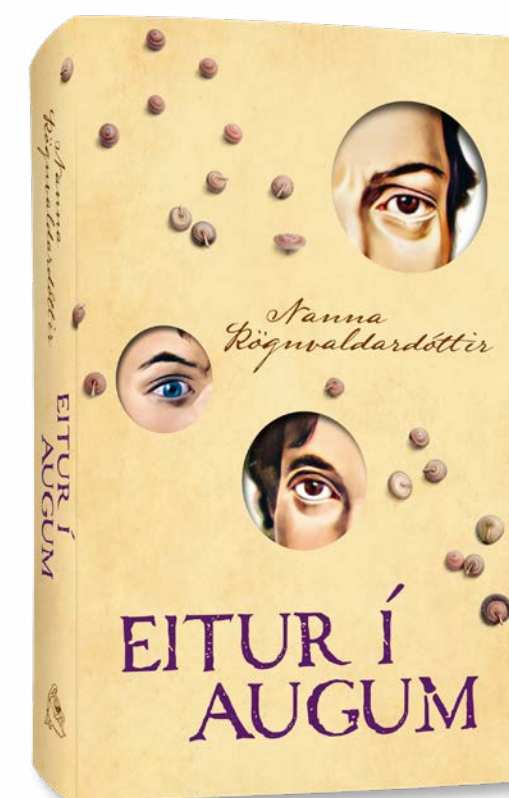
Synopsis

A marriage meant to bury one scandal uncovers a far deadlier one, as Bergthora hunts a poisoner while guarding a love she can no longer keep secret.

Bergthora's own hopes of remarrying have come to nothing, but she has more pressing business: finding a husband for her young foster daughter. The match saves several reputations even as it stirs grief and fury, and before long a man lies poisoned with strychnine. Closing the trilogy, this final volume finds Bergthora as adept at unravelling murder as at shielding her household from harsh justice and the community's scorn. An unpredictable plot and a smouldering love story bring the series to a satisfying close against the unforgiving backdrop of eighteenth-century Iceland.

*"This is a book that both warms the heart and keeps you on the edge of your seat the entire time."*

LESTRARKLEFINN



## THE GRIMSSON SERIES

Hordur Grimsson, a relentless detective in Reykjavik, is known for his striking emerald green eyes, rust-red hair, and muscular build. He balances a demanding career with family life, using unconventional methods and a unique sensitivity that allows him to sense events before they happen. His intense focus on work often strains his relationship with his wife and son, despite his deep love for them.

Hordur's intuition and physical presence make him a formidable detective, but the emotional burden of having taken a life adds to his psychological strain. The series explores his growth as a detective and family man, delving into his internal conflicts and emotional journey, and highlighting themes of justice versus personal sacrifice, the toll of duty on relationships, and balancing strength with sensitivity.



### ABOUT THE AUTHOR

**STEFAN MANI** (b. 1970), is a bestselling and multiawarded author known for his gripping Grimsson Crime series. His works have captivated readers with their intense plots and complex characters, establishing him as a prominent figure in contemporary crime fiction. His books have been translated into numerous languages and adapted into films, further extending his international reach and acclaim.

He was awarded The Blood Drop, the Icelandic Crime Award in 2007, 2013, 2014 and 2024 for *The Cursed Ship*, *The House*, *Cruelty* and *Only Death Was a Witness*. In 2010 *The Cursed Ship* was awarded The Crime Fiction of the Year in France by literary magazine Liré.

*"A book in the spirit of Tarantino, suitably bloody and suitably funny. But above all, cool."*

THE LITERATURE WEB

*"If you like Nordic Noir for its darkness and strong lead characters then Stefan Mani is your guy."*

YRSA SIGURDARDOTTIR, CRIME WRITER

*"Stefan Mani makes the books of our best author, Stieg Larsson, look like Sunday school texts."*

KRISTIANSTAD BLADET, SWEDEN (ABOUT *THE CURSED SHIP*)

*"Stefan Mani skilfully intertwines reality and mystical elements, gradually revealing a shocking crime in a gripping missing persons case."*

DIG BREMERHAVEN/BREMEN, GERMANY (ABOUT *THE ABYSS*)

4-TIME  
ICELANDIC  
CRIME AWARD  
WINNER

THE DARK  
PRINCE OF  
NORDIC  
NOIR

## Stefan Mani Forget Me Not

Gleym mér ei, crime novel,  
Sogur 2026

322 pp, 77 000 words

### Synopsis

**A seven-year manhunt for a killer who vanished into plain sight, and the detective who made a promise he refuses to break.**

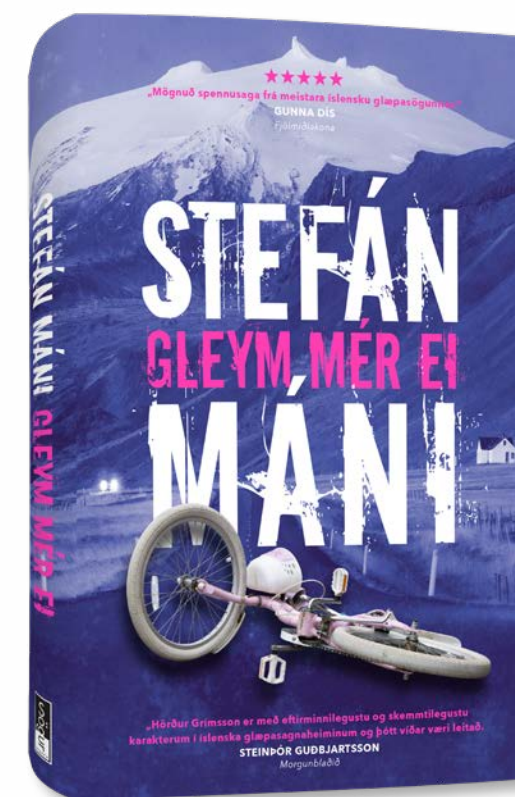
On Halloween night 2005, a hit-and-run driver kills seven-year-old Snaedis Erla as she cycles home in a witch costume bought hours earlier. Detective Hordur Grimsson holds her as she dies and promises her parents he will find the man responsible, whatever it takes.

The only witness is unreliable, the car is never traced, and the case goes cold within weeks, but Hordur cannot let it go. Over the following years he works a string of other investigations, a staged double suicide, a disappearance beneath the glacier at Snaefellsnes, a fatal fall between old friends, while the hunt for the unnamed driver quietly shapes his marriage, his fatherhood, and his slow slide into drink.

When the truth finally surfaces, it forces a reckoning neither man can escape. A slow-burning, deeply human crime novel about grief, obsession, and a promise kept.

*"This is a high-stakes adventure where the police face an imminent threat to the lives of Reykjavik's inhabitants in a race against time. The plot is fast-paced and exciting, with the countdown around which the story revolves gripping the reader firmly. At the same time, the author continues to develop the colourful character and inner conflict of the flawed police officer, Hordur Grimsson, in a convincing way. The character descriptions are vivid and multi-dimensional, and the atmosphere of fear and horror is quickly and skilfully built up. At the same time, humour and subtle nuances of human life are carefully woven into the narrative. The text is rich in imagery, and both the setting and plot unfold vividly in the reader's mind."*

REVIEW FROM THE FINAL JURY, THE ICELANDIC CRIME AWARD (ON *THE HOLY TORMENT*)



## THE COLD BLOOD SERIES

The Cold Blood Series is a gripping, Nordic Noir saga following the brilliant but emotionally strained Detective Rúna and her tech-savvy, fiercely idealistic partner, Hanna. Each instalment follows a fast-paced investigation triggered by a brutal, modern-day murder that forces the duo to unravel dark historical atrocities. Visceral, meticulously plotted, and deeply psychological, The Cold Blood Series explores how the sins of the past inevitably catch up with the present. It stands as a powerful testament to the destructive nature of inherited trauma, institutional cover-ups, and the relentless pursuit of justice.



### ABOUT THE AUTHOR

**STEINDÓR IVARSSON** (b. 1963) is one of Iceland's most widely read and decorated authors. He has been nominated twice for the Icelandic Crime Fiction Award and seven times for the Icelandic Audiobook Awards. He published his debut poetry collection in 1998 and spent twenty-eight years working in the tech industry before turning to writing full-time, arriving, as he puts it, after filling the experience bank first. He lives in Reykjavík with his husband, with whom he runs a boutique hotel in the city centre.

### Steindór Ivarsson Drained

The Cold Blood Series #1 Blóðmeri, crime novel, Storytel Original 2023

**310 pp, 65 000 words**

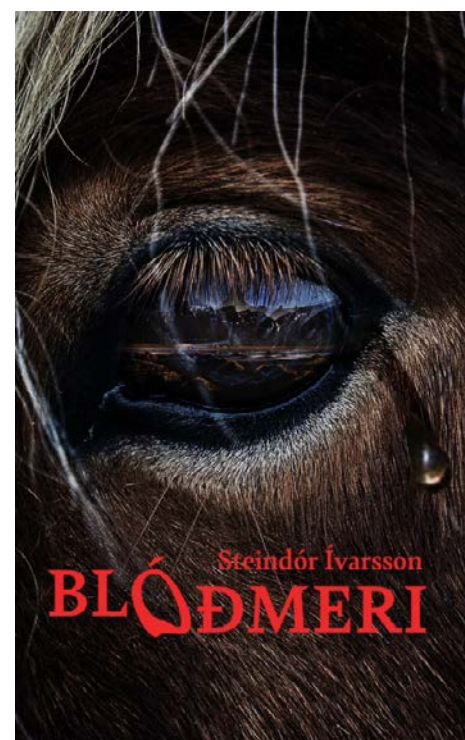
English sample translation  
Synopsis

**Nominated for the Icelandic Crime Awards 2023**

Detective Rúna and her tech-savvy partner Hanna investigate a string of ritualistic murders in Reykjavík, where victims are hung upside down and drained of blood, echoing rural "blood farm" practices. A photograph from a 1990 equestrian tournament links the victims. The trail leads to South Iceland, where the detectives uncover a horrifying secret: in 1990, the victims brutally assaulted a foreign exchange student who survived and grew up to become Rut, the medical examiner working alongside them. Rut has spent decades planning her revenge, using the methods of the blood farms themselves. Rúna is gravely wounded stopping her.

*"A thrilling narrative ... The progression of the investigation is beautifully told, showing how terrifying events disrupt the everyday lives of people who seem perfectly ordinary. The suspense is maintained right until the final page."*

JURY OF THE ICELANDIC CRIME AWARD 2023



### Carved

The Cold Blood Series #2 Völundur, crime novel, Storytel Original 2024

**441 pp, 81 000 words**

Synopsis

**Nominated for the Icelandic Crime Awards 2024**

Now pregnant and adjusting to life back on active duty, Rúna investigates the death of a young financial consultant staged to look like suicide, unravelling his secret double life as an escort blackmailing wealthy older men. At the same time, she's haunted by recurring dreams of a drowned man holding a hand-carved wooden duck, a phantom she comes to recognize as her own grand-uncle, dead since 1958. As the two cases pull her deeper into her family's hidden past, Rúna must confront how far people will go to keep old secrets buried, and what it costs when they finally surface.



