



RLA

Reykjavík
Literary Agency

CHILDREN'S BOOKS 2026

PICTURE BOOKS
EARLY READERS
MIDDLE GRADE
YOUNG ADULT
NON-FICTION

The **Reykjavík Literary Agency** represents authors and titles in the field of fiction, crime fiction, classics, poetry, non-fiction and children's books from various Icelandic publishers.

RLA is owned by Forlagid, Iceland's largest publishing house, but operates independently. We have something to offer to publishers and production companies world-wide and a great expertise in handling translation rights for our authors, many of whom are amongst the most successful and critically acclaimed writers in Iceland. The Reykjavík Literary Agency sells rights world-wide, directly and through sub-agents.

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Find us on Instagram, [@reykjavikliteraryagency](https://www.instagram.com/reykjavikliteraryagency) and [Facebook](https://www.facebook.com/reykjavikliteraryagency)

SUBAGENTS

Our wonderful subagents around the world are:

China

Grayhawk Agency

Japan

Japan Uni Agency (adult titles)

Tuttle Mori Agency (children's titles)

Poland

Book/lab

South-Korea

Momo Agency

Spanish, Catalan, Basque, Galician, Portuguese

Casanovas & Lynch Literary Agency

The Netherlands

Internationaal Literatuur Bureau (selected titles)

Turkey

Kalem Agency

US/UK

MMQA Literary Agents (selected titles)

SUBSIDIES AND GRANTS

A fund for the promotion of Icelandic literature operates under the auspices of the Icelandic Literature Center and subsidizes translations of literature. See more info here: www.islit.is



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MONSTER SERIES

The stories about Little Monster and Big Monster have been published in numerous languages, received widespread acclaim, and won various awards and recognitions. Join them on a journey through friendship, feelings, and fun! This delightful series, designed for our youngest readers, features simple, engaging text and charming illustrations.

Little and Big: Despite their differences in size, Little Monster and Big Monster share a bond that's larger than life. Their adventures showcase the importance of friendship and understanding.

Everyday Adventures: Little and Big Monster navigate everyday activities that resonate with young children. Each story is filled with relatable situations, helping children see the magic in their own lives.

Little Words, Big Feelings: Whether they're feeling happy, sad, scared, or brave, Little Monster and Big Monster experience a wide array of emotions. Through their stories, children learn to understand and express their own feelings.

English translation of all titles in the series

Aslaug Jonsdottir (text and illustrations) Kalle Güettler, Rakel Helmsdal (text) Monster Party

Monster Series #11

Skrímslaveisla, picture book, 2024

HARDCOVER, 15.5 x 29.5 cm, 30 pp, 400 words

Age: 2-6

Little Monster plans to host a magnificent party and invite a select group of honored guests. But what happens when the fancy and famous guests don't show up?

RIGHTS SOLD TO: Denmark (Vild Maskine), Faroe Islands (Bókadeildin), Sweden (Argasso)



"Monster Flu is a monstrously good reading for the young as well as for the grown-ups."

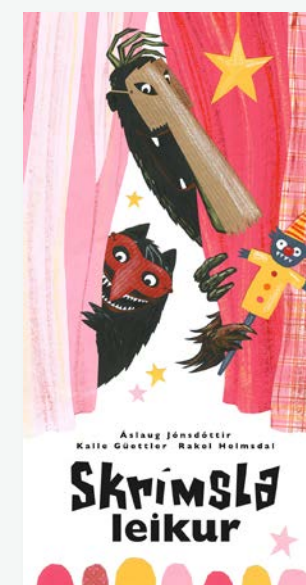
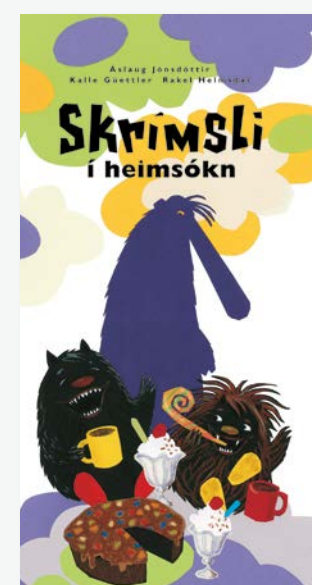
LITTERATURAVISEN BOKSTAVEN, NORWAY

"Monster Kitty is exactly how children's books should be... It deserves a gazillion stars."

RAS2

ABOUT THE AUTHORS

Aslaug Jonsdottir has written and illustrated numerous award-winning books and dramatizations. She has for instance received the Icelandic Literary Prize, The West-Nordic Children's Book Prize, and the UKLA Award, and has been nominated for the Astrid Lindgren Memorial Award. aslaugjonsdottir.com. Kalle Güettler, based in Sweden, writes fiction for children and teenagers, as well as textbooks and educational materials. Rakel Helmsdal is an author and a visual artist from the Faroe Islands. She writes for all ages and illustrates her own books.



RIGHTS SOLD TO: China (Maitian Culture), Czech Republic (Argo), Denmark (Vild Maskine), Estonia (Nordur Kirjastus), Faroe Islands (Bókadeildin), Finland (Kustannus oy Pieni Karhu), France (Circunflexe/Millepages), Japan (Yugi), Lithuania (Burokelis), Norway (Skald), Russia (Meshcheryakov), Spain / Catalonia / Galicia / Basque Country (Sushi Books), Sweden (Argasso), United Arab Emirates (Hudhud). Animation rights (Nippon Animation Co)

Birna Danielsdottir

(text and illustrations)

I Live in Giantland

Ég bý í risalandi, picture book,
Forlagid 2025

HARDCOVER, 17 x 23 cm, 32 pp, 326 words

Age: 0–4

English translation

Nominated for the Icelandic Literary Prize 2025

Winner of Sólfaxi, The Icelandic Children's Book Award 2025

Winner of the Reykjavík City Children's Book Award 2026, for illustrations

IBBY-UNESCO Collection of Remarkable Books for Young Readers in Indigenous and Endangered Languages



Do you sometimes feel like nothing fits you? That everything is either too big, too far away, or way too high up? Then maybe you live in GIANTLAND!

I Live in Giantland is a wonderful story about being small in the world of grown-ups—about all the challenges little people face, but also the marvelous things that appear when you look at the world from a child's perspective.

"A warm, beautiful, and sincere narrative in which the author plays with form, colour, and perspective. The work is a beautifully illustrated story told from a child's point of view, showing a young protagonist who refuses to be held back by anything."

THE JURY OF THE ICELANDIC LITERARY PRIZE

"Pictures and text work hand in hand to tell the story, capturing the child's perspective, inner world, and imagination in an original and inventive way. The illustrations are created using a wide variety of techniques [...] They are full of endless little details to discover, whether it's a forgotten licorice candy tucked under the sofa or children's drawings that pop up in surprising (and sometimes slightly inappropriate) places. I Live in Giantland is a delightful book that both young and old will surely enjoy reading again and again."

FROM THE JURY OF THE ICELANDIC CHILDREN'S BOOK AWARD

ABOUT THE AUTHOR

Birna Danielsdottir (b. 1981) is a trained marine biologist and has, among other things, worked on whale counts and as a specialist in microbiology. In 2020 she fulfilled a long-held dream, studied drawing, and has since worked as an illustrator. *I Live in Giantland* is her first book.



Brian Pilkington

(text and illustrations)

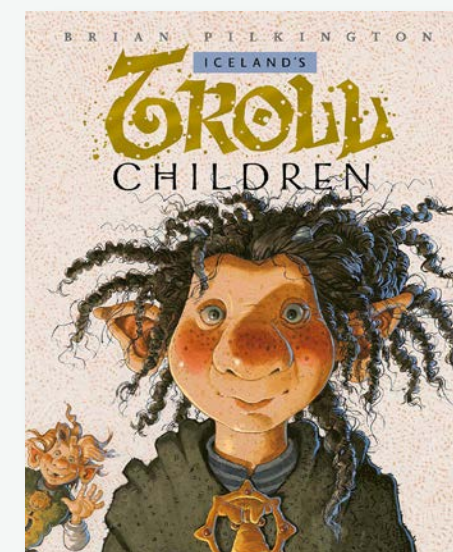
Iceland's Troll Children

Íslensk tröllabörn, picture book,
Forlagid 2026

HARDCOVER, 17 x 23 cm, 32 pp, 3000 words

Age: 5–8

English manuscript



Trolls have shaped Iceland since long before humans settled here. Yet we know surprisingly little about them, for trolls have learned that it's often wiser to keep a low profile. In this wonderfully entertaining book, the veil is lifted on the lives of trolls, with special focus on the little troll-folk (who aren't actually that little at all!). How are troll children raised, what do they eat, and why do they fall asleep when they're supposed to be learning? How do they keep up with fashion and what exactly is going on between trolls and ravens? At last, we get answers to these pressing questions—and many surprises along the way.

In this richly illustrated book, Brian Pilkington brings a magical hidden world to life in his uniquely amusing and innovative way. The Icelandic folk legends serve as a backdrop, but a wealth of new and unexpected information is added. And where that leaves off, the unmatched creativity and insight of this beloved artist take over.

ABOUT THE AUTHOR

Brian Pilkington (b. 1950) is very well known for his brilliant book illustrations. He was born in Liverpool, England, and graduated from the School of Arts of the University of Leicester. He moved to Iceland in 1974. Pilkington has written and illustrated many books for children, which have been published in a number of countries. He was nominated for the Astrid Lindgren Memorial Award 2022. pilkingtonart.com



MY CLASS SERIES

The *My Class*-series is a vibrant and engaging collection of easy-to-read books aimed at young children who are just beginning their reading journey. Designed with early readers in mind, each book follows the perspective of a different student in the same classroom, offering a relatable and engaging look into their everyday lives. This 16-book series, now with ten books available, invites young readers to explore a variety of exciting scenarios and adventures that mirror their own experiences in school and beyond. With its engaging content, educational value, and diverse cast of characters, this series offers a fantastic opportunity to capture the imagination of young readers while helping them develop their literacy skills.