### Masked

The Cold Blood Series #3 Herranótt, crime novel, Storytel Original 2025

**397 pp, 80 000 words**

Synopsis

The murder of a retired diplomat, found bound and marked with a chilling pseudonym, shocks Reykjavík's elite. Rúna and Hanna trace the victim to a tight-knit circle of friends bonded since a 1974 school production of Alice in Wonderland, one marred by a student's suspicious death. As they dig into the group's history, they uncover a hidden room, a decades-old international network, and a trail of secrets that stretches from a swimming pool clique to the highest levels of Icelandic society, before the killer strikes again in the most public way possible.



### Bound

The Cold Blood Series #4 Ótti, crime novel, Storytel Original 2026

**76 000 words**

Synopsis

When 21-year-old Ólöf is found dead outside her apartment building, police assume a drug-related suicide. But her mother knows better: Ólöf was terrified of heights and had been secretly working to expose her family's fundamentalist religious cult. As Rúna and Hanna investigate, they uncover disturbing truths about Ólöf's upbringing and a tattoo she shared with three childhood friends, each hiding a phobia of their own. When those friends start dying in ways designed to exploit their deepest fears, the detectives race to stop a killer settling a score years in the making.



## THE LINES WE CROSS SERIES

In this psychologically charged crime series, desire, secrecy, and moral compromise collide with deadly consequences. Psychologist Emma's carefully constructed life unravels when anonymous messages resurrect a murder she has kept buried for years, forcing detectives Thorey and Pall to confront how far professional authority can mask personal chaos. In the sequel, Emma returns to assist as the suspicious death of a successful lawyer reveals how longing and betrayal can spiral beyond control. Across both novels, past choices refuse to stay buried, and the illusion of control proves fatal.



### ABOUT THE AUTHOR

**THORA SVEINSDÓTTIR** (b. 1967) is an Icelandic author, system analyst, and entrepreneur. In midlife, Thora turned to writing and fulfilled a lifelong ambition to become an author. She has always possessed a vivid imagination and a deep fascination with psychology, personality, and the hidden forces that shape human decisions.

### Thora Sveinsdóttir What She Did

The Lines We Cross series #1  
Sjúk, psychological suspense,  
EDU 2024

**327 pp, 85 000 words**

**Full English translation**

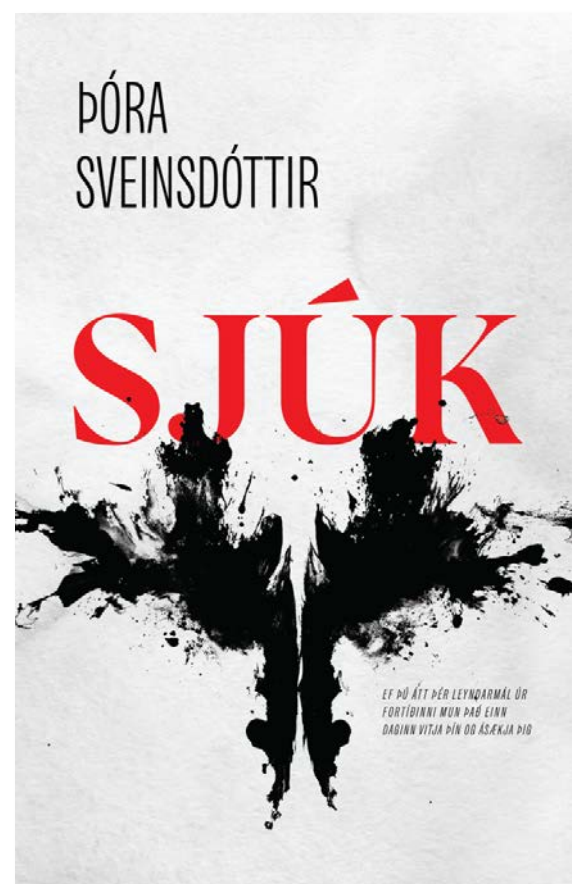
**Synopsis**

**Some secrets don't stay buried; they wait their turn.**

Psychologist Emma has built a stable life in suburban Reykjavík. That is, until a newspaper photograph reopens a five-year-old unsolved murder and anonymous messages begin to arrive: *I know everything about you.*

The victim, a powerful lawyer, was someone Emma knew far too well. During one reckless summer, she became entangled in secret affairs that spiralled beyond her control. When he was found brutally murdered, her connection remained hidden. Now the case is reopened. Detectives Pall and Thorey uncover new patterns, and Emma herself becomes a suspect.

Told across dual timelines, *What She Did* is a psychologically charged crime novel about desire, guilt, and the illusion of control, where the past refuses to stay buried.



### What She Desired

The Lines We Cross series #2  
Girnd, psychological  
suspense, EDU 2025

**318 pp, 78 000 words**

**Synopsis**

**Some lines look invisible, until you've already crossed them.**

Helga seemed to have it all: a respected legal career, loyal friends, and a stable marriage. When she is found dead in her home, the scene appears accidental until the autopsy confirms suffocation. It is murder.

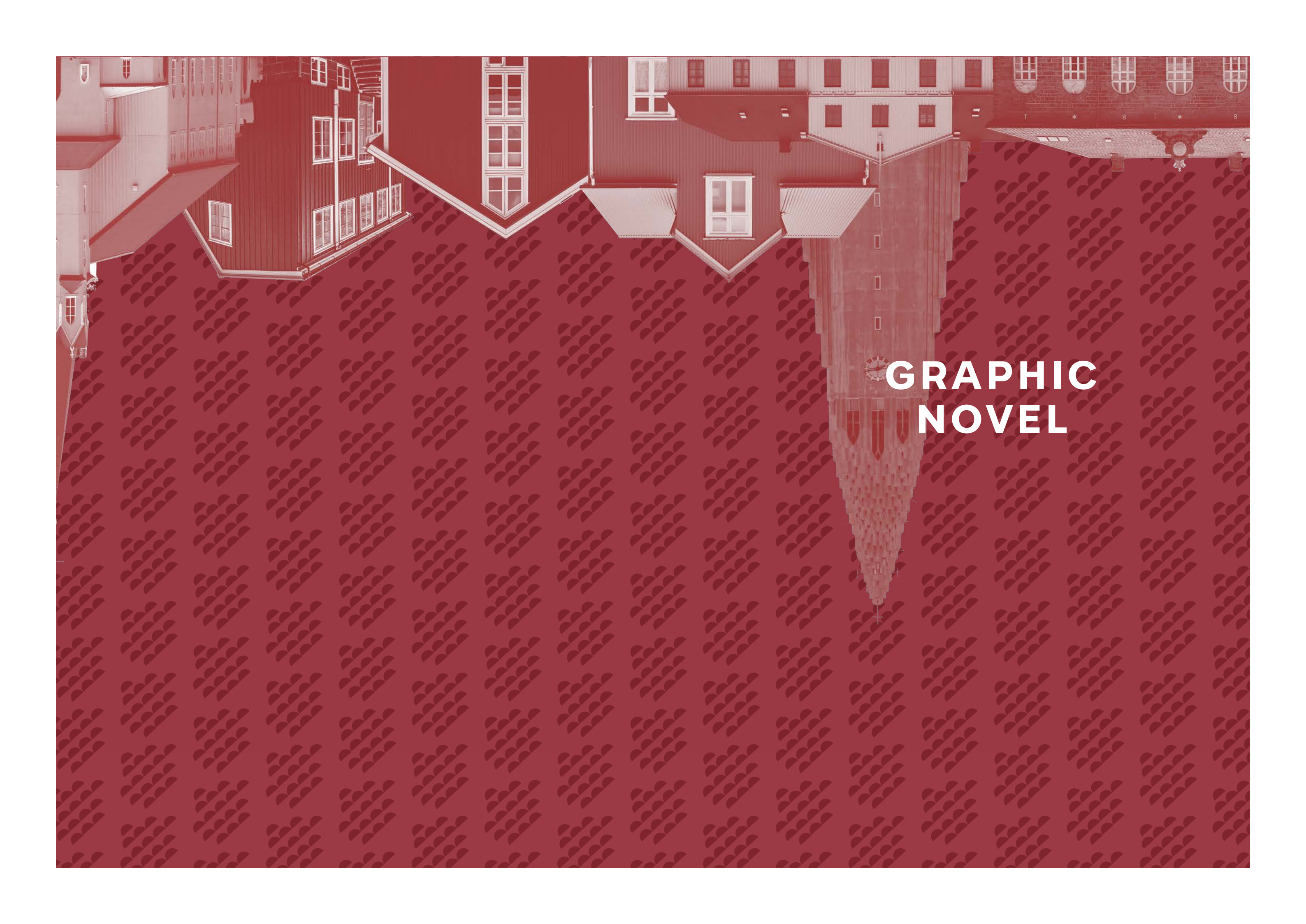
Detectives Thorey and Pall begin investigating, first suspecting links to Helga's work as a criminal defence lawyer. But the deeper they dig, the clearer it becomes that the truth lies within her inner circle. Told across dual timelines, the novel reveals how secret affairs, emotional manipulation, and escalating desire unravelled Helga's life long before her death. As past and present collide, those closest to her become suspects.

A dark, psychologically charged crime novel about longing, power, and the fatal consequences of crossing boundaries.

*"Great book! I found the personality-traits angle of the story really fascinating, and there was so much I could relate to when thinking about my own family. A bit of infidelity, murder, and lies always keep me on my toes, too. Highly recommended!"*

BG, GOODREADS



An aerial photograph of a city courtyard, likely in London, showing several buildings with red brick facades and white window frames. The courtyard is filled with a repeating pattern of dark red semi-circles on a lighter red background. The pattern is oriented diagonally, creating a sense of movement and depth. The buildings are arranged around the courtyard, with some featuring multiple stories and many windows. The overall color palette is dominated by shades of red and white.

# GRAPHIC NOVEL

## WOLF AGE

Ragnarök is coming, and Odin knows it. Rather than accept the gods' fate, he sets out to change it, whatever the cost, and brings on an age of terror and conflict: the wolf age. Vikar, a soldier who thought he was done with battle, and his wife Grian are pulled into the wreckage of that decision, their quiet domestic story undone by grief, revenge, and divine politics that treats human lives as pawns in a longer game. Braided against Vikar's mortal thread runs the mythic one, opening at the creation of the nine worlds and building through the war between Æsir and Vanir to Baldur's death and its long aftermath. Across three volumes, Wolf Age sets saga-literature bloodmindedness against the scale of epic fantasy.



### ABOUT THE AUTHOR

Jon Pall has built a diverse creative career across video game design, television production, tattoo art, and independent publishing. This includes design and 3D modelling work on EVE Online's character creation system for CCP Games, lead artist and 3D supervisor work on Lazy Town TV, and illustrating the comic series Vargöld, alongside the board game Draumaeyjan and the Baked Berserk NFT collection.

Thorhallur Arnorsson works across copywriting, creative direction, product management and strategy. He is currently leading technology product development for international markets alongside brand strategy consulting. He is co-author and writer of the graphic novel trilogy Vargöld.