ABOUT THE AUTHORS

Yrsa Gylfadottir (b. 1982) is a fresh voice in Icelandic literature, creating works for both children and adults. Known for her rich and often witty writing style, she excels in crafting intricate, insightful characters and narratives.

Idunn Arna (b. 1989) is a freelance illustrator with 22 book titles under her belt. Her focus is on high-quality and lively illustrations and beautiful layouts in children's books, ranging from contemporary topics and education to fantasy. In 2024 she was awarded the Spring Winds Award by IBBY Iceland, for her contribution to children's culture in Iceland.

Yrsa Gylfadottir and Idunn Arna Bjorgvinsdottir Easy Reading: My Class Series

Bekkurinn minn, illustrated fiction

SOFTCOVER, 20 x 13.5 cm, 60 pp, 2020-2025

Age: 5-8



My Class 1: Fart Sandwich

English translation

Bekkurinn minn 1: Prumpusamloka

Follow Nadira's nerve-racking first day at a new school in Iceland after moving from Iraq. Through her eyes, children learn about new beginnings, language barriers, and fitting in.

My Class 2: Crazy Unfair!

Bekkurinn minn 2: Geggjað ósanngjarnt

Bjarni Freyr swears he's always wrongly blamed for things, but when he and his friend Mikael make a daring escape from the afterschool program, their adventure teaches readers about fairness, friendship, and standing up for oneself.

My Class 3: Lice!

Bekkurinn minn 3: Lús!

Sigríður faces an itchy, crawly challenge when lice invade her hair. This light-hearted story helps young readers understand how to deal with uncomfortable situations.

My Class 4: The Bicycle Hero

Bekkurinn minn 4: Hjólahetjan

Jon Ingvi faces an unexpected chase when his bike lock causes trouble. This action-packed story is all about problem-solving and resourcefulness.

My Class 5: The Werewolf

Bekkurinn minn 5: Varúlfurinn

Leonora and Ragnar investigate a mystery involving a school janitor rumored to be a werewolf. This Halloween-themed story blends fun with a touch of suspense.

My Class 6: The Christmas Play

Bekkurinn minn 6: Jólaleikritið

Unnur Lea is determined to create the best Christmas play ever, but her classmates' lack of seriousness leaves her scrambling. This book is about leadership, creativity, and perseverance.

My Class 7: Bumba is the Best!

Bekkurinn minn 7: Bumba er best!

Odinn struggles with the winter blues and his mom's desire to get rid of their cat. With the help of his friend Halldora, he finds a creative solution. This story teaches problem-solving, compassion, and creative thinking.

My Class 8: Handball!

Bekkurinn minn 8: Hendi!

This book is about Hallgrímur. When he and Amir play football with older kids, they hear a story that haunts them. Did a polar bear really eat Ulfur's arm? Or was it a shark ...?

My Class 9: Save the Moor!

Bekkurinn minn 9: Björgum móanum!

It's about Wiktoría and the best playground in town. The children find out that a huge apartment block is going to be built right in the middle of their neighborhood. That can't happen! They join forces and protest.

My Class 10: Where is Lola?

Bekkurinn minn 10: Hvar er Lóla?

This book is about David, the animal friend, and Lola, his mouse. One day Lola sneaks along to school and runs wild there. David and his friends must find her before the bell rings!



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The *My Class*-series is a vibrant and engaging collection of easy-to-read books aimed at young children who are just beginning their reading journey. Designed with brand new readers in mind, each book follows the perspective of a different student in the same classroom, offering a relatable and engaging look into their everyday lives. This 16-book series, now with ten books available, invites young readers to explore a variety of exciting scenarios and adventures that mirror their own experiences in school and beyond. With its engaging content, educational value, and diverse cast of characters, this series offers a fantastic opportunity to capture the imagination of young readers while helping them develop their literacy skills. This series is a simplified version of the original *My Class*-series.

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Yrsa Gylfadottir and Idunn Arna Bjorgvinsdottir Even Easier Reading: My Class Series

Bekkurinn minn, illustrated fiction

SOFTCOVER, 19 x 13 cm, 34 pp, 2022-2024

Age: 5-8



My Class 1: Nadira English translation

Bekkurinn minn 1: Nadira

Follow Nadira's nerve-wracking first day at a new school in Iceland after moving from Iraq. Through her eyes, children learn about new beginnings, language barriers, and fitting in.

My Class 2: Bjarni Freyr

Bekkurinn minn 2: Bjarni Freyr

Bjarni Freyr swears he's always wrongly blamed for things, but when he and his friend Mikael make a daring escape from the afterschool program, their adventure teaches readers about fairness, friendship, and standing up for oneself.

My Class 3: Sigríður

Bekkurinn minn 3: Sigríður

Sigríður faces an itchy, crawly challenge when lice invade her hair. This light-hearted story helps young readers understand how to deal with uncomfortable situations.

My Class 4: Jon Ingvi

Bekkurinn minn 4: Jón Ingvi

Jon Ingvi faces an unexpected chase when his bike lock causes trouble. This action-packed story is all about problem-solving and resourcefulness.

My Class 5: Leonora

Bekkurinn minn 5: Leonora

Leonora and Ragnar investigate a mystery involving a school janitor rumored to be a werewolf. This Halloween-themed story blends fun with a touch of suspense.

My Class 6: Unnur Lea

Bekkurinn minn 6: Unnur Lea

Unnur Lea is determined to create the best Christmas play ever, but her classmates' lack of seriousness leaves her scrambling. This book is about leadership, creativity, and perseverance.

My Class 7: Odinn

Bekkurinn minn 7: Óðinn

This book is about Odin. He's sad these days because it never snows, and his mothers want to get rid of their cat. That mustn't happen! Luckily, Odin and Halldora have the perfect solution.

My Class 8: Hallgrímur

Bekkurinn minn 8: Hallgrímur

This book is about Hallgrímur. When he and Amir play football with older kids, they hear a story that haunts them. Did a polar bear really eat Ulfur's arm? Or was it a shark ...?

My Class 9: Wiktoría

Bekkurinn minn 9: Wiktoría

This book is about Wiktoría and the best playground in town. The moor and the hill are set to be destroyed and an apartment block built in their place. Wiktoría and her friends join forces and protest.

My Class 10: David

Bekkurinn minn 10: Davíð

This book is about David and Lola, his mouse. One day Lola sneaks along to school and runs wild there. David and his friends must find Lola before the bell rings.



25
YEARS
AND STILL
SELLING

CLASSIC

Andri Snaer Magnason (text)
Aslaug Jonsdottir (illustrations)
The Story of the Blue Planet

Sagan af bláa hnettinum, illustrated fiction, 1999

SOFTCOVER, 21.5 x 27 cm, 96 pp

Age: 6–10

English translation

On a distant blue planet, only children live, playing and resting as they wish. Their lives change when a mysterious man arrives and teaches them to fly by flicking dust off butterfly wings. A thrilling adventure follows, testing their friendship and ingenuity as they navigate dark forests and blue skies.

This enchanting story, now a beloved classic, was adapted into a play that premiered at the Icelandic National Theatre in 2001 and has been performed worldwide.

No other children's book from Iceland has been sold to as many territories as *The Story of the Blue Planet*!

Icelandic Literary Prize 1999

Janusz Korczak Honorary Awards 2000

West-Nordic Children's Literature Prize 2002

Green Earth Book Honor Award 2013, USA

UKLA Book Award 2014

It has also received multiple nominations, including the IBBY International Honour List, Nordic Council Children and Young People's Literary Prize, and the Orbil Prize, Italy 2023.

"Magnason writes with a Seussian mix of wonder, wit and gravitas. ... immensely satisfying."
THE NEW YORK TIMES

"His sly, smart parable ... takes aim at the central dilemma of the developed world: is it ethical to be happy at the cost of others' suffering? .. Dahl-like wit and a couple of eccentrically Arctic moments ... make this a memorable and provocative tale, and a splendid opener for discussions about our own blue planet."
PUBLISHERS WEEKLY

ABOUT THE AUTHORS

Andri Snaer Magnason (b.1973) is one of Iceland's most celebrated writers. He has won the Icelandic Literary Prize for fiction, children's fiction and non-fiction. In addition, Magnason has written poetry, plays, short stories and essays. His work has been published or performed in almost 50 countries and has received numerous international awards, amongst them the French Grand Prix de l'Imaginaire and the Kairos prize awarded by the Alfred Toepfer Foundation to outstanding individuals.

Aslaug Jonsdottir, see information on page 4.



RIGHTS SOLD TO: Azerbaijan (Nebula), Brazil (Hedra), Bulgaria (Ergon), China (Beijing Yuanliu Classic Culture, Ltd.), Croatia (Znanje d.o.o.), Denmark (Gads/Carlsen), Estonia (Eesti Raamat), Faroe Islands (Bókadeildin), Finland (Pieni Karhu), France (Gallimard), Germany (Leipziger Kinderbuchverlag), Greece (Patakis), Greenland (Atuakkiorfik), Hungary/Romania (Koinónia, in Hungarian), Iran (Anapol), Israel (Aryeh Nir), Italy (Iperborea), Japan (Gakken), Korea (Tin Drum Publishing), Latvia (Liels un mazs), Lithuania (Zara), Macedonia (Antolog), Norway (Commentum / audiobook: Carviland), Poland (EneDueRabe), Portugal (Hedra), Romania (Paralela 45), Russia (Gorodets), Spain (Omega), Sweden (Kabusa), Taiwan (Commonwealth Publishing), Thailand (Image Publishing), Turkey (Pegasus Yayinlari), Turkey (Domingo), Ukraine (Crocus), UK (Pushkin Press), US (Seven Stories Press), Yugoslavia (Izdavacka Kuca Draganic), The Netherlands (Vuurbak), India, Malayalam (DC Books), India, Hindi (Unbound Script), Arabic (Hayat Publishing)

Ran Flygenring

(text and illustrations)

The Banana Museum

Bananasafnið, illustrated fiction,
Angustura 2026

HARDCOVER, 19 x 27 cm, 80 pp, 3300 words

Age: 5–8, 9–12

English translation

Bananas are Iceland's best-selling fruit. We slice them, mash them, whip them, grill them, bake them. But what do we actually know about them?