### Thorhallur and Jon Pall Wolf Age 1: An Ominous Calm and A Taste of Blood

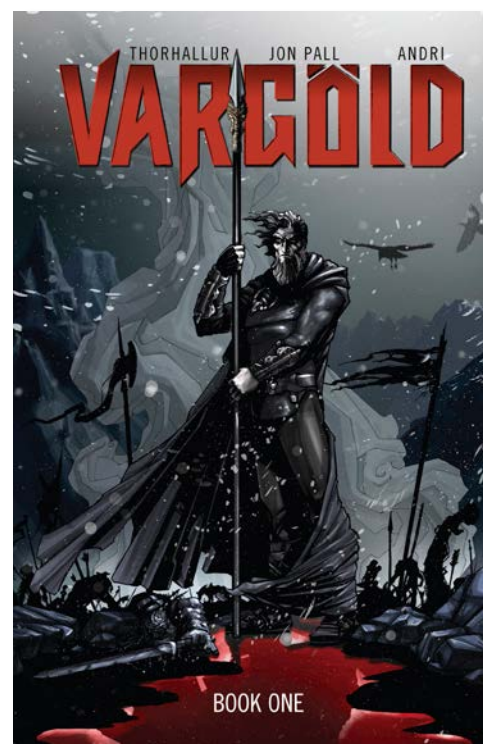
Vargöld 1: Svikalogn og Blóðbragð,  
graphic novel, Forlagid 2016

**72 pp, 3 400 words**

**English translation**

**Nominated for the Icelandic Literary Prize 2016**

Vikar thinks he is finished with battle. A child is coming, life is finally about to go quiet, and then it does not. Death finds him again, and the mortal story begins here, running in parallel with the mythic strand, which opens at the creation of the nine worlds. Odin makes the fate of men, and he is neither gentle nor fair about it.



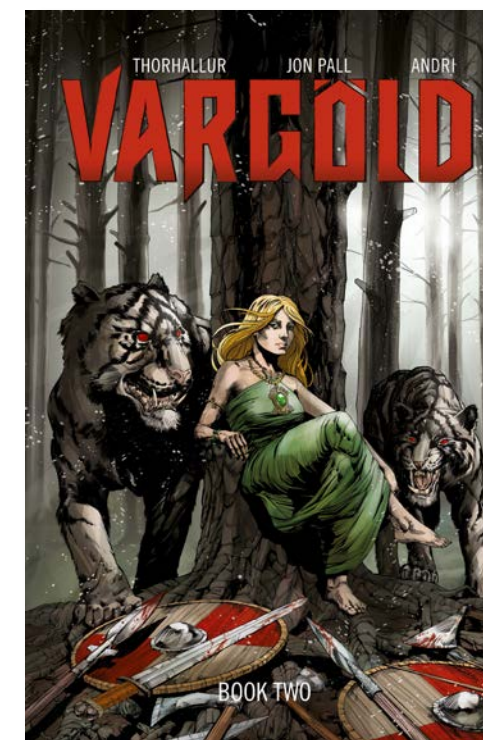
### Wolf Age 2: Revenge and Adrift

Vargöld 2: Hefnd og Á reki,  
graphic novel, Forlagid 2019

**76 pp, 3 300 words**

**English translation**

Grief turns to bloodlust. Vikar and his men go after the people who took everything from them, and the hunt carries them far from home, though the vengeance they believe is theirs turns out to be a move in a game the gods are playing. The mythic strand deepens alongside them, and the book's two halves converge at its centre.



### Wolf Age 3: Life and Death

Vargöld 3: Líf og Dauði,  
graphic novel, Forlagid 2026

**92 pp, 3 000 words**

**English translation**

The mythic line reaches its full sequence: the wedding of Freyr and Gerdur, Gullveig's arrival and burning, the war between Æsir and Vanir, then Baldur's death by Hodur's mistletoe arrow, Hermodur's ride to Hel, and the funeral that follows. It closes at Ægir's hall, where a drunk Loki turns on the assembled gods and Grian produces the necklace bound to the arrow that killed Baldur. Loki flees, killing a servant on his way out, and in the aftermath Grian wins Vikar's release from Odin's service. The lovers are reunited, but the clouds over Ásgard grow heavier still.



# NON- FICTION

**Bergur Ebbi**

## **The Age of Imagination: In Defence of Wonder**

Öld ímyndunaraflsins, narrative  
non-fiction, Forlagid 2026

**202 pp, 40 000 words**

**English sample translation**

**Synopsis**

**A hymn to creative thinking, the magic of language, and everything that makes life worth living, written as the world is being remade.**

What actually gives a life meaning, and what happens to that meaning when the ground shifts beneath it? In *The Age of Imagination*, Bergur Ebbi takes readers on a wide-ranging journey through the present, the recent past and the future, tracing how the technological upheavals of the last decades have reshaped the way we think, create and relate to one another. Drawing on personal experience alongside sharp cultural analysis, he makes the case for imagination itself as the thing worth protecting: the capacity for language, storytelling and original thought that no amount of technological change can substitute for.

The Age of Imagination is Bergur Ebbi's fifth book, the third in which he turns his attention to contemporary society, following *Room Temperature* and *Screenshot*, both of which drew significant attention on publication.

*"Wonderful, hugely entertaining and heart-wrenching reflection of the present."*

UNNUR OSP STEFANSDOTTIR, ACTRESS

*"Long-awaited, brilliant writing."*

AUDUR JONSDOTTIR, AUTHOR

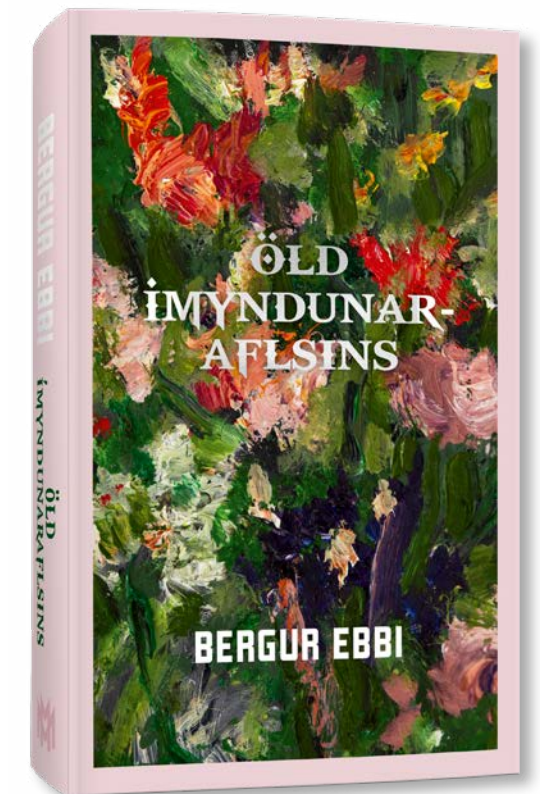
*"Bergur Ebbi is the new type of writer that plays with moods drawing culture, politics, morals and the mundane into one mix; for a better perspective of what is happening in the world."*

JON GNARR (ON ROOM TEMPERATURE)



### **ABOUT THE AUTHOR**

**BERGUR EBBI** (b. 1981) is an award-winning writer whose books, stand-up comedy and lectures have established him as one of Iceland's foremost commentators on contemporary life. He writes with sensitivity and enthusiasm about present realities - what matters to us, who are we, and where are we going? In *The Age of Imagination* he takes on the defining issue of the moment.



## Halldor Gudmundsson The Story-Shaped Island: The Remarkable History of Icelandic Literature

Líf í bókum, literary history,  
Forlagid 2026

563 pp, 163 000 words  
Synopsis

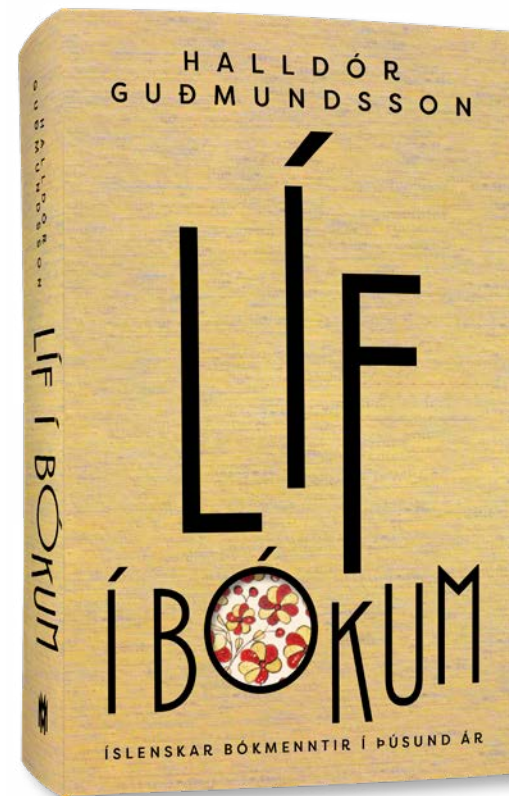
For more than eight centuries, Icelanders have used literature to locate themselves in the world. This book tells the extraordinary story of how a remote, sparsely populated island became one of the most enduring literary cultures on earth.

In the late Middle Ages, Icelanders committed to parchment an astonishing body of world literature: prose narratives of conflict, love, honour and revenge among farmers on an island whose population did not reach one hundred thousand. The surviving corpus dwarfs comparable medieval prose from the other Nordic countries.

This is a panoramic and highly readable account: from the Eddic poems and sagas, through Reformation, hardship and nation-building, to the international success of contemporary Icelandic fiction. The book places literature inside Iceland's social and political history and reveals how storytelling became a form of cultural memory, survival and self-creation. Major works are presented through vivid human stories, allowing general readers to enter a tradition that can otherwise seem remote or forbiddingly specialised.

*"In the end you have the impression that this book is also a fine portrait of Iceland – and that storytelling there never will come to an end."*

TAGESSPIEGEL, GERMANY (ON LAND OF STORIES)



### ABOUT THE AUTHOR

**HALLDOR GUDMUNDSSON** (b. 1956) is an Icelandic writer and former publisher. For two decades he was a leading figure at Iceland's largest publishing house, and he later served as director of Harpa, Reykjavík's concert hall and conference centre. He led both Iceland's and Norway's Guest of Honour programmes at the Frankfurt Book Fair. His acclaimed biography of Nobel laureate Halldor Laxness won the Icelandic Literary Prize and has appeared in several languages. His other books include *Land of Stories*, winner of an ITB Book Award in 2022.

## Magnus Thorkell Bernhardsson The Modern Middle East: Past, Present and Future

Mið-Austurlönd, current affairs,  
Forlagid 2026

368 pp, 90 000 words  
English sample translation  
Synopsis

**A history of the Middle East that trades slogans for substance, tracing a century of empire, oil, and revolution to explain the region's present.**

The Middle East, stretching from Egypt to Iran and Turkey to Yemen, remains one of the most volatile regions of our time, its conflicts increasingly impossible for the West to ignore. This book steps back from the noise to offer a clear-eyed, accessible history of how the modern Middle East came to be.

Drawing on nearly three decades of teaching the subject across four continents, Bernhardsson traces the region's transformation from the multi-ethnic Ottoman Empire through the rise of nationalism, the drawing of today's borders, the radical modernization of Turkey and Iran, Nasser's pan-Arabism, the political economy of oil, and the emergence of Islamism. Chapters on women's shifting fortunes and the competing narratives of the Israeli-Palestinian conflict bring particular depth and nuance.

*"A thoroughly cohesive account of the last hundred years in one of the world's great conflict zones."*

KILJAN NATIONAL TV

*"Timely and well-aimed. It shows that a still more radical transformation is needed if the suffering it describes is to end."*

B.B., MORGUNBLADID DAILY



### ABOUT THE AUTHOR

**MAGNUS THORKELL BERNHARDSSON** (b. 1966) is Professor of Modern Middle Eastern History at Williams College in Massachusetts and a visiting lecturer at the University of Iceland's Faculty of Theology and Religious Studies. Widely regarded as Iceland's foremost authority on the region, he brings nearly three decades of teaching experience across four continents to this measured, accessible account of the Middle East's modern history.

# Magnus Lyngdal Magnusson Classical Music: A Journey Through Music History

Klassísk tónlist: Á ferðalagi um tónlistarsöguna, music history, Forlagid 2026

240 pp, 55 000 words  
Synopsis

Everyone has heard classical music. Almost no one knows where to start listening to it.

Drawing on nearly forty years of dedicated listening and writing, Magnus Lyngdal Magnusson sets out to close that gap. Classical music surrounds us constantly, in film scores, television, advertising, video games, even lift music, yet most listeners cannot place a piece or name its composer, and few listen to the genre in any structured way.

This book is not a music history in the academic sense, though it follows the recognised periods of that history for convenience. It is instead a personal journey through those periods: reflections on movements, composers and individual works, chosen specifically to orient the general listener rather than the specialist. Over a hundred musical examples are referenced throughout, supported by a companion playlist, so readers can listen as they read. Warm, accessible and free of jargon, it offers an entry point into a musical world many find intimidating and few feel invited into.



**ABOUT THE AUTHOR**  
**MAGNUS LYNGDAL MAGNUSSON** (b. 1975) holds an MA in History and Icelandic from the University of Iceland and a diploma in trumpet performance from the Akureyri School of Music. He is the classical music critic for Morgunbladid Daily, Iceland's leading newspaper, and a regular commentator on classical music for the Icelandic National Broadcasting Service (RÚV).

# Valur Gunnarsson Vanished Vikings: Greenland and Iceland from the Middle Ages to Today

Narrative non-fiction, Salka 2026

373 pp, 80 000 words  
Full English translation  
Synopsis

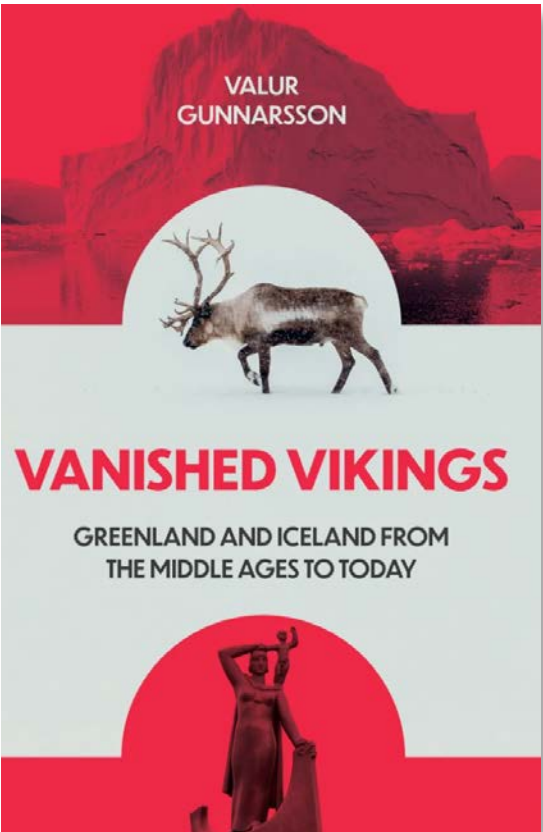
Over a thousand years ago, Erik the Red discovered Greenland, and his descendants thrived there for almost five centuries, before mysteriously vanishing.

Icelandic historian and journalist Valur Gunnarsson travels through southern Greenland as he attempts to solve the greatest mystery in Nordic history. He navigates icefloes on an open boat, meets the locals, stays with a modern-day Norse settler on a reindeer farm and examines the church where the last Viking wedding was held before everything went dark. Was it climate change, plague, class-struggle, trade wars or foreign invasion that did them in? Did they try to leave before it was too late? And if so, where did they go?

More than a historical detective story, *Vanished Vikings* is a travelogue through a wild, unforgiving land that has seen Inuit, Norse, Danish, and American arrivals. It grapples with Greenland's layered past while reflecting on the challenges of survival in extreme conditions, then and now. A book that blends history, exploration, and human resilience, it offers insight into one of the greatest mysteries of Nordic history and, perhaps, into our own uncertain times.

*"This is an accessible and entertaining book that deals with one of history's great unsolved mysteries, the disappearance of the Norse Greenlanders in the fifteenth century. The narrative alternates seamlessly between a diary, a travelogue, a discussion of a historical mystery and a commentary on current events, creating a stimulating mosaic of the situation of Greenland in the past and in the present."*

SVERRIR JAKOBSSON, PROFESSOR OF HISTORY, UNIVERSITY OF ICELAND



**ABOUT THE AUTHOR**  
**VALUR GUNNARSSON** (b. 1976) is one of Iceland's leading writers of narrative non-fiction. His books blend history, travel, and personal experience, from post-Soviet adventures in Bjarmalands to frontline reporting in Ukraine and a Berlin memoir. He has also written bestselling alternative histories, including *The Eagle and the Falcon*. With a background in literature, history, and medieval studies from universities across Europe, Gunnarsson now lives in Reykjavik, where he occasionally leads adventurous tours into Iceland's volcanoes, glaciers, and wilderness.

**RIGHTS SOLD TO:** India, Hindi and Bengali (Sampark)

# Vilborg Davidsdottir

## The Winter Book: The Viking Way Through the Season of Darkness

Vetrarbókin, narrative non-fiction,  
Forlagid 2026

300 pp, 79 000 words  
English sample translation  
Synopsis

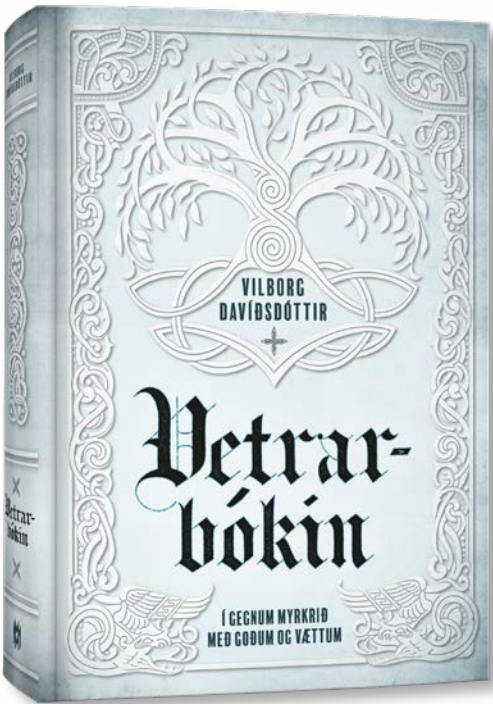
Our ancestors survived eleven centuries of Arctic darkness with nothing but candlelight, and still found time to write the sagas. What did they know that we've forgotten?

Icelanders get as little as three to four hours of daylight at the height of winter, and yet the medieval settlers who first endured that darkness left behind one of Europe's great literary inheritances.

In *The Winter Book*, novelist Vilborg Davidsdottir sets out to understand how they managed it, ranging through the Sagas of Icelanders, eddic poetry and folk belief to trace how a small nation on the edge of the habitable world turned the season of darkness into a season of story.

Along the way, readers meet the gods and grotesques of the Norse Otherworld, from Odin and Freyja to Yule Lads, mound-dwellers and Grýla the Winter Hag, alongside the Celtic tales carried west by the captive women who became Iceland's foremothers. Vilborg threads her own family's rural memories through the history and explores why Icelanders, against all latitude and logic, report some of the lowest rates of seasonal depression in the world.

Part cultural history, part personal essay, *The Winter Book* offers readers everywhere a new way to think about their own darkest months.



### ABOUT THE AUTHOR

**VILBORG DAVÍÐSDÓTTIR** (b. 1965) is a novelist and former journalist with a background in ethnology, holding a joint MA from the Universities of Iceland and Edinburgh. Over more than three decades she has published ten novels set in the Viking Age across Iceland, Greenland, Scandinavia, Ireland, Scotland, Russia, Ukraine and Constantinople, and a memoir. *The Winter Book* is her first work of narrative non-fiction.

# Gudrun Magnusdottir

## Knitting More Socks

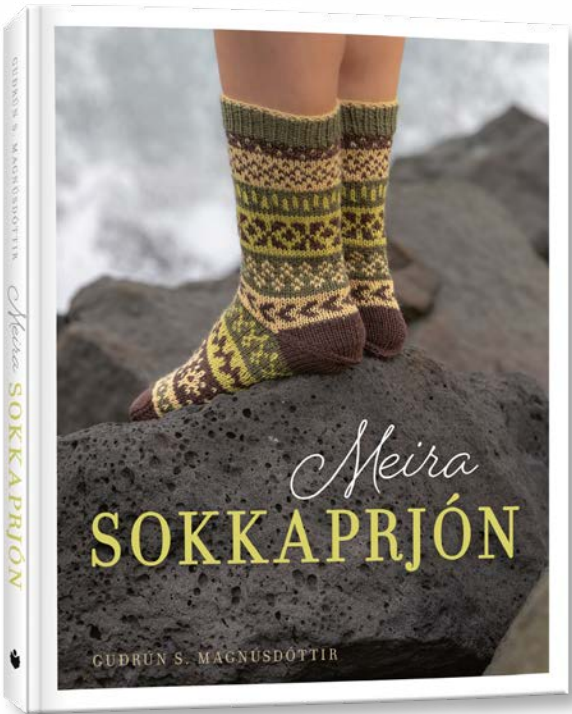
Meira sokkaprjón, crafts,  
Forlagid 2026

174 pp

Seventy-four ways to keep the whole family in handknitted socks, from the tiniest baby foot to the largest adult size.

*Knitting More Socks* brings together 74 sock patterns spanning every age and size, from delicate newborn socks to full adult patterns for both women and men. Each pattern has been designed with beginners in mind: instructions are kept clear and approachable, and every technique used is explained in careful, step-by-step detail, so that even a first-time sock knitter can follow along with confidence.

The collection offers both plain, single-colour socks and pairs finished with decorative patterned bands, giving knitters of every taste something to reach for. The result is a handsome, keep-sake-worthy volume of patterns suited to year-round wear, whether for school, the outdoors, or simply at home.



### ABOUT THE AUTHOR

**GUDRUN MAGNUSDÓTTIR** is the author of several bestselling Icelandic knitting books, including *Knitting Socks*, *Knitting Mittens*, and *Knitting Hats and Caps*. *Knitting More Socks* is her eighth title, continuing her established track record of clear, accessible pattern books for knitters of all levels.

# BACKLIST HIGHLIGHTS

## DAUGHTERS OF THE WESTFJORDS

Set in Iceland's rugged Westfjords at the turn of the 20th century, this acclaimed series follows young Gratiana's fight for a life of her own choosing in a society bound by rigid tradition.