Palmi knows about as much about bananas as the rest of us — next to nothing. He has just moved into a block of flats where he knows no one, and the days stretch out long and dull. Then his parents bring home an exotic toucan, and for the first time in weeks, Palmi has something to look forward to. Until the bird escapes into the frozen dark of the Icelandic winter.

Searching for the toucan, Palmi finds an unlikely ally in Fifa, and together the two set off on a rescue mission that leads them beneath the snow and into an astonishing banana museum. Did you know a banana is technically a berry? That blue and red bananas exist? That monkeys actually prefer grapes? But something is not quite right in this underground world, and the deeper Palmi and Fifa go, the stranger it gets.

A funny, fact-packed adventure about curiosity, friendship, and finding wonder in the middle of a dull winter.

ABOUT THE AUTHOR

Ran Flygenring (b. 1987) is one of the country's foremost illustrators. She has repeatedly won the Reykjavik Children's Book Award and received the Nordic Council Children and Young People's Literature Prize 2023 for her book Volcano. She has received the Deutscher Jugendliteraturpreis, besides being nominated for the German Academy of Children's and Youth Literature Illustration prize Serafina and the ALMA prize (Astrid Lindgren Memorial Award). ranflygenring.com



The Pond

Tjörnin, illustrated fiction,
Angustura 2024

Hardcover, 19 x 27 cm, 64 pp, 5800 words

Age: 5–8, 9–12

English translation

The Icelandic Literary Prize 2024

The Icelandic Booksellers' Prize for Best Children's Book of 2024

The Icelandic Women's Literature Prize 2024

Reykjavík City Children's Book Award 2025, for illustrations

The Children's Book of the Year 2024, selected by Morgunbladid Daily

Nominated for the West Nordic Council Children and Young People's Literature Prize 2026

Our garden is a very ordinary garden. We know it like the back of our hands. Or so we thought, until we found the dent.

When Fifa and Spoi discover a strange dent in the middle of their garden, everything changes. Weevils and millipedes, a mysterious ghost child, an unpredictable selkie statue and unhelpful neighbours all surface as the friends take to their shovels. A profound and magical tale of curiosity and courage, of order and disorder, and above all about the relationships we share with our own species and every other one around us.

RIGHTS SOLD TO: Croatia (Ibis Grafika), Denmark (Gads Forlag), Estonia (Norður Kirjastus), The Faroe Islands (Bókadeildin), Germany (Fischer-Sauerländer), Italy (Iperborea), Lithuania (Misteris Pinkmanas), The Netherlands (Uitgeverij Blauw Gras), Sweden (Opal), India, Malayalam (DC Books), Czech Republic (Michal Slomka Centrala), N. Macedonia (Feniks)

Vigdís. A Book About the World's First Female President

Vigdís, bókin um fyrsta konuforsetann,
illustrated fiction, Angustura 2019

HARDCOVER, 21 x 28 cm, 40 pp, 2200 words

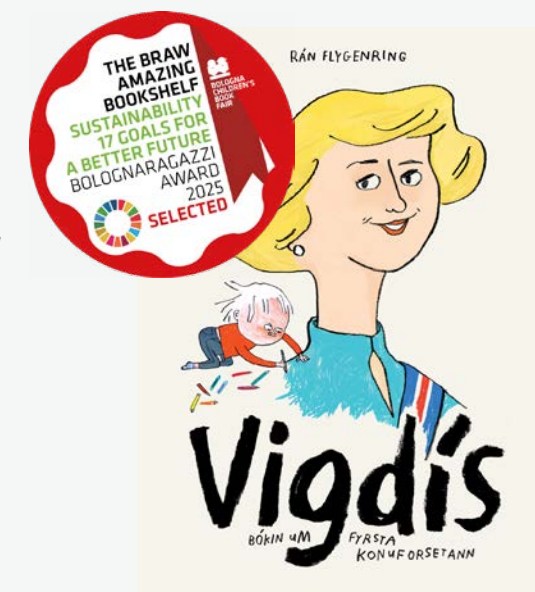
Age: 5–8, 9–12

English translation

A beautiful and entertaining story about a remarkable woman who dreamed of becoming a sea captain, and became President of Iceland instead.

In 1980 Vigdís Finnbogadóttir made history as the world's first democratically elected female president, inspiring girls and women everywhere to think big. In this acclaimed picture book, a young writer-in-the-making pays a visit to Vigdís on a mission to record her life story, and learns a thing or two about the presidency along the way.

RIGHTS SOLD TO: The Faroe Islands (Bókadeildin), France (Helvetiq), Israel (Les Press), Japan (Heibonsha), Korea (Yellow Brick Books), Sri Lanka (Dedunna Publishers), World English (Helvetiq)



Ran Flygenring (text and illustrations) **Bat**

Blaka, illustrated fiction,
Angustura 2025

HARDCOVER, 19 x 27 cm, 78 pp, 1000 words

Age: 5–8, 9–12

English translation

**She darts past us in the dark, nimble as a gymnast,
swift as a jet fighter. Deadly. Thrilling.**

In the pitch-black midwinter, Nat, Kokos and Dad are getting ready for a sunny holiday abroad: a water park, a sandcastle competition, ice cream. But when they spot a wild, disoriented bat flitting through the dusk, fear spreads across the city and their plans scatter to the wind.

Unafraid of the dark, Nat makes a fateful decision that turns their world upside down. A funny, somewhat frightening and slightly philosophical story about what lurks in the dark: the unknown, the unsettling, the uncontrollable.



Ran Flygenring (text and illustrations) **Volcano**

Eldgos, illustrated fiction, Angustura 2022

HARDCOVER, 22.5 x 30.5 cm, 72 pp, 2000 words

Age: 9–12

English and Norwegian translations

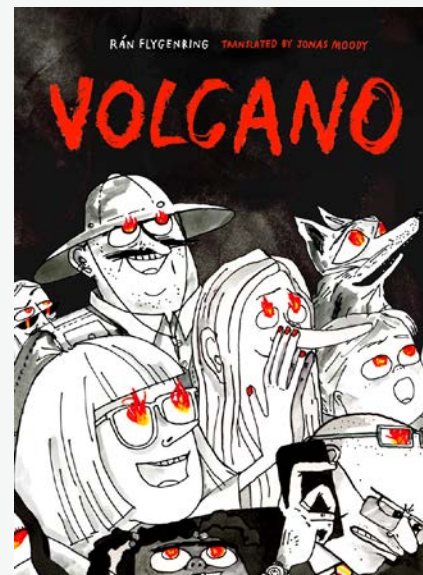
Nordic Council Children and Young People's Literature Prize

Nominated for the Reykjavík City Children's Book Award 2022

Special mention at The BRAW (BolognaRagazzi Awards) Amazing Bookshelf at the Bologna Book fair 2024

On an impromptu bring-your-kid-to-work day, Kaktus joins tour guide and mother extraordinaire Bra on a bus trip with a group of eccentric sightseers: a classic day tour of waterfalls, furry horses and postcard-perfect landscapes. But the day takes an unexpected turn when Kaktus spots something glowing red hot in the distance. Written by a true volcano aficionado, who trekked to the eruptions on the Reykjanes peninsula nearly two dozen times and brought their dazzling, sometimes perilous spectacle to life on the page.

RIGHTS SOLD TO: Estonia (Nordur), Sweden (Opal)



Sune de Souza Schmidt-Madsen (text)

Lars Gabel (illustrations) **Luca and Karen Blixen**

Luca og Karen Blixen,
illustrated fiction, Carlsen 2026

HARDCOVER, 16 000 words

Age: 9–12

English translation

Luca longs to be a great storyteller, like her seafaring grandfather, who has sailed the Arctic seas and swears he once saw a real mermaid. One night a small bird taps on her window. Its name is Birdie, and it leads her through the dark to a strange house tucked into her own neighbourhood.

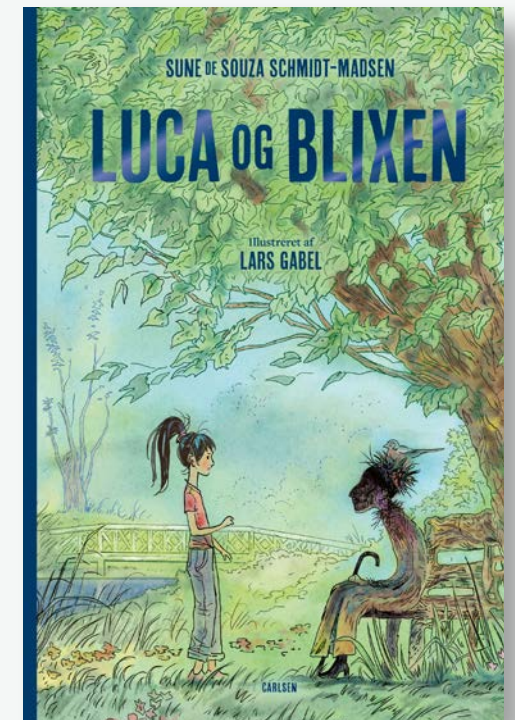
Inside lives an old woman who is three thousand years old and speaks the language of birds. She is Karen Blixen, Denmark's most celebrated storyteller, and the house is her childhood home, now a museum built around her memory. As she guides Luca around the museum, she opens her heart about the art of telling stories, and about the magic that lives in the objects and secrets left behind.