### ABOUT THE AUTHOR

**BENNY SIF ISLEIFSDOTTIR** (b.1970) is well-known to readers for her historical novels about people who must continually fight for their place in the world. She completed a Master's degree in Folkloristics from the University of Iceland and in 2018 she received a Grassroots Grant from the Icelandic Literature Center for her first novel. Her novel, *Daughters*, was nominated for the European Union Literature Prize 2021

### Benny Sif Isleifsdottir *Daughters*

*Daughters of the Westfjords* #1  
Hansdætur, fiction, Forlagid 2020

**340 pp, 90 000 words**

**English sample translation**

**Synopsis**

In a small Westfjords village where everyone knows their place, Gratiana rejects the obligations placed on her: she wants to wear trousers, prefers wine over water, and wants her sisters and friends to have chances of their own, for Sella to sing and Rannveig to go to school. A powerful story of a harsh rural community, populated by tough women, delicate souls, thinkers and thugs, each with their own hopes, dreams, triumphs and sorrows.

### Gratiana

*Daughters of the Westfjords* #2  
Gratiana, fiction, Forlagid 2022

**351 pp, 93 000 words**

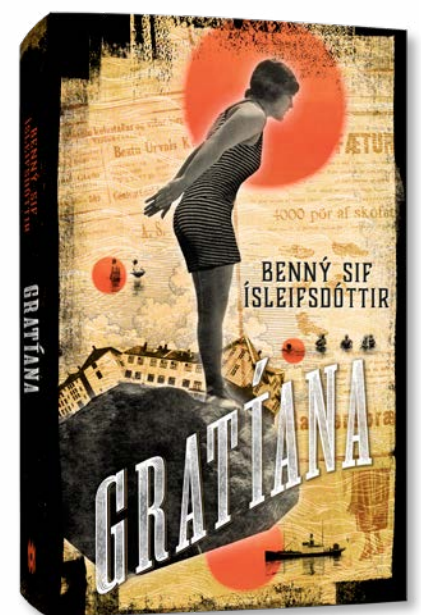
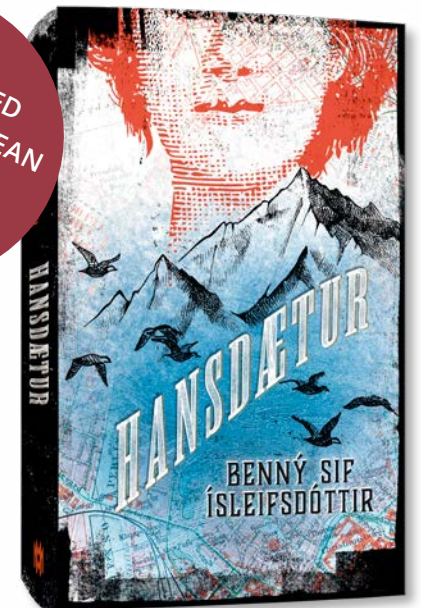
**Synopsis**

Three years on, Gratiana's hopes have come to nothing, but her mother Evlalia is undaunted. She cunningly spins the wheel of life, setting Gratiana and little Asdis on a new path, one that brings momentous changes but not necessarily the ones intended. The ember of women's rights still glows in Gratiana's heart, but other flames ignite alongside it: flames she doesn't fully understand, and doesn't know whether to fan or extinguish.

*"Especially well written ... an impactful book and a fun read ... hard to put down."*

FRETTABLAÐID DAILY

SHORTLISTED  
FOR THE EUROPEAN  
UNION PRIZE  
FOR LITERATURE  
(EUPL) 2021



**RIGHTS SOLD TO:** Hungary (Metropolis Media Group), Serbia (Treci Trg) Germany (Verlagsgruppe Lübbe)

# THE SIXTY KILO SAGA

*The Sixty Kilo Saga* could be to the Arctic what *One Hundred Years of Solitude* was to South America.

*The Sixty Kilo Saga* is an immersive historical trilogy that charts Iceland’s journey from being one of the poorest nations in Europe at the turn of the 20th century to a society on the brink of modernity. At the heart of this sweeping narrative is the boy Gestur, who is saved from an avalanche on page one, at the age of two, and is orphaned shortly after that. We follow his constant struggle for survival in the remote fjord village of Seglo, where life changes overnight after Norwegian fishermen discover a herring fishery—a discovery that transforms the once-backward parish into a boomtown in a matter of years.

As the herring industry flourishes, Gestur eyes an opportunity to escape his poverty, and Seglo becomes a symbol of Iceland’s rapid growth, but it’s also a place of stark contrasts. The trilogy masterfully explores the intertwined lives of a diverse cast of characters—fishermen, officials, priests, entrepreneurs, and families—whose personal struggles reflect the larger societal shifts.

Through richly detailed prose, the saga captures the majesty of Iceland’s rugged landscape and the gritty reality of a community swept up by change. With themes of survival, ambition, and identity, *The Sixty Kilo Saga* is a powerful account of how the tides of fortune shape not only an individual and a village but an entire nation.

Long synopsis  
Outline of the series  
English translation (#1)



**ABOUT THE AUTHOR**  
**HALLGRÍMUR HELGASON** (b. 1959) is one of Iceland’s most acclaimed contemporary authors. A three-time recipient of the Icelandic Literary Prize, most recently for *Sixty Kilos of Sunshine* (2018) and *Sixty Kilos of Knockouts* (2021), Helgason has earned widespread acclaim. Helgason’s novels have been translated into numerous languages, earning international recognition, including the Best Translated Book Prize in France and an Amazon bestseller title for *The Hitman’s Guide to Housecleaning*. His bold, lyrical storytelling continues to captivate readers worldwide, with *The Sixty Kilo Saga* standing as a key contribution to contemporary historical fiction.

*“A powerful and generous poetic work. ... a formidable storyteller ... a testament of love, an act of resilience, and great generosity ... a poetic work.”*

FRANCE INFO

*“This novel sparkles with the purest literary gold. ... Lars Mytting meets Kim Leine in this tour de force of a narrative: Sixty Kilos of Sunshine is a mesmerizing and richly informed novel about modern Icelandic history, told in a language brimming with vitality and abundance.”*

ANNE CATHRINE STRAUME, NRK

*“A magnificent tale of loss, survival, and Iceland’s journey into modernity.”*

SIGMUND JENSEN, STAVANGER AFTENBLAD NORWAY

**RIGHTS SOLD TO:** Denmark (Lindhardt & Ringhof), France (Gallimard), Germany (Tropen), Lithuania (Alma littera), Norway (Kagge), Russia (Gorodets), USA (W. W. Norton & Company), The Netherlands (Uitgeverij Oevers), Sweden (Mondial)



## Hallgrímur Helgason

### Sixty Kilos of Sunshine

Sextíu kíló af sólskini, novel, 2018

461 pp, 139 000 words

### Sixty Kilos of Knockouts

Sextíu kíló af kjaftshöggum, novel, 2021

544 pp, 150 000 words

### Sixty Kilos of Sundays

Sextíu kíló af sunnudögum, novel, 2024

616 pp, 182 000 words

*“A multitude of characters with crazy charm, worthy of a wacky folklore, or even a Rabelaisian spirit, contribute, each in the own way, to illustrate the country’s emancipation ... Helgason draws his reader like a magnet into these adventures ...”*

LE MONDE

*“... easily compares with the big American epic writers like William Gaddis, Don DeLillo and Jonathan Franzen.”*

ABENDZEITUNG MÜNCHEN

*“... speaks to our inner life as well as the world as a whole. While being a true mirror to the past times it describes, it is ageless at the same time ... a masterpiece.”*

FRETTABLADID DAILY

*“An epic masterpiece ...”*

INFORMATION, DENMARK

ICELANDIC  
LITERARY  
PRIZE 2018

ICELANDIC  
LITERARY  
PRIZE 2021

# Einar Lovdahl

## Crosswind

Gegnumtrekkur, upmarket fiction, Forlagid 2024

272 pp, 69 000 words

English sample translation

Synopsis

**A deeply moving story of love, loss, and the power of forgiveness, perfect for readers seeking an emotional and heartfelt journey.**

In the dead of night, Askur, a man in his mid-twenties, hitchhikes away from a life filled with fear, shame, and broken relationships. His mother, once a rising political star, awaits his arrival at the airport, unaware of his plans to leave everything behind.

As memories flood back, Askur recalls his first trip with his girlfriend, Gyda, and the warmth of her grandmother's home. Haunted by the secret, which tore their family apart, Askur's journey leads him to confront his past and seek forgiveness from those he wronged. In a twist of fate, his mother races to find him, and together they face their shared shame. In this poignant moment, they begin to rebuild their fragile relationship.

*"Crosswind, the first novel by a young author who steps forward here as a fully matured writer. Some kind of Catcher in the Rye, the protagonist is a young man who has lost control and connection for reasons that gradually become clear in a multi-layered narrative that keeps you engaged until the end. There is no hint of a beginner's touch or dead ends ... everyone is human, on their own terms, incredibly well done."*

ANDRI SNAER MAGNASON, WRITER

*"Crosswind is, in many ways, a traditional coming-of-age and journey story, where Askur's external travels mirror his inner emotional journey. It is a finely crafted and captivating story that speaks intriguingly to the present, taking the reader on a bittersweet journey through the pangs of first love. If Crosswind were a pop song, I would definitely sing along."*

SNAEDIS BJORNSDOTTIR, TMM LITERARY MAGAZINE



### ABOUT THE AUTHOR

**EINAR LOVDAHL** (b. 1991) holds a degree in Icelandic from the University of Iceland and has worked as a journalist and copywriter. He is also active in the music scene as a lyricist and has released two albums. He wrote the biography of national football captain Aron Gunnarsson, and is the author of the debut-award-winning short story collection *In the Midst of the Crowd* and the novel *Crosswind*, sold to four countries.

**RIGHTS SOLD TO:** Hungary (CSER Kiadó), Switzerland (Kein & Aber), Denmark (Gyldendal), Norway (PAX)



# Julia Margret Einarsdottir

## A Note for Milla

Dúkkuverksmiðjan, upmarket fiction, Forlagid 2025

265 pp, 60 000 words

English sample translation

Synopsis

**Morgunbladid Novel of the Year 2025 Finalist**

**A coming-of-age novel, a mystery, a love story and above all, a richly atmospheric tale set in one of the world's most evocative landscapes.**

In a remote Westfjords village nestled between towering mountains and the relentless sea, Stina and Grimur open a restaurant that becomes the heart of their tight-knit community. Longing for a child, they finally welcome Milla into their lives, restless, wild, and haunted by nightmares she can't explain.

Milla grows up inseparable from Reynir, her sweet and loyal best friend. As they come of age, love complicates their bond, and family tragedies test them both. When a threatening letter and a lurking figure stir old fears, Milla begins to uncover long-buried secrets about her origins, secrets that bind her to the restaurant in ways she never imagined.

This is a lyrical, layered story about belonging, legacy, and love, told with warmth, wit, and deep insight into human vulnerability. Julia Margret Einarsdottir paints an unforgettable portrait of village life in Iceland: its gossip, its bonds, its ghosts, and its enduring power to both shelter and reveal.

*"Julia Margret is a fantastic storyteller who tackles big questions and has total command over every thread, no matter where you dive in: a fluid style, light suspense, excellent character development, a credible fictional world, and an exciting plot. Truly delightful moments await the reader!"*

SKALD.IS

*"A Note for Milla is a novel that asks questions about the two most important aspects of every person's life, family and love, and does so in an interesting and effective way, with a direct style and a carefully woven narrative web that holds together."*

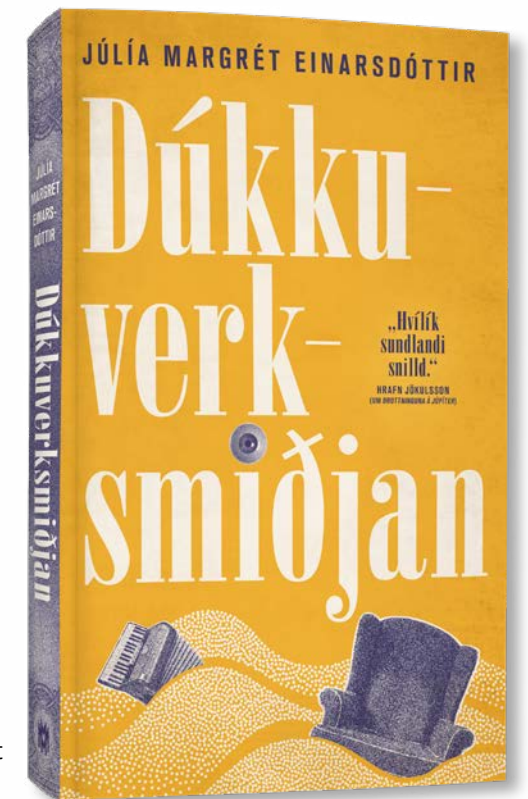
GK, RUV NATIONAL BROADCASTING



### ABOUT THE AUTHOR

**JULIA MARGRET EINARSDOTTIR** (b. 1987) is an acclaimed Icelandic author, screenwriter, and cultural voice. She holds an MA in Creative Writing from the University of Iceland and an MFA in Screenwriting from the New York Film Academy. *A Note for Milla* is her third novel. Einarsdottir is also an accomplished poet, translator, director, producer, radio host, and cultural journalist. Her work across mediums reflects her sharp ear for dialogue, deep empathy for character, and a distinct talent for storytelling that resonates both on the page and the stage.

**RIGHTS SOLD TO:** France (Hvalreki)



# Nina Olafsdottir

## The Last to Walk the Earth

Pú sem ert á jörðu, dystopian fiction, Forlagid 2025

214 pp, 45 000 words  
 Full English provisional translation  
 Synopsis  
 Reader's report

Morgunbladid Debut of the Year 2025  
 Morgunbladid Novel of the Year 2025

A literary dystopia unlike any other: lyrical, restrained, and quietly devastating.

In a future beyond catastrophe, a woman walks alone through the remnants of a planet once teeming with life. Arnaq, who grew up under the northern lights during a time of environmental upheaval, now traverses the Earth's most hauntingly beautiful and desolate ecosystems, tundras, oceans, forests, in search of another living soul.

But this is not a tale of disaster. There are no scenes of apocalypse. Instead, this is a quiet, deeply moving meditation on solitude, memory, and resilience. Through the eyes of her solitary protagonist, we glimpse a world after us; fragile, transformed, and achingly empty. In the absence of humanity, nature remains, altered but enduring, and so does the hope, however faint, that connection might still be possible. This novel is a love letter to the planet we leave behind, and to the persistence of those who carry memory forward. *The Last to Walk the Earth* is a novel that lingers long after the last page.

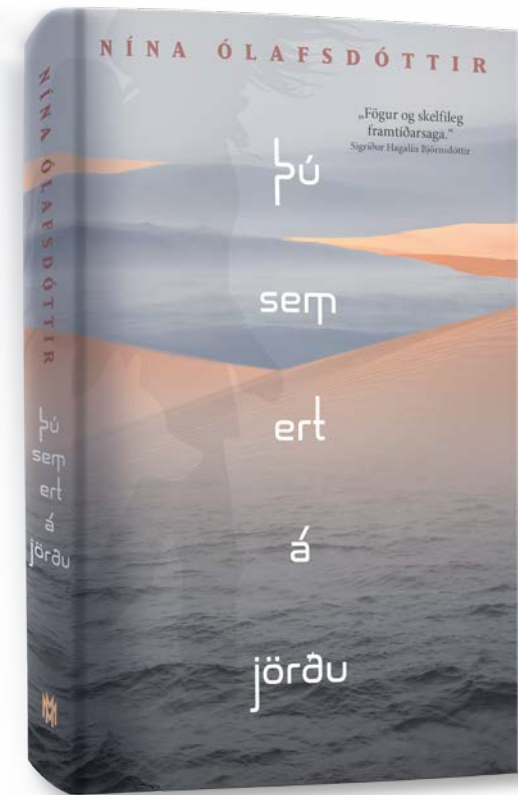
"This book is a discovery. It is very unusual to read a debut that is so striking, well-crafted, and well thought out." KOLBRUN BERGTHORSDDOTTIR, KILJAN, NATIONAL TV

"Nina has the reader completely in her power until the very end and tells a powerful story that lingers long afterward." RAGNHEIDUR BIRGISDOTTIR, MORGUNBLADID DAILY



**ABOUT THE AUTHOR**  
**NINA OLAFSDOTTIR** (b. 1986) is an Icelandic author and marine ecologist. She holds a degree in biology and has conducted research in marine ecology, including fieldwork in Svalbard. Her debut novel, *The Last to Walk the Earth*, was awarded the Grassroot Grant from the Icelandic Literature Center and marks the arrival of a fresh literary voice with a distinct sense of place and atmosphere. Nina draws inspiration from the natural world, the Arctic North, and the quiet drama of everyday life. Her writing is grounded in science, yet infused with emotional depth and lyricism.

**RIGHTS SOLD TO:** Armenia (Vogi Nairi), Czech Republic (Argo), Denmark (Politikens Forlag), Finland (Tammi), France (Robert Laffont), Germany (Rowohlt Berlin Verlag), Hungary (Amersand), Japan (Kawade Shobo Shinsha), Lithuania (Aukso zúvys), The Netherlands (Meulenhoff), Norway (Kagge), Poland (Mamania/Relacja Group), Slovenia (Druzina), Sweden (Albert Bonniers Förlag), UK & Commonwealth (Linden Editions), World Arabic (Tenere Press), World Spanish (Chai Editora)



# Sigrun Palsdottir

## The Blue Panther, Audiobook

Blái pardusinn hljóðbók, literary fiction, Forlagid 2025  
 96 pp, 19 000 words

English sample translation  
 Synopsis

Winner of the Icelandic Literary Prize 2025

Nominated for the Icelandic Women's Literature Prize 2025

Morgunbladid Novel of the Year 2025 Finalist

A sharp, darkly playful novella about three listeners of an audiobook and the storyteller who refuses to stay in their lane.

A streaming service has released a new audio book: *The Blue Panther*, a sweeping, dramatic retelling of an Icelandic woman's extraordinary journey through war-ravaged Europe during the Second World War. But this novella isn't about her. Instead, it follows three modern-day listeners as they try (and fail) to stay immersed in the audiobook's gripping plot. Daily distractions, personal dramas, and emotional triggers interfere until the story itself begins to twist, turn, and intrude, directed by a narrator who refuses to respect the boundaries between fact and fiction.

With sly humour, inventive structure, and a razor-sharp ear for how stories are consumed today, *The Blue Panther, Audiobook* is a novella that explores the nature of storytelling, the illusion of authorial control, and what it means to listen, really listen, in a world of constant noise.

"Palsdottir writes with the hand of a mystery author and the mind of a postmodernist, teasing out her protagonist's problem while playing with literary forms, fragmenting timelines, and injecting fierce irony."

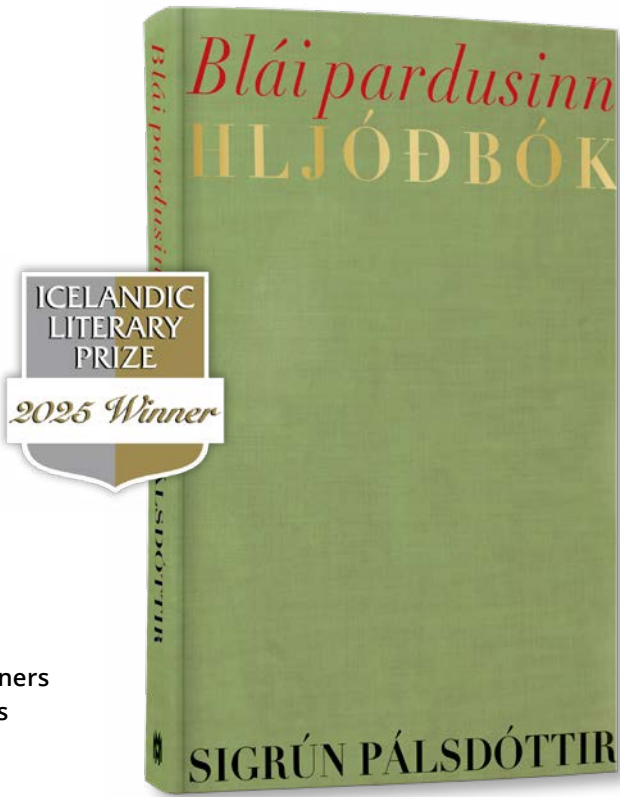
PUBLISHERS WEEKLY

"a vibrant, deeply considered, cohesive work that turns fiction into its playground and does so with great success."  
 MORGUNBLADID DAILY



**ABOUT THE AUTHOR**  
**SIGRUN PALSDOTTIR** (b. 1967) completed a Ph.D. in the History of Ideas at Oxford University in 2001, after which she was a research fellow and lecturer at the University of Iceland. Since 2007 she has worked freelance as a writer and editor. Her books have been nominated for The Icelandic Literary Prize, Icelandic Women's Literature Prize, The Hagthekir Non-fiction Prize and The DV Culture Prize. Her book *Uncertain Seas* was chosen the best biography in 2013 by booksellers in Iceland. Palsdottir's novel, *Embroidery*, is the Icelandic winner of the European Union Prize for Literature 2021 and has been sold to over 10 countries.

**RIGHTS SOLD TO:** France (Métailie)



## THE KONRAD SERIES

A powerful and multi-awarded series by the bestselling Icelandic author of all time. Konrad, the retired policeman, a compelling truth-seeker and haunted by the past, turns an eye towards his cold cases.

Stories about poisonous secrets and cruel truths that time eventually uncovers.



### ABOUT THE AUTHOR

**ARNALDUR INDRIDASON** (b. 1961) is the winner of the CWA Gold Dagger Award for the top crime novel of the year in the English language, *Silence of the Grave*. He also has the rare distinction of having won the Nordic Crime Novel Prize two years running. *The Shadow District* – the first book in the Reykjavik Wartime Mystery series – won the Premio RBA de Novela Negra, one of the world's most prestigious crime fiction prizes. His novels have sold over 20 million copies worldwide, in over 45 languages.