Blending real Danish literary heritage with the hush and wonder of a house that still seems to hold its former owner, *Luca and Karen Blixen* is a gentle, atmospheric story about curiosity, courage, and the thrill of a story half told.

ABOUT THE AUTHORS

Sune de Souza Schmidt-Madsen (b. 1979) is a Danish publisher, translator and author. He has previously written two books on Karen Blixen and worked as an educator at the Karen Blixen Museum, giving him a rare depth of expertise on her life and work. *Luca and Karen Blixen* is his first book for children.

Lars Gabel (b. 1971) trained as an illustrator at the Kolding School of Design and has worked as a freelance illustrator and artist since 2002, winning the Claus Deleuran Prize in 2016 and the Danish Ministry of Culture's Illustrator Prize in 2015.



Bryndis Bjorgvinsdottir The Fly That Ended the War

Flugan sem stöðvaði stríðið,
fiction, Forlagid 2011

HARDCOVER, 14 x 21 cm, 108 pp, 18 000 words

Age: 9–12

English translation

Icelandic Children's Literature Prize 2011

Hilarious. Deadly Serious. Unusual.

A story about the flies who saw it all, the people who caused it, and the war that only the tiny could end.

While the world reels at the morning headlines, three unlikely witnesses watch from the ceiling. Kolkex, Hermann Sukker, and The Fly are ordinary insects with an extraordinary secret: they are the only ones who can explain how a housefly ended up on the front page of every major newspaper.

Embark on a perilous journey from a humble home to the monks of Nepal. This award-winning tale is a gripping, hilarious, and deadly serious odyssey—a reminder that even a hero smaller than a sugar cube can change the course of history and end a war.

"Entertaining, original, and well-written... you will think twice before you squash the next housefly."

MORGUNBLAÐIÐ DAILY

"Both amusing and gripping... it does you good to look at your environment from a strange and unusual perspective."

THE LITERATURE WEB

ABOUT THE AUTHOR

Bryndis Bjorgvinsdottir (b. 1982) is an award-winning author, folklorist, and activist. In 2015, she gained international attention by mobilizing over 12,000 Icelanders to support Syrian refugees. A former professor at the Iceland Academy of the Arts, she is now a student of forestry, currently working in the serene landscapes of Reykjavík's cemeteries.

SOLD TO: France (Bayard Jeunesse), Abu Dhabi (AlFulk), Korea (Hanmadang Publishing Co.), Turkey (Can Publishing), Macedonia (Prozart Media)



Bjarni Fritzson (text) Tamás Mayer (illustrations) The Great Christmas Heist

Jólaræninginn, fiction, Forlagid 2026

HARDCOVER, 14 x 21 cm, 23 000 words

Age: 9–12

Two kids, one evil guardian, and a Christmas Eve heist gone gloriously wrong.

When a car accident leaves Zara and her little brother Alex's parents in a coma just days before Christmas, the siblings are packed off to live with a distant relative neither of them has ever met. Geirthrudur turns out to be exactly the guardian nobody wants: foul-tempered, permanently furious, and running something very illegal out of her basement. As Christmas closes in, the danger around Geirthrudur's house gets harder to ignore, and Zara realises that if she and Alex want any kind of Christmas at all this year, with or without their parents home to share it, they're going to have to take matters into their own hands.

A fast, very funny standalone caper from the author of the five-times award-winning Orri óstöðvandi series, with a properly villainous guardian, a satisfying heist at its centre, and just enough heart under the comedy to make readers care whether the siblings actually pull it off.

ABOUT THE AUTHOR

Bjarni Fritzson (b. 1980) is one of Iceland's best-selling authors. A former Icelandic national handball player turned sport psychologist, he is known across Iceland for his self-empowerment work with children and teenagers, including the book *Strong Boys*. The Orri Unstoppable series, illustrated by Thorvaldur Saevar Gunnarsson, is his best-known work for young readers and has received numerous awards.



ORRI UNSTOPPABLE

A fast, funny, football-mad series about an ordinary boy who becomes unstoppable the moment he puts on the mask.

ABOUT THE AUTHORS

Bjarni Fritzson (b. 1980) is one of Iceland's best-selling authors. A former Icelandic national handball player turned sport psychologist, he is known across Iceland for his self-empowerment work with children and teenagers, including the book *Strong Boys*. The *Orri Unstoppable* series, illustrated by Thorvaldur Saevar Gunnarsson, is his best-known work for young readers and has received numerous awards.

Bjarni Fritzson (text)

Thorvaldur Saevar Gunnarsson (illustrations)

Orri Unstoppable

Orri óstöðvandi, illustrated fiction, 2019

HARDCOVER, 14 x 21 cm, 240 pp

Age: 9–12

English translation

Orri is a cheerful, imaginative eleven-year-old with a passion for sport, who moonlights as a superhero version of himself — same boy, just braver. In this first book, Orri introduces his best friend Magga Messi, football-mad and endlessly resourceful, and sets out to tell the story of the best year of his life, which turns out to include an out-of-control local gang and a doomed scooter chase across Reykjavik.

Revenge of the Crooks

Hefnd glæponanna, illustrated fiction, 2020

HARDCOVER, 14 x 21 cm, 275 pp

Age: 9–12

Winner of the Icelandic Children's Book Award 2020

A huge amount has happened since the first book. Orri and Magga pull off an unforgettable prank on Orri's brother, survive a chaotic fishing trip with his uncle, uncover a judging scam at a local motocross event, and throw a King Kong-themed birthday party. But when the criminals from book one decide it's time for revenge, the fun takes a darker turn.

Magga Messi's Book

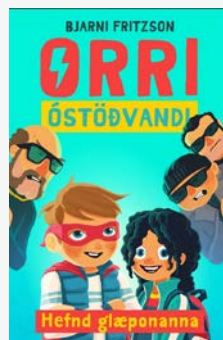
Bókin hennar Möggu Messi, illustrated fiction, 2021

HARDCOVER, 14 x 21 cm, 272 pp

Age: 9–12

Winner of the Icelandic Children's Book Award 2021

At last, it's Magga's turn to tell her story. She battles a deranged football coach determined to ruin her chances at a big tournament, endures the arrival of the worst neighbours imaginable, survives her own parents' attempt to steal Christmas, and gets swept into something close to open warfare at a summer camp. Orri is there for her throughout, as steady and supportive as ever.



The Race for Egill's Silver

Kapphlaupið um silfur Egils, illustrated fiction, 2022

HARDCOVER, 14 x 21 cm, 255 pp

Age: 9–12

Winner of the Icelandic Children's Book Award 2022

A dreaded old-fashioned family camping trip turns into the wildest holiday Orri has ever had. Camped next to a deeply unpleasant neighbour, the friends run into badly behaved tourists, a light-fingered stranger and a hotel ghost, all while racing to find the most famous treasure in Icelandic history.

Magga Messi's Dream

Draumur Möggu Messi, illustrated fiction, 2023

HARDCOVER, 14 x 21 cm, 294 pp

Age: 9–12

Winner of the Icelandic Children's Book Award 2023

After a year of nail-biting suspense, Orri and his friends finally learn whether Magga has made the national team. Before she can even process the news, she finds herself the target of sinister agents, and Orri has to step in to save the day.

Christmas Is Coming

Jólin eru að koma, illustrated fiction, 2024

HARDCOVER, 14 x 21 cm, 266 pp

Age: 9–12

Winner of the Icelandic Children's Book Award 2024

Magga spends the holidays at Orri's house, and things get out of hand fast. A deranged Christmas-hater sets out to ruin the season for the whole street, a security squad closes in on Orri himself, and Magga must face her biggest fear yet before the two friends teach a bad-tempered rival team a lesson in a snowbound showdown.

Famous in Iceland

Orri óstöðvandi: heimsfrægur á Íslandi, illustrated fiction, 2025

HARDCOVER, 14 x 21 cm, 237 pp

Age: 9–12

As summer draws to a close, Magga receives news that will change everything for the friends, just as Orri is handed his own unexpected shot at fame with a band called IceGuys. Right as his big break arrives, Orri faces the hardest decision of his life. This edition comes with its own original song and an audiobook version.

Orri Becomes Unstoppable

Orri verður óstöðvandi, illustrated fiction, 2025

HARDCOVER, 14 x 21 cm, 264 pp

Age: 9–12

Before the mask, before the cape, there was just Orri, an anxious kid facing the biggest challenge of his life. This is the story he waited seven books to tell: how a scared, ordinary boy named Orri Gunnarsson found the courage to become Orri Unstoppable. Quieter and more personal than the rest of the series, but every bit as heartfelt.



THE TWINS' ADVENTURES SERIES

A wonderfully funny, colorful, and heartwarming series about twins that are as different as night and day.

ABOUT THE AUTHOR

Loa Hlin Hjalmtysdottir (b. 1979) is an award-winning writer, artist, performer and illustrator. Her comics alterego is called **Lóaboratoríum** and researches human behavior without coming to a conclusion. She graduated with a BFA degree in Fine Arts from the Icelandic Academy of the Arts, studied Illustration in Parson's New School for Design in NYC and graduated with a MA degree in Creative Writing from the University of Iceland. Since 2005 she's also been travelling and performing around the worlds with her band FM Belfast and figuring out what's the best way to pack illustration tools for long trips. At the moment she is doing one comic a day for a whole year.

Loa Hlin Hjalmtysdottir

(text and illustrations)

Pig Fjord

Grísafjörður, illustrated fiction,
Salka 2020

HARDCOVER, 14 x 21 cm, 152 pp, 22 000 words

Age: 9–12

Swedish translation

English sample translation

Nominated for the Nordic Council Children and Young People's Literature Prize 2021

Nominated for the Icelandic Literary Prize 2020

The Icelandic Booksellers' Prize for Best Children's Book of 2020

The twins Inga and Baldur are finally on summer holiday.