English translations

Synopses

### Arnaldur Indridason

**The Darkness Knows** (2017) 286 pp, 80 000 words

**The Girl by the Bridge** (2018) 300 pp, 86 000 words

**The Quiet Mother** (2019) 306 pp, 87 000 words

**The Wall of Silence** (2020) 304 pp, 89 000 words

**Indifference** (2022) 284 pp, 82 000 words

**State of Misery** (2023) 286 pp, 80 000 words

**Absence of Justice** (2025) 274 pp, 74 000 words

OVER 20  
MILLION  
COPIES  
SOLD

*"Indridason's books are novels of mourning, tended by the will of their heroes to do justice to the dead, to restore their dignity, to allow them to rest in peace. Indridason thus composes thrillers in the form of tragedies, in which present and past are intimately mixed, where the dead have as much presence as the living."*

FRANCEINTER.FR (ON *THE GIRL BY THE BRIDGE*)

*"Short, crisply written chapters move the action briskly along while keeping all the seemingly disparate pieces of the puzzle in the mix. Veteran Indridason weaves all these eerie elements together masterfully. Superb crime fiction from an acclaimed virtuoso."*

KIRKUS STARRED REVIEW (ON *THE GIRL BY THE BRIDGE*)

*"Here it is. The crime novel you should read this summer, if you only read one.... breathtaking ..."*

POLITIKEN, DENMARK (ON *THE GIRL BY THE BRIDGE*)

*"From the very first page it's clear we are in the hands of a master ... the godfather of Icelandic crime."* MARK SANDERSON, THE TIMES (ON *THE QUIET MOTHER*)

**RIGHTS SOLD TO:** World Arabic (Thaqafa), Czech Republic (Moba), Denmark (Gyldendal), Finland (Blue Moon), France (Métailié), Germany (Verlagsgruppe Lübbe), Hungary (Central Kiadói Csoport), India/Malayalam language (DC Books), Italy (Ugo Guanda), Norway (Cappelen Damm), Romania (Crime Scene Press), Russia (AST), Sweden (Norstedts), The Netherlands (Volt), UK/Australia/New Zealand/South-Africa (PRH/ Harvill Secker), USA (St. Martin's Press), TV Rights (Glassriver)

## Asta Sigurdardottir Short Stories and Poems

Sögur og ljóð, short stories, 1961

230 pp, 56 000 words

English translation

Sigurdardottir's poetic and hallucinogenically beautiful stories, often written from the perspective of a naïve girl or young woman, grapple with violence in mid-twentieth century Iceland from the vantage points of marginalized voices. Her stories are considered unique, exhibiting the writer's singular vision of people and their environment. Still today, Sigurdardottir's short stories remain fresh, challenging and laden with strong emotions.

*"A luminous literary talent ... Asta Sigurdardottir wrote with sovereign assurance, with extreme directness, powerful imagery, and violent intensity. A classic of modern Icelandic literature ... it is no exaggeration to say that a well-kept secret is finally revealed."*

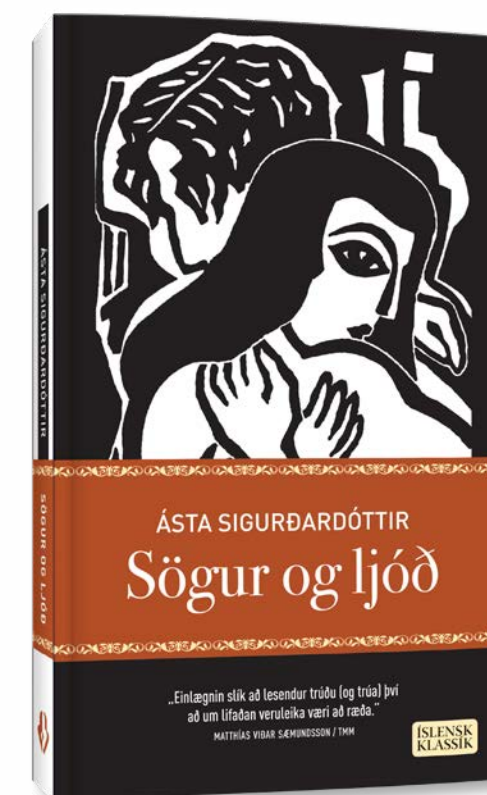
ERIK SKYUM-NIELSEN, INFORMATION

*"These female characters are absolutely modern ... Even those who read a lot will be repeatedly surprised and gifted by Sigurðardóttir's language through her imagery and expressions. She is able to make her peripheral characters perceive the world poetically. ... Thus, the thirteen texts form a panorama of post-war Iceland that, with its breadth and linguistic beauty, shows: While the island state may be far away, this voice fits seamlessly into the chorus of European literary voices."*

CHRISTIANE PÖHLMANN, FAZ

*"Her reputation was daring from the very beginning ... She died at only 41 years old. But her small literary oeuvre, which consists of little more than a dozen short stories, is now considered groundbreaking. ... And the surprising thing is: they still feel fresh; their desperately wavering characters come across as very close, despite the time distance."*

ULRICH RUDENAUER, TAGESSPIEGEL



### ABOUT THE AUTHOR

As a young woman, **ASTA SIGURDARDOTTIR** (1930-1971) displayed great talent in the fields of creative writing and visual arts. She attracted considerable attention when her short story *Sunnudagskvöld til mánudagsmorguns* (Sunday Night to Monday Morning) was published in the magazine *Líf og list* (Life and Art). As well as being a writer and an artist, Sigurðardóttir also made and decorated pottery, and was a moving force amongst the society of modernist poets.

**RIGHTS SOLD TO:** Germany (Guggolz Verlag), UK (Nordisk Books), Denmark (Lindhardt & Ringhof), Spain (Eolas Ediciones), France (Sabine Wespieser éditeur), The Netherlands (Cossee), Armenia (Vogi Nairi), Norway (Bonnier Norsk), Italy (Iperborea), Poland (Relacja)

# Andri Snaer Magnason

## On Time and Water

Um tímann og vatnið, narrative non-fiction, Forlagid 2019  
320 pp, 63 000 words

English translation  
Long synopsis

Already a massive bestseller in Iceland, and selling in over thirty territories around the world, this is a book unlike anything that has yet been published on the current climate emergency.

In the next hundred years, the nature of water on Earth will undergo fundamental change. Glaciers will melt, the level of the sea will rise, and its acidity will change more than it has in the past 50 million years. These changes will affect all life on earth, everyone that we know, and everyone that we love. It is more complex than the mind can comprehend, greater than all of our past experience, bigger than language.

What words can grasp an issue of this magnitude? In an attempt to capture this vast issue, Andri Snaer Magnason takes both a personal and a scientific approach – weaving his way through climate science via ancient legends about sacred cows, stories of ancestors and relatives, and interviews with the Dalai Lama. The resulting narrative is at once a travel story, a world history, and a reminder to live in harmony with future generations.

A documentary inspired by *On Time and Water* premiered at the Sundance Festival 2026. “Time and Water” is produced by National Geographic Documentary Films and Sandbox Films. The film has received great reviews and is travelling to film festivals around the world. It’s streaming on Disney+ and Hulu.

A *Guardian* 'Top 10 Nature Memoirs' pick



### ABOUT THE AUTHOR

ANDRI SNAER MAGNASON (b. 1973) is one of Iceland’s most celebrated writers. He has won the Icelandic Literary Prize for fiction, children’s fiction and non-fiction. In addition, Magnason has written poetry, plays, short stories and essays. His work has been published or performed in almost 50 countries and has received numerous international awards, amongst them the French Grand Prix de l’Imaginire and the Kairos prize awarded by the Alfred Toepfer Foundation to outstanding individuals.

**RIGHTS SOLD TO:** Albania (OMBRA GVG), Bulgaria (Janet45), Canada - English (Biblioasis), Canada - French (Éditions XYZ), Croatia (Planetopija D.O.O), Czech Republic (Argo), Denmark (Klim), Egypt (Al Arabi), Estonia (AS Postimees Grupp), Finland (Aula Kustannus), France (Éditions Leduc.s), Germany (Suhrkamp), Hungary (Gondolat Kiado), India – Malayalam (DC Books), Italy (Iperborea), Japan (Seidosha), Korea (Bookhouse), Lithuania (Alma littera), Macedonia (Art Connect), Norway (Aschehoug), Poland (Karakter), Romania (Grup Media Litera), Russia (Eksmo), Serbia (Dereta), Slovakia (Vydavateľstvo Absynt), Spain (PRH/Salamandra), Sweden (Norstedts), The Netherlands (De Geus), Turkey (Domingo Yayinevi), UK (Profile Books), Ukraine (Machaon), USA (Open Letter), Taiwan (Azoth Books)



MULTI-AWARDED  
BEST-SELLER

*“There are plenty of books about the climate crisis. But Mr Andri Snaer Magnason’s perspective on his country’s environment is unique and compelling.”*  
THE ECONOMIST

*“Combining memoir, interviews, literature, and science to give words to a catastrophe too enormous to comprehend, this book is a letter of farewell to lost worlds and a passionate appeal to preserve what remains.”*  
ANURADHA ROY, WRITER

*“It is difficult to express to someone who has not read it how wonderful and how horrifying—in a nutshell, how truly vital—this book is. Magnason has created a masterpiece, staunchly scientific and highly informative, yet utterly raw in its humanity. ... Read this unforgettable book to understand the enormity of the task ahead of us, and to have your mind—and heart—irrevocably changed.”*  
ASYMPTOTE JOURNAL

*“The book On Time and Water makes it clear that if humanity is to combat the environmental threats of our day, the power of our scientific insights and of our personal emotions must be united.”*  
THE NORDIC COUNCIL LITERATURE PRIZE, JURY’S VERDICT

★★★★★

*“... a brilliant and imaginative author ... It takes an exceptional, disciplined storyteller and writer to manage to connect persons and places with such art as Andri Snaer displays in the present book.”*  
MORGUNBLADID DAILY

**Bergsveinn Birgisson**  
**The Barn in the North: Rebuilding the Past for the Future**

Hlaðan, narrative non-fiction, Bjartur, 2025

271 pp, 70 000 words  
English sample translation

A masterclass in slow living and ancestral wisdom from one of Iceland’s most celebrated literary voices.

When Bergsveinn Birgisson set out to rebuild his grandparents' collapsing barn on the remote Strandir coast, he didn't realize he was reconstructing his own worldview. *The Barn in the North* is a journey through time and space, a spiritual and physical pilgrimage unlike any other.

Written as a letter to his daughter, Birgisson weaves together the grit of manual labor with the ancient philosophy of how to live well. As he hauls stones and timber, he summons the ghosts of his ancestors and the living neighbors of the rugged coast, searching for a way to mend what is broken in the modern human spirit.

Part memoir, part philosophical treatise, and part architectural restoration, *The Barn in the North* offers a profound look at our past to help us navigate an uncertain future. Bergsveinn Birgisson’s deep roots in Norse Philology and his background as a researcher allow him to bridge the gap between Iceland’s medieval saga heritage and the existential crises of the 21st century.