Their plan is simple: drink chocolate milk, binge cartoons, and relax in style. But those plans are quickly blown away when Albert, their upstairs neighbor, unexpectedly shows up at their door. He clearly has something serious on his mind. The twins have zero patience for this interruption, but as Albert reveals more about the problem he's facing, their curiosity is piqued.

In this hilarious, fast-paced, and fun book about an unlikely friendship, the adventure takes readers from a Reykjavík apartment block all the way to Ísafjörður, the Alps, Guatemala, the Sparkle Mountains, and last but not least ... Pig Fjord!

"Pig Fjord is an exceptionally warm, sincere, and realistic story about everyday family life. Inga and Baldur are charming characters it's impossible not to care for ... a truly beautiful book in every respect, funny, heartfelt, and genuine."

LESTRARKLEFINN

"A fun and lively book, full of playfulness, warmth, and adventure."
FRETTLADID



Harewood

Héragerði, illustrated fiction,
Salka 2022

HARDCOVER, 14 x 21 cm, 168 pp, 24 500 words

Age: 9–12

Danish translation

Reykjavík City Children's Book Award 2023, for illustrations

Nominated for the Icelandic Literary Prize 2022

Nominated for The Icelandic Women's Literature Prize 2023

Nominated for the West Nordic Council Children and Young People's Literature Prize 2024

The twins Inga and Baldur are about to start their Easter break.

They imagine a week of chocolate feasting and glorious laziness, but instead they learn they'll be staying with their grandmother, who has just moved back to Iceland ... to the mysterious settlement of Harewood. Inga greets the news with delight, certain her calculations prove Grandma owes them years' worth of Easter eggs. Baldur, on the other hand, is far less excited, as a knot of anxiety settles into his stomach.

It doesn't take long, however, before the trip turns into a whirlwind of adventure: knights in the next yard, a bus ride that reeks of farts, new friends, and even new family members.

"What is it about Pig Fjord and Harewood that makes them so delightful? Perhaps it's simply how down-to-earth the books are, so true to themselves and to the real lives of Icelandic children. They also remind us that there is so much beauty in the world; sometimes we just need to open our eyes and look around to see the magic."

LESTRARKLEFINN

Shrimpton

Rækjuvík, illustrated fiction,
Salka 2025

HARDCOVER, 14 x 21 cm, 166 pp, 23 500 words

Age: 9–12

Nominated for the Icelandic Literary Prize 2025

After a long, dark winter and a spring that was, to put it mildly, a complete disaster, the sun has finally arrived in Reykjavík. The twins Inga and Baldur are on summer vacation, with everything that comes with it, along with a few unexpected twists, such as a rescue mission for a deep-sea shrimp. It is during this very mission that their curiosity is sparked when they discover a mysterious message in a bottle, bobbing half-submerged in the sea near their home. They decide to investigate the matter in their own unique way, and the everyday adventure begins!



Gunnar Helgason (text)
Sigmundur Breidfjörð
 (illustrations)
Sturla: The Twin Hunt

Sturla: Tvíburaveiðar, illustrated fiction,
 Forlagid 2026

HARDCOVER, 14 x 21 cm, 355 pp, 63 000 words
Age: 9-12
English sample translation

Two sisters. Nothing in common but a birthday, and the people trying to kill them.

The world has changed, whole nations and cities have sunk into the sea. But the oldest human instincts remain: the will to survive, and in some, the hunger to rule.

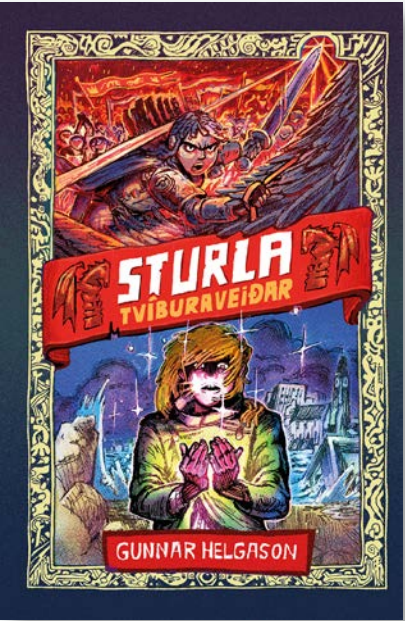
Regina and Lilla are fourteen-year-old twins, as different as two people can be, both in appearance and in circumstance. Regina grew up with the Duke of Normandy; Lilla was hidden in Iceland, never told the truth of where she came from. On their fourteenth birthday, mysterious people carrying dragon-marked pawns arrive, intent on killing them. But why? And who are these sisters really? A talking rooster, a mad house-elf, and a cute puppy do everything they can to keep the twins alive.

Adventurous suspense and the sparkling storytelling joy of award-winning author Gunnar Helgason have created a captivating story world.

ABOUT THE AUTHOR

Gunnar Helgason (b. 1965) is a beloved actor and well known for all kinds of entertaining material for children which has enjoyed great popularity for many years. In the past few years Helgason has published several extremely well-received children's books and received many awards and prizes. He was nominated for the Astrid Lindgren Memorial Award 2022. gunnarhelgason.co.uk

Sigmundur Breidfjörð (b.1985) is an Icelandic Art Director and Illustrator. He has illustrated children's books, video games and cartoons. He is the founder of Nap Club Studio, providing creative solutions to clients worldwide.



Gunnar Helgason (text)
Elias Runi (illustrations)
The Phone-Free Summer

Birtingur og símabannið mikla,
 illustrated fiction, Forlagid 2025

HARDCOVER, 14 x 21 cm, 184 pp, 25 000 words
Age: 9-12
English sample translation

Birtingur's parents are on some kind of parenting mission and decide to take away his phone for the whole summer. They even ban him from using the computer.

This. Is. RIDICULOUS!

Then they grin and say he can just buy his own phone if it's really that terrible (which it is)!

But surely it can't be that hard to save up for a phone?! Birtingur sells his stuff, collects cans, tells a few lies... and pulls a few tricks... but then he gets caught! By his classmates Aldís and Birta... and that's when things really start to spiral out of control!

A hilarious story that's easy to read but impossible to put down.

"written with an understanding of the world of children and respect for the diversity of human life. It does not necessarily provide definitive answers to all questions but certainly offers lively conversations between children and adults reading it together."
 FROM THE JURY OF THE ICELANDIC LITERARY PRIZE (on Do Not Kill!)



ABOUT THE AUTHORS

Gunnar Helgason (b. 1965) is a beloved actor and well known for all kinds of entertaining material for children which has enjoyed great popularity for many years. In the past few years Helgason has published several extremely well-received children's books and received many awards and prizes. He was nominated for the Astrid Lindgren Memorial Award 2022. gunnarhelgason.co.uk

Elias Runi (b. 1993) is an illustrator and comic book author. He has written and illustrated several books in recent years and been nominated for the Icelandic Literary Prize, The Icelandic Design Prize and the Icelandic Women's and Non-Binary Literature Prize. eliasruni.com

SOLD TO: N. Macedonia (Ikona)



STELLA'S BONKERS FAMILY SERIES

The Stella's Bonkers Family Series has earned its place among Iceland's most popular children's books. Each of the books has won Iceland's Children's Choice Book Award and the first, *My Bonkers Mum!*, also won the Icelandic Literary Prize and was selected as 2017 IBBY Outstanding Books for Young People with Disabilities Selection. The book was adapted into a popular stage play, and the audience — just like the other Stella fans around Iceland — cheered for more.

ABOUT THE AUTHOR

Gunnar Helgason (b. 1965) has in the past few years published several extremely well received children's books, including the nine-part series about Stella and her family. He was nominated for the Astrid Lindgren Memorial Award in 2022.
gunnarhelgason.co.uk

Gunnar Helgason Stella Says Goodbye

Stella's Bonkers Family Series #9

Stella segir bless, fiction, 2024

HARDCOVER, 12.5 x 20 cm, 196 pp

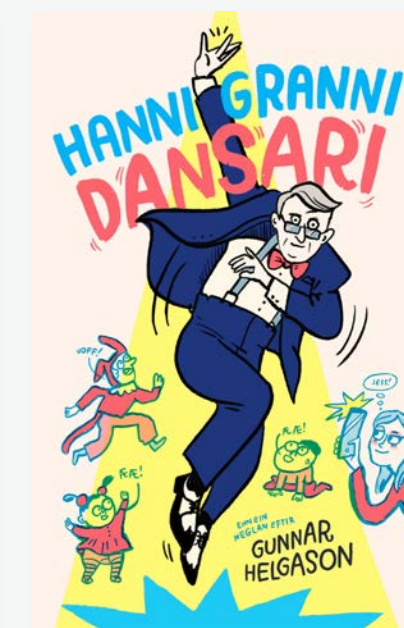
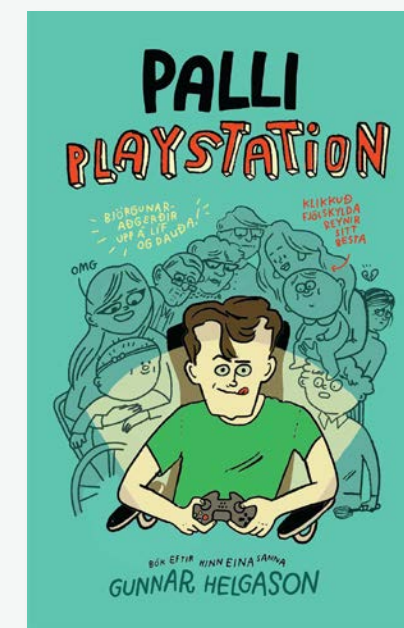
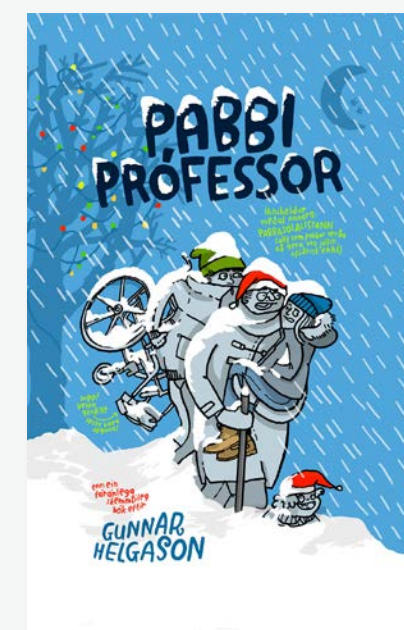
Age: 9-12

All children in Iceland know Stella and her colourful family: her bonkers mum, professor dad, the grandmas, the five children and the paranoid neighbour. Now, Stella aims for the Olympics but everything that can go wrong, does go wrong. And how is she supposed to be peppy and cheerful when that happens?