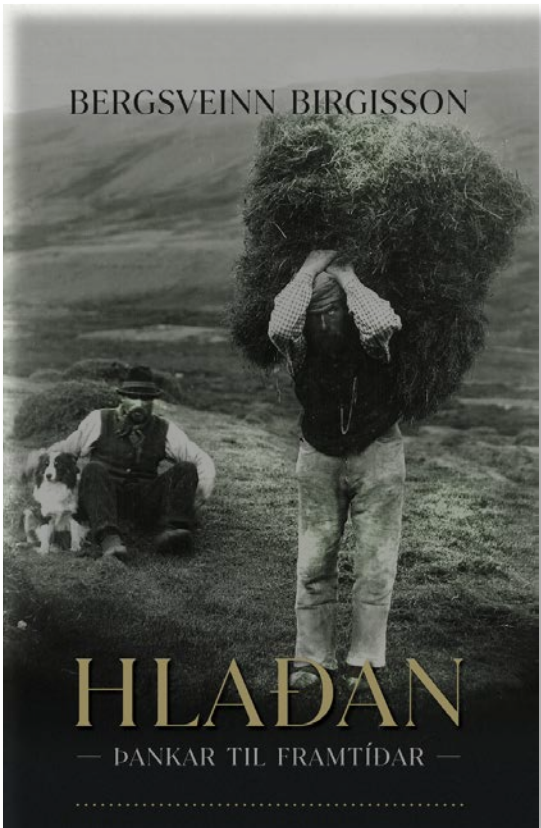
*"I read this with voracity ... I doubt I will read a more impactful book this year."*  
SN, KILJAN NATIONAL TV

*"A remarkable book on the rapid, fateful evolution of society. No one should let this go unread."*  
SS, MORGUNBLADID DAILY

*"Written with immense wisdom and rare perspective ... a search for humanity and a way to piece back together that which has been shattered."*  
GUÐMUNDUR ANDRI THORSSON WRITER



**ABOUT THE AUTHOR**  
**BERGSVEINN BIRGISSON** (b. 1971) is a doctor of Norse Philology and an expert in oral histories and poetry. His perspective is uniquely shaped by both rigorous scholarship and the traditional rhythms of sheep farming. A seeker of "human truth" through language, Birgisson is one of Iceland's most decorated contemporary authors, recognized by major literary prizes. His novel *Reply to the Letter from Helga* was translated into 20 languages, theatre rights were sold in four territories, and a major movie was released in 2022.



**Páll Valsson**  
**Vigdís: The First Woman**

Vigdís – kona verður forseti, biography, Forlagið, 2009

472 pp  
English sample translation

The Extraordinary Life of the World’s First Female President.

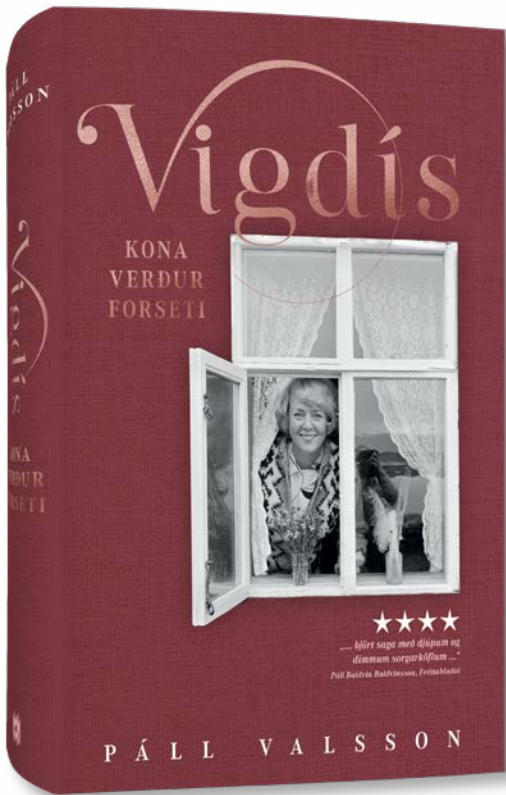
In 1980, the global political landscape changed forever. When Vigdís Finnbogadóttir was sworn in as Iceland’s fourth president, she didn’t just lead a nation, she became the world’s first democratically elected female head of state.

Her victory was no historical accident. It was the culmination of a decade of radical activism, most notably the 1975 "Women’s Day Off", that transformed Iceland into a laboratory for gender equality. Yet, Vigdís was an unlikely revolutionary. A scholar of French and theatre, a divorcée, and a single mother, she had already broken social conventions in 1972 by becoming the first single woman in Iceland to adopt a child.

When critics questioned if an unmarried woman could serve as Head of State, Vigdís famously noted the practical advantage: few men of her generation would have been willing to "follow their wife" to the presidential residence.

*Vigdís: The First Woman* is the definitive account of a pioneer who used her confident presence and sharp wit to shatter the glass ceiling, winning the presidency with 34% of the vote and proving forever that leadership is not a male domain.

*"... a bright story with deep and dark chapters of sorrow ... with honesty regarding defeats and a clearer message about the mission and success of an esteemed woman."*  
PBB, FRETTLADID DAILY



**ABOUT THE AUTHOR**  
**PÁLL VALSSON** (b. 1960) is one of Iceland’s most respected biographers and literary figures. An editorial director for several of Iceland's most prominent houses, he brings a deep, professional understanding of both the craft of writing and the international publishing market. Valsson is a recipient of the Icelandic Literary Prize for his landmark biography of the poet Jónas Hallgrímsson. His work is known for its rigorous research, lyrical prose, and ability to contextualize personal lives within the broader sweep of history. Having written the authorized biography of Vigdís Finnbogadóttir, which became a major bestseller in Iceland, he is uniquely positioned to adapt the material for international audiences.

Sigrun Alba  
When My Mother Died

Pegar mamma mín dó,  
memoir, Forlagið, 2025

92 pp, 15 000 words  
English sample translation

Nominated for the Icelandic Literary Prize 2025  
Non-Fiction of the Year Finalist by Morgunblaðid Daily  
Shortlisted for The Icelandic Booksellers’ Prize

The loss of a loved one is a profound experience that leaves an indelible mark on the soul, reshaping one’s perspective, emotions, and connection to the world.

In *When My Mother Died*, the author offers an unflinching account of the final journey shared with a dying parent, from the onset of illness to the ultimate moment of passing.

With striking honesty, the narrative captures the turbulent collision of emotions that arise when death knocks at the door: the tenderness of care, the weight of guilt, and the crushing sense of powerlessness. Beyond the personal, the book casts a critical eye on the modern landscape of dying—the rigid systems we have built for the terminally ill and the immense, often invisible, burden of responsibility placed upon the relatives left to navigate them.

Both a poignant memoir and a vital social commentary, this work is a meditation on the cost of love and the structural realities of death in the 21st century.

“A unique work about the author’s experience accompanying her mother on her final journey. It offers an honest and candid portrayal of the powerful emotions that arise around death and farewells—love and care, but also feelings such as guilt and helplessness. The book speaks urgently to contemporary society. It addresses the conditions in which society places those who are dying, and not least the strain and responsibility that relatives must shoulder at these unavoidable turning points.”

THE JURY OF THE ICELANDIC LITERARY PRIZE

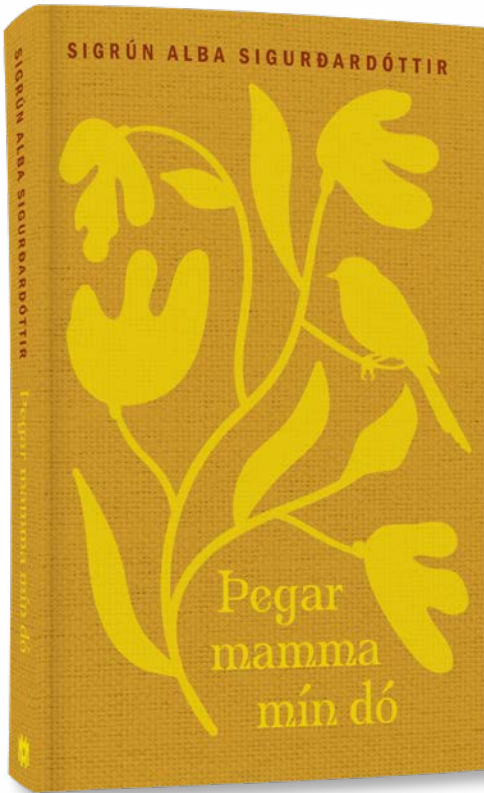
“A powerful narrative that is at once deeply personal and unflinchingly open about the clashing emotions that arise when death knocks at the door: love and tenderness, guilt and powerlessness.”

RG, DV



ABOUT THE AUTHOR

SIGRÚN ALBA (b. 1973) writes both fiction and non-fiction. Over the past twenty years, she has lived in Reykjavik and Copenhagen and worked as a writer, scholar, lecturer and curator. She was Associate Professor at the Iceland University of the Arts for ten years and has published a number of academic articles and books about historiography, photography, fine art and architecture. Her first novel, *A Path Uncharted*, was published in 2023, and the year before, *Snowflakes in the Night Sky*, a personal and philosophical take on the interplay between photographs, memory, and reality.



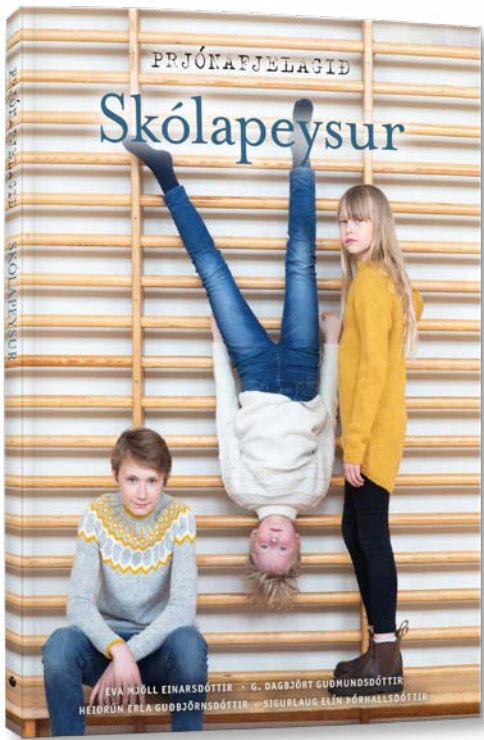
RIGHTS SOLD TO: Film rights (Ölkelda)

The Knitting Society  
Knitted Sweaters for  
School-Aged Children

Skólapeysur, crafts,  
Forlagid 2024

80 pp

Discover twelve delightful patterns for fully knitted sweaters, perfect for children aged six to fourteen. The book includes a variety of patterns ranging from quick and simple sweaters to those with classic pattern borders. Each design is crafted to be both functional and beautiful. Whether you're knitting for everyday wear or special occasions, these patterns are sure to become your go-to for creating cozy and charming sweaters.



Kid Knits 1



Kid Knits 2



Homecoming Sets



ABOUT THE AUTHORS

The Knitting Society is an all-women collective of seasoned knitters committed to bringing high-quality, creative, and accessible patterns to knitters of all levels. With their expertise and passion, the Knitting Society continues to inspire and support the knitting community with every new release.

RIGHTS SOLD TO: Kid Knits 1 and 2: Finland (WSOY), Norway (Samlaget)

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