Through laughter, love, and a whole lot of mayhem, Stella learns the importance of family and the joy of embracing life's unexpected surprises. Perfect for children and families, this book is a delightful reminder that even in the craziest of times, family is always there to support and love one another.

This is the last book about Stella and her crazy family and of course there is a whole lot of drama, both embarrassing and terribly funny!

RIGHTS SOLD TO: Denmark (Turbine), Korea (Woorischool), Hungary (Figura), Italy (Uovonero), Macedonia (Antolog), Film rights (Projects/Himnariki), Theatrical rights (Gafaraleikhusid Theatre), Spain (Gato Sueco)



FIVE STARS OUT OF FIVE

"The narrative is playful, unbelievably funny, and so grips the reader that it is difficult to put the book down. The characters are multi-layered, well-drawn, and very likeable, every single one of them. The subject matter and the viewpoint are original, worthwhile, and brilliantly handled."

Conclusion: an utterly wonderful story that deals with worthy issues seen from an adolescent viewpoint."

FRETTLABLADID DAILY

Vilhelm Anton Jonsson (text) Fifa Finnsdottir (illustrations) The Boy with the Sea-Green Eyes

Strákurinn með sægrænu augun, illustrated fiction, Forlagid 2026

HARDCOVER, 14 x 21 cm, 218 pp, 39 000 words
Age: 9-12
English sample translation

Tobias Mar has never known a home that wasn't the deck of a ship. Raised aboard the pirate vessel Song of the Siren under the watchful eye of Captain Sigurmar Sjolfur, he knows every plank and passageway by heart, and his oldest friend, the ship's cat Salt, is never more than a step behind him.

When the Empire's warships close in on the Siren in a brutal, relentless chase, Tobias discovers something no one, least of all himself, saw coming: a power tied to the sea itself is stirring inside him. What follows is a breathless voyage into worlds as strange as they are dangerous, where the boy who thought he knew exactly who he was has to learn what he might become.

Fast paced and full of surprises, with a vivid cast and illustrations that stand as artworks in their own right, this is a thrilling adventure for middle grade readers, and the first in a series with real potential.

ABOUT THE AUTHOR

Vilhelm Anton Jonsson (b. 1978) is a broadcaster, science communicator and the author of the bestselling Villi's Science Books series. The Boy with the Sea-Green Eyes is his fiction debut.

Fifa Finnsdottir (b. 1985) has worked for many years as a character designer in the video game industry, bringing that same visual world-building instinct to the novel's illustrations.



Embla Bachmann Operation Break-Up

Farðu um jólin, fiction, Bokabeitan 2026

HARDCOVER, 14 x 21 cm, 32 000 words
Age: 9-12

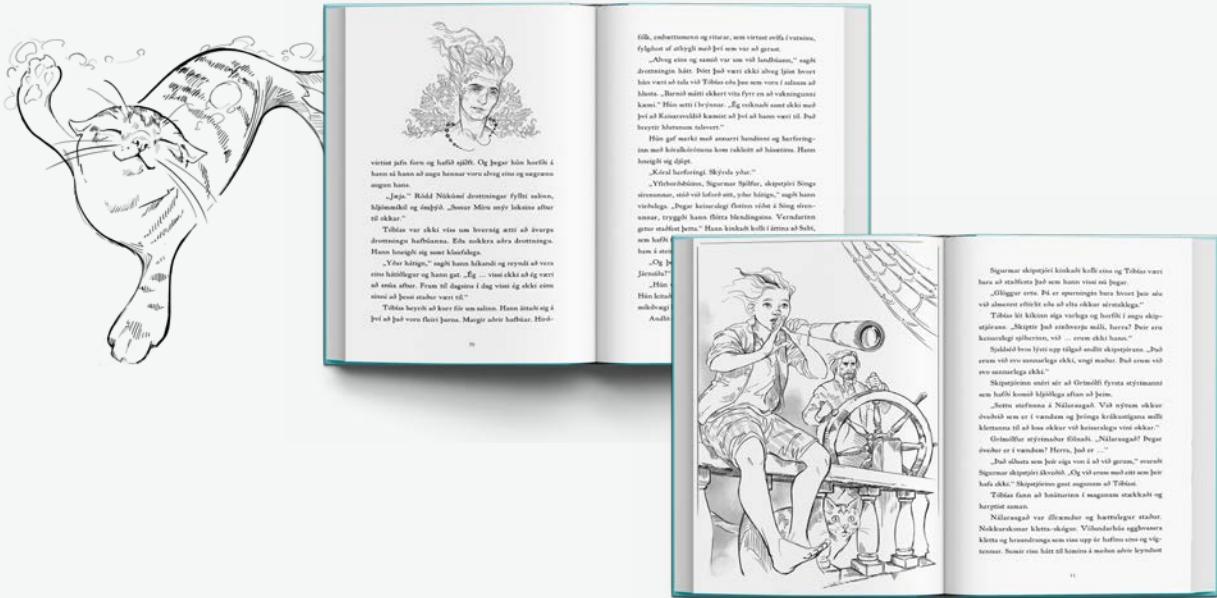
Isabella and Lukas are sworn enemies.

At school they avoid each other completely, but that stops being possible when her mother and his father start dating. Determined to stop the relationship before it goes any further, Isabella and Lukas turn a school project into a cover for sabotage, and when their parents build a shared advent calendar to bring the two families closer together, every activity on it becomes a new chance to wreck things instead.

They swap gift tags, ruin the gingerbread baking, and coach each parent badly on purpose, certain that if they just try hard enough, they can break the couple up before Christmas Eve. But the more time they spend scheming together, the harder it gets to keep hating each other.

ABOUT THE AUTHOR

Embla Bachmann (b. 2006) is a young Icelandic author whose first two novels were both nominated for the Icelandic Literary Prize, with her second, *Crush Contest*, going on to win the Icelandic Audiobook Award for children's and YA fiction in 2026. She has also received the IBBY Iceland Spring Winds Award for her contribution to children's culture. *Operation Break-Up* is her fourth novel.



Fridrik Erlingsson Benjamin Dove

Benjamín dúfa, fiction, 1992, 2024

HARDCOVER, 13 x 20 cm, 177 pp, 31 000 words

Age: 9–12

English translation

As an adult, Benjamin Dove reflects on a childhood summer that forever changed his life. That summer, his new friend Roland, seemingly descended from the knights of the past, inspired him to stand up for himself and for those he loves. Together, they and their friends formed the Order of the Red Dragon, which gave them a sense of identity and purpose in their turbulent world. What began as innocent childhood games was ultimately shattered by an almost inevitable tragedy.

A brilliantly conceived fiction, blending light and dark humor, exploring themes of bullying, child abuse, and gang rivalry while showcasing a child's unbreakable spirit. *Benjamin Dove* has won several awards, including the IBBY, the Icelandic Children's Book Award, and the Reykjavik City Children's Book Award. It was nominated for the Nordic Council Children and Young People's Literature Prize and adapted into an award-winning feature film shown at international festivals.

This timeless story delves into enduring and poignant themes, cementing its status as a modern classic.

"Best-selling, distinguished children's book."

THE NEW YORK TIMES

"The story unfolds lyrically and retrospectively in Benjamin's voice, occasionally shifting into other characters' perspectives. With its redemptive ending, this moving novel reaches across place and time to evoke the complexities of friendship, retribution and the loss of innocence."

PUBLISHERS WEEKLY

"Benjamin Dove is... fantastically well thought out and written, and at the same time, it is an extremely exciting children's book."

TMM

"... a powerful, complex, deftly realized nostalgia piece."

DENNIS HARVEY, VARIETY

ABOUT THE AUTHOR

Fridrik Erlingsson (b. 1962) is a graphic designer, illustrator, musician and a screenwriter. *Benjamin Dove* was his first novel. Fridrik also wrote the award-winning screenplay for the Icelandic film adaptation. He has written two other YA novels and several screenplays for both live action and animation films.

RIGHTS SOLD TO: Denmark (Sesam), Finland (Otava), Faroe Islands (Bokadeildin), Italy (Mondadori), Lithuania (Gimtasis Zodis), Slovenia (Grlica), Sweden (BonnierCarlsen), UK (Albury), US (North-South Books)

CLASSIC



Andri Snaer Magnason The Casket of Time

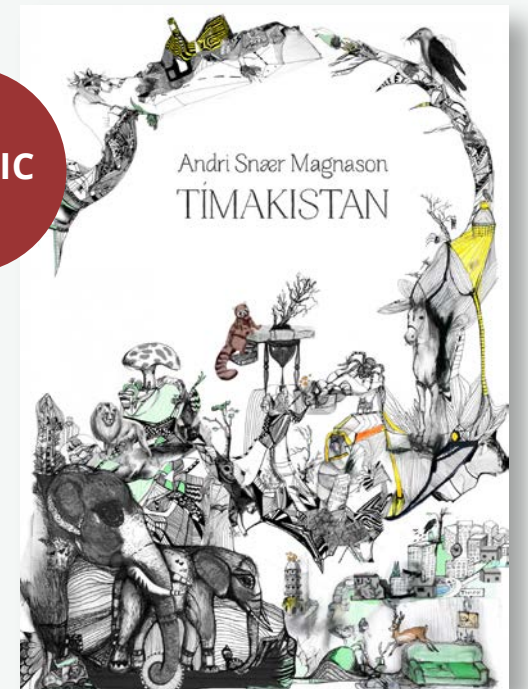
Tímakistan, fiction, 2013

SOFTCOVER, 14 x 22 cm, 296 pp

Age: 9–12, 13+

English translation

CLASSIC



Green Earth Book Honor Award 2020, USA

Nominated as the Best Translated Fantasy in Finland 2018, along with Ursula K Le Guin and David Mitchell

The Icelandic Literary Prize, for Children and Young People's Books

The West-Nordic Literature Prize 2013

Nomination for The Nordic Council Children and Young People's Literature Prize

Reykjavík City Children's Book Award 2014

Icelandic Booksellers' Prize as best teenage book of the year

A tale on two levels – a powerful journey into myth and time, at once eerily familiar and utterly new!

A king who has conquered the world realizes he will eventually lose everything unless he conquers time. Obsessed with saving his princess from the inevitable fate of mortality, he comes across a casket, so densely woven with spider silk that time itself can't penetrate. One day a boy opens the casket and the princess discovers that 20 years have passed, the kingdom is crumbling and the king has gone mad.

On the other level humans have invented magical caskets, giving them the power to be sealed away from time and to temporarily escape reality. When bad times are ahead, people crawl into their caskets and wait for better times. Teenage Sigrun finds herself one day with everyone trapped in these caskets. She meets an old lady who tells a tale of a greedy king. Sigrun sees parallels between the tale and the present-day and realizes it's up to her and her friends to break an ancient curse and fix the world.

"I loved this book so much Greed hurts us; power ruins us; and time has never been our enemy. Indeed, Magnason reminds us, as long as our tendency toward self-destruction doesn't get in the way, time is the earth's, and humanity's, greatest healer."

THE NEW YORK TIMES

"The love child of Chomsky and Lewis Carroll."

REBECCA SOLNIT (author of *A Paradise Built in Hell*)

"This is a book I would put on a shelf with The Hobbit, Alice in Wonderland and The Little Prince."

RAIN TAXI REVIEW, USA

ABOUT THE AUTHOR

Andri Snaer Magnason, see information on page 12.

RIGHTS SOLD TO: Brazil (Morro Branco), Mainland China (Jieli), Czech Republic (Argo/OneHotBook), Denmark (Tiderne Skifter), Egypt (Mahrousa), Finland (Aula & Co), Greece (Patakis), Hungary (Gondolat Kiado), Italy (Giunti), Japan (NHK), Korea (Arumbooks), Lithuania (Terra Publica), Macedonia (Antolog), Romania (Paralela 45), Turkey (Domingo Yayinevi), Taiwan (Eastern), World English (Restless Books), Russia (Gorodets), Ukraine (Crocus)

Margret Tryggvadottir Crossroads

Krossgötur, YA fiction, Forlagid 2026

HARDCOVER, 14 x 21 cm, 368 pp, 98 000 words

Age: 13+

English sample translation

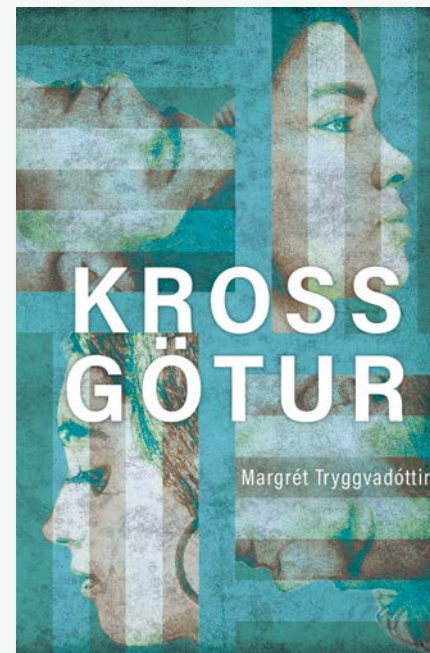
Rut and Alma never talk, even though they are classmates and neighbours.

Rut keeps to herself, part of a closed, devoutly religious family. Alma is driven and ambitious, already certain of the life she wants. Alma's boyfriend Hlynur is a promising handball player set on a professional career. Fannar lives in the same building as the girls, hungry for the acceptance of his peers, but his attitudes and background keep working against him.

When unexpected challenges hit, each of them is forced to reconsider the future they thought was already decided. Rut wants to leave her religious community. Alma starts to doubt her relationship with Hlynur as he loses interest in his studies. Fannar has to confront his own prejudice, and everyone else's. Crossroads follows four teenagers at the exact point where the life they expected and the life ahead of them stop lining up.

ABOUT THE AUTHOR

Margret Tryggvadottir (b.1972) is one of Iceland's most versatile writers, working across children's literature, YA fiction, biography, and Icelandic art history. She has won and been nominated for multiple awards. Margret has also worked as an editor, translator, and columnist, and served as a Member of the Icelandic Parliament from 2009 to 2013. She currently chairs the Icelandic Writers' Union.



Brynhildur Thorarinsdottir The Silver Line

Silfurgengið, fiction, Forlagid 2025

HARDCOVER, 14 x 21 cm, 272 pp, 54 000 words

Age: 13+

English sample translation

Morgunbladid YA Book of the Year 2025

Winner of The Icelandic Women's Literature Prize 2025

In 1887, a sudden illness severs Sigga from her family and her future in America. In 1957, Dídí grapples with the fallout of her mother's scandalous disappearance to the States.

Today, Sirrýlei, a Chinese-Icelandic teen, discovers that her identity is built on a series of historical 'u-turns' and a silver brooch that has survived them all.

The Silver Line is a young adult journey through the 'what-ifs' of history, exploring how the moments that break our plans are the very ones that forge our legacy. When an unopened letter from 1887 finally surfaces, Sirrýlei must decide if the 'line' of her family is a bond to be cherished or a knot to be untied.

"It held me completely captive; it has been a long time since I've read a narrative that weaves its threads so masterfully in so many directions."

RS, LESTRARKLEFINN

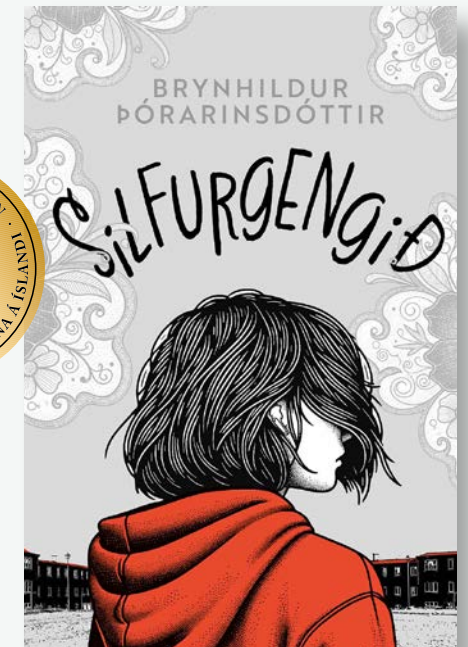
"There is a certain turmoil that comes with being fifteen, and [the author] draws a poignant portrait of the teenager Sirrýlei. She navigates the big issues in life: hosting parties, boy troubles, and friendship drama, all while diving deep into genealogy with the 'nerds.' The catalyst for this journey is the brooch her grandmother gave her for her birthday, which tells the story of three generations of women named Sigríður. The Silver Line is a sincere and thrilling story that shows the reader what has changed through the ages—and what always remains the same."

JURY'S VERDICT, THE WOMEN'S LITERATURE PRIZE

ABOUT THE AUTHOR

Brynhildur Thorarinsdottir (b. 1970) is a prolific and multi-award winning author of books for children and teens, for example she received the Nordic Children's Book Prize for her retellings of the Icelandic sagas. She lectures at the Faculty of Education at the University of Akureyri and is the head of the Children's Literature Centre.

RIGHTS SOLD TO: N. Macedonia (Feniks)



THE MYSTIC RUNES SERIES,

Daughter of the Sea, the first book in a captivating series, was nominated for the 2020 Icelandic Literary Prize in the category of Children's and YA literature. The novel received widespread acclaim, soaring to the top of the YA bestseller list at Eymundsson, Iceland's leading bookstore chain. It held the #1 spot for six weeks and quickly reached #2 on the overall bestseller list within just one week.

The series continued its success with the second installment, *The Bronze Harp*, which earned the author a nomination for the Icelandic Women's Literary Prize, in the Children's and Young Adult Literature category. Additionally, the book won the Bookseller's Award for best book in 2022 in the same category.

The third and final installment, *The Battle for Renora*, became one of Iceland's top five best-selling YA titles during the 2023 Book Flood. It received a four-star review in Morgunbladid, one of Iceland's leading newspapers, along with enthusiastic reviews from literary organizations and readers alike.

The series as a whole has firmly established Sigurvinsdottir as a significant voice in contemporary Icelandic literature, particularly in the realm of Children's and Young Adult fiction.

ABOUT THE AUTHOR

Kristin Bjorg Sigurvinsdottir (b. 1992) always had a passion for weaving stories. Initially venturing into law, she served as a lawyer for a time before her love for storytelling drew her back to writing. Kristin made the bold decision to leave her legal career, leading to her debut novel, *Daughter of the Sea*, a project she began in her teenage years. This novel kicked off the Mystic Runes series, a captivating YA fantasy trilogy.

Kristin Bjorg Sigurvinsdottir The Mystic Runes Series, fantasy

HARDCOVER, 12.5 x 22 cm, 288–345 pp, 2020–2023

Age: 13+

**English sample translation
Synopsis and reader's report**



BOOK #1 Daughter of the Sea (Dóttir hafsins)

Elisa, a shy, sixteen-year-old, is lured to what seems like certain death in the ocean, only to discover that she is one of the marfolk, the humanoid sea creatures who live in the city of Jeneri on the bottom of the ocean. Even more extraordinary, the inhabitants believe that she is their chosen one, the Daughter of the Sea, who will save their people from annihilation by the fearsome nightdragons.

"The descriptions of the environment and the wildlife ... are so vivid that it quickly brings to mind the nature documentaries of David Attenborough."

THE LITERATURE WEB



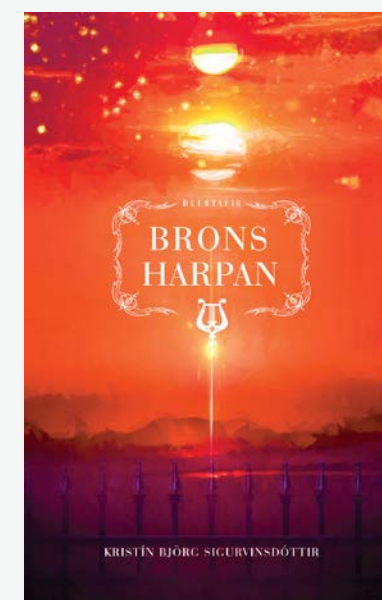
BOOK #2 The Bronze Harp (Bronsharpan)

After her adventures in the sea, Elisa finds herself in an unfamiliar world, but she's not alone. She meets four teenagers, each endowed with extraordinary powers derived from the elements: earth, wind, fire, and energy. Together, they represent the guardians of Renora, a land of unparalleled beauty and danger, divided into the cities of Gold, Silver, and Bronze which form the backdrop for an epic struggle for survival.

As the evil Stone Goddess, Draxana, emerges with plans to obliterate Renora, Elisa and her new allies are thrust into the heart of conflict. Their elemental powers are the key to safeguarding the realm and its inhabitants from impending doom.

"A fully-realized fantasy tale where the author invites the reader on a journey of adventure and love. The world springs fully formed from the author's imagination."

LESTRARKLEFINN



BOOK #3 The Battle for Renora (Orrustan um Renóru)

After the defeat in the marble city, Elisa and the guardians of Renora face a challenging journey that takes them across the entire country. Dangers lurk everywhere, strong emotions simmer, and the young people must make difficult decisions. The final battle with the stone goddess is imminent, and the fate of all of Renora rests on their shoulders. At the trilogy's close, the teens have succeeded but at what cost?

"... fantastically great and well-constructed fantasy."

LESTRARKLEFINN



SCIENCE LITERACY SERIES

Ideal for curious and inquisitive kids, letting them practice their reading skills while learning about amazing science! Science literacy strengthens a child's understanding and knowledge of science, including physical and biological sciences. It increases children's knowledge of modern society, helping them to make sense of all sorts of scientific matters.

ABOUT THE AUTHORS

Saevar Helgi Bragason (b. 1984) is the editor of the Astronomy Web. He has spent years observing the heavens and is one of the most experienced stargazers in the country.

Elias Runi (b. 1993) is an illustrator and comic book author. He has written and illustrated several books in recent years and been nominated for the Icelandic Literary Prize, The Icelandic Design Prize and the Icelandic Women's and Non-Binary Literature Prize. eliasruni.com

Saevar Helgi Bragason (text) Elias Runi (illustrations)

HARDCOVER, 15 x 21 cm, 73–84 pp, 4700–5000 words
Age: 5–10

The Solar System

Science Literacy #1: Sólkerfið,
illustrated non-fiction, 2021

Nominated for the Reykjavík City Children's Book Award 2022
IBBY Honour List 2024 for Illustrations

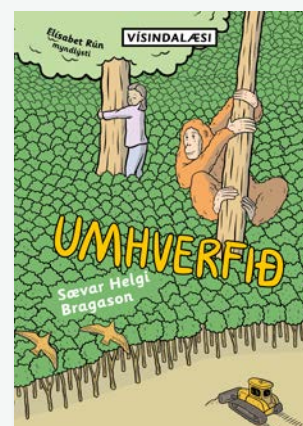
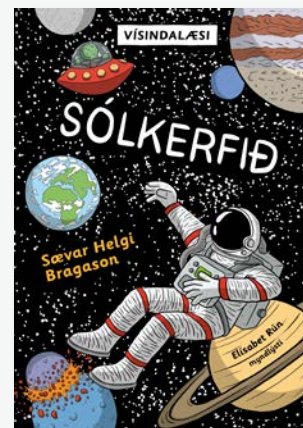
Join Saevar Helgi and Elias Runi on a journey through our solar system. Some destinations are exotic, while others will seem familiar. All you need is your imagination and some curiosity. This fun, easy-to-read book about space awakens, stimulates and strengthens children's understanding of science. Ideal for curious and inquisitive kids, letting them practice their reading skills while learning about the amazing science of space! .

The Environment

Science Literacy #2: Umhverfið,
non-fiction, 2022

The Earth is a wonderful place. It's the only place where we can live and have friends and family. But humans have changed the planet's environment more than any other species. Luckily, we're extremely smart and are no strangers to solving difficult problems. Here we take a look at people who have made important contributions to bettering the environment.

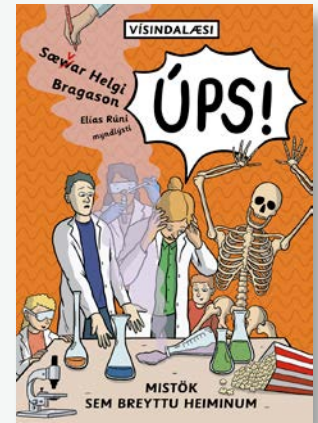
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Oops! Mistakes That Changed the World

Science Literacy #3: Úps! Mistök sem breyttu heiminum, non-fiction, 2023

We all make mistakes. Mess something up completely, fall head-first when we least should and make a massive blunder. But instead of beating ourselves up about it we should instead open this book and read all about the many different people who made mistakes that led to great things. That maybe even saved lives. Or brought us popcorn.

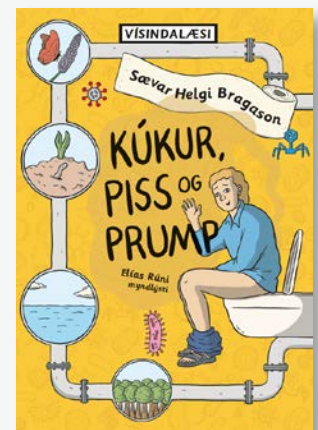


The Wonder Cycle: Poop, Pee, and Farts

Science Literacy #4: Kúkur, piss og prump, illustrated non-fiction, 2024

Nominated for the Icelandic Literary Prize 2024

Everything in nature is part of a cycle, and that includes you! Digestion plays a crucial role in this never-ending loop. The world becomes a fascinating and beautiful place when we discover how everything is connected. Yes, even poop, pee, and farts become... exciting! The most important thing is to be curious and not be afraid to ask questions.



The Big Bang

Science Literacy #5: Miklihvellur, illustrated non-fiction, 2025

How did the universe actually come to be? This is probably one of the biggest questions in all of science. Here, we travel through time and space, visit all sorts of curious scholars, and try to uncover the deepest secrets of the cosmos. As before, illustrator Elias Runi presents complex topics in a clear and entertaining way.

Solar Eclipses

Science Literacy #6: Sólmyrkvar, illustrated non-fiction, 2026

Solar eclipses are nature's most spectacular show — a total circus! But they're not just beautiful: they've helped us unlock the sun's secrets, confirmed one of the most remarkable theories in the history of science, and revealed that Earth's days are slowly getting longer. This book is packed with stories of people who went to extraordinary lengths just to watch the moon cover the sun, along with tips on how to observe an eclipse safely. Illustrator Elias Runi once again turns complex science into something clear, colourful and irresistibly fun.

"Informative and entertaining ... The author skillfully and candidly educates the reader on familiar yet sensitive topics without making it awkward or dull, while also sharing fascinating and often quirky insights."

JURY'S VERDICT, THE ICELANDIC LITERARY PRIZE 2024

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**Matthildur Yrsa Sigurdar
dottir and Thorunn Rakel
Gylfadottir** (text)
Didda Flygenring (illustrations)
The Last Day

Síðasti dagurinn, illustrated
non-fiction, Forlagid 2026

HARDCOVER, 21 x 26 cm, 48 pp, 3000 words
Age: 9-12
English translation

**Winner of Sólfaxi, The Icelandic Children's
Book Award 2026**



**Matthildur is eleven years old when her hometown starts
falling apart beneath her feet.**

Powerful earthquakes have shaken her hometown of Grindavik for days, and a volcanic eruption is looming. She tries to carry on as normal, going to football practice and seeing friends, but before the day is over, her family has fled the town in a rush.

The Last Day tells a story etched into the nation's memory, but rarely from a child's point of view, a first-hand account of a disaster many Icelanders lived through, narrated with the directness only a child's perspective can bring, a rare and powerful record of a natural disaster that reshaped an entire community.

"A singular work about the meaning of having a home, belonging to a community, and feeling safe. A book that stirs empathy and deepens understanding of an issue that concerns us all."
THE JURY OF SÓLFAXI, THE ICELANDIC CHILDREN'S BOOK AWARD 2026

ABOUT THE AUTHORS

Matthildur Yrsa Sigurdardottir (b. 2012) was eleven years old when the earthquakes and volcanic eruptions in Grindavik started. She tells her story with help from award-winning author **Thorunn Rakel Gylfadottir** (b. 1968). **Didda Flygenring** (b. 1998) graduated from the Rietveld Academy in Amsterdam and is an illustrator and designer.

RLA
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Literary Agency